



INDEX 1987





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Photo by Jonathan Blake

This year, the *Index* sponsored a Twister tournament in response to an identity crisis. Twister was the *Index's* way to prove that UMass can come together to have a good time without violence.

Index 1987

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UMass offers something for everyone



Photo by Clayton Jones

An evening snowfall blankets the UMass campus causing students to allow a few extra minutes to get to class.



Photo by Judith Fiola

Lot 47 around Sylvan may look pretty in the fall, but spaces are limited, as is parking all across campus.

Through the past 117 editions, the *Index* has attempted to provide a glimpse inside of the University of Massachusetts at Amherst. We have chronicled the changes, activities and controversies that have come and gone, having left lasting impressions on both students and the University itself.

This year, the tradition lives on. UMass continues to evolve.

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Photo by Judith Fiola

Despite the city-like atmosphere, Southwest has its quiet moments. This residential area houses approximately 5,500 students which is about half the on-campus residents.



Photo by Judith Fiola

North Pleasant street cuts through the heart of campus. Located along this road are the Newman Center, Morrill Science, GRC and Northeast, the oldest residential area on campus.



Photo by Cynthia Batchelor

The view from the Tower Library enables one to see the Berkshires in the distance.



Photo by Clayton Jones

Sylvan is the newest of the five residential areas on campus. Each of the three buildings houses over 300 students.

UMass undergoes Mass Transformations



Michelle Maher does her part for Mass Transformation by sweeping the floor.



Photos by Judith Fiola

Mary Beth Belosky helps clean the shelves on one of the tower's 26 floors.

George Francy is caught pushing a mop between the stacks of books.



The Campus Center concourse is a popular place to read, study or just pass time between classes.

In September, approximately 4,000 students and administrators participated in Mass. Transformation, a project designed to restore the appearance of the Tower Library. For four days, volunteers worked diligently, stripping the walls of graffiti, sweeping floors and reshelving the countless volumes of books that stack the 26-story structure. In the end, the walls of the Tower were adorned with student artwork, study space was increased, and a new, more organized research and reference area was constructed on the bottom floor of the library.

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Photos by Norman Benrimo



The Bluewall is a popular place in the Campus Center to study, meet friends, watch TV, or have coffee and ice cream.



The Student Union also provides study space by the Mini-Store and the Credit Union.

The Copy Center provides many copying services. Students can get notes copied or even have their resumes typeset.

Students are active in over 450 groups



Photo by Judith Fiola

The UMass Sport Parachute Club is alive at UMass. To promote the club, a skydiver approaches the field of Twister mats.

Photo by Judith Fiola



Photo by Norman Benrimo

Andy Shelto wears the letters of Alpha Phi Omega, a service fraternity on campus. He was president of APO last year.



Photo by Norman Benrimo

Above: The Student Activities Office helps all RSO groups. Program Director, Mike Jones, speaks with John Hayes of the B.O.G. as Delphine Quarles, advisor, stands nearby.

Left: Bruce Press, seen here at the Southwest Concert, was the Production Manager of the East Side Concert. All Spring Concerts, a yearly tradition, are organized by students.



Photo by Judith Fiola

The Minuteman Marching Band is known as the Power and Class of New England. Their achievements include appearances at Patriots games in Sullivan Stadium, Foxboro.

Photo by Norman Benrimo



The Campus Center and Fine Arts Center also underwent renovations, beginning early in the fall. For safety reasons, the floor of the Campus Center concourse was stripped of its waxy covering and left with a duller, stickier finish. In addition, a new, more efficient fire system was installed in the hallway of each floor in the hotel.

A wave of student activism followed in December with the anti-CIA protests attracting widespread media attention.

Nearly 50 people, along with 1960's activist Abbie Hoffman

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Photo by Norman Benrimo

It takes the efforts of many students to put out the *Collegian*, the student newspaper at UMass. It is New England's largest College daily.

Fraternities and sororities are required to do community service work. Here, Pike brothers sit at a concourse table promoting a bike and hike race to benefit the National Multiple Sclerosis Society.

Sports teams have strong followings



Photos by Judith Fiola

John Crowley stops the ball near the Minutemen goal line.

and Amy Carter, daughter of former president, Jimmy Carter, were arrested during the protests.

Their controversial trials came later in the spring semester with hundreds of students and media people packing the district courthouse in Northampton. Both Hoffman and Carter were later found innocent of their charges.

At the same time jurors were deliberating in Northampton, students continued to protest at the University. A small group of 100 people or so occupied the Whitmore Adminis-

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The UMass men's soccer team, headed by Coach Jeff Getler, finished the season with a 9-10-1 record.



Photo by Judith Fiola

The Gorillas had a tough battle against Syracuse. They also battled the weather as many games were cancelled due to rain.



Photo by Judith Fiola

Kalakeni Banda, head coach of the women's soccer team, led UMass to an astounding 14-3-2 season record.



Photo by Tatiana Hamawi

The men's gymnastics team hosted the EIGL's this year. Out of eight teams, UMass placed third.



Photo by Judith Fiola

Coach Pam Hixon and the Stickers finished the season with a respectable 16-4-1 season 4 record.

Student activism remains alive



Photo by Norman Benrimo

Armenian students demonstrated outside the Student Union in order to remember the Armenian Genocide.



Photo by Judith Fiola

Anti-CIA protests gained widespread media attention when many students, along with Abbie Hoffman and Amy Carter were arrested for trespassing and occupying Munson.



Photo by Judith Fiola

Above: Not everyone at Munson was there to protest the CIA. These students watched the action from Whitmore.

Right: Students were asked to show their support for peace when asked to "make a fish for peace."

tration Building a few times in April and then again in May. In response to the protests, Chancellor Joseph Duffey issued a public statement to the press and members of the University, prohibiting the CIA from recruiting on campus in 1987. His statement, however, was criticized by many because the CIA had not planned to return to the campus in 1987 and Duffey's banning would have little effect on their recruiting practices.

As is usually the case, spring brought brighter times to the University. First, several UMass sports teams again placed

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Photo by Norman Benrimo



The Student Union is not only the site for demonstrations, but it is also a place where many students sit to chat with a cup of coffee.



Some students like to take advantage of nice days by studying by the pond.



The campus pond is a popular place to relax and enjoy the company of friends.

Photos by Norman Benrimo

People make this campus interesting

among the top 20 teams in the nation and, secondly, a new world record for the largest Twister game ever was set by 4,160 squirming UMass students.

The twisting began when the Old Chapel clock struck 1 p.m. and Marla Davis, a disc jockey at WHMP, announced the first position.

"Right foot red," she called to the

crowd and simultaneously 4,160 right feet moved to red dots.

The game continued for approximately three more hours, or 26 three-minute rounds until only one person was left twisting. The winner was senior Alison Culler, second place went to Bob Kitler

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Photo by Norman Benrim

These UMass students pose in front of the Campus Center. The building becomes flooded with students at the end of every class session.



Despite the large size of UMass, friends often pass each other on their way to their next class.



Two students pose for a photo on their way to class.



These students are two of approximately 9,000 undergraduate women who attend UMass.



Photos by Norman Benrimo

Above: New bicycle racks were placed outside of many buildings on campus to accommodate this quick means of transportation.

Left: Warm weather draws students out of dorm rooms, and sometimes classrooms, for a walk around campus.



Twister craze hits UMass May 2, 1987

and third place was awarded to Paul Ferdinand.

According to Heidi Lieblein, organizer of the event, the tournament was held to cure an image problem.

"With all of the controversy that has recently surfaced on campus, we (the *Index* staff) wanted to hold an event that would involve the entire student body and attract widespread attention.



Photo by Judith Fiola

Heidi Lieblein, Marketing Manager of the *Index*, announces the list of prizes to the players. Heidi is the originator of Twister.



Photo by Jonathan Blake

Twister brought many people closer together. Friends found themselves in many positions

New England Auto Sales, on Rt. 9, painted a car with Twister dots to promote Twister. The car was delivered to the pond the day of the game.

We wanted to show that despite such a large and diverse population, UMass students can come together and have a good time without any trouble."

The *Index*, along with 99.3 WHMP, Coca-Cola, Delmar Publishing Co., Yearbook Associates, the Pub, and Mike's Westview Cafe, sponsored the event, which was held on the field by the campus pond.

—John MacMillan



Photo by Jonathan Blake



Photo by Jonathan Blake

right hand red was a popular call all day.



Photo by Judith Fiola

It took 26 rounds to get a winner. Bob Kittler, (left), took second, Alison Culler, (center), was the winner and Paul Ferdinand, (right), took third place.

Photo by Judith Fiola



Photo by Jonathan Blake

Many people were caught in some twisted and strange positions.



Photo by Jonathan Blake

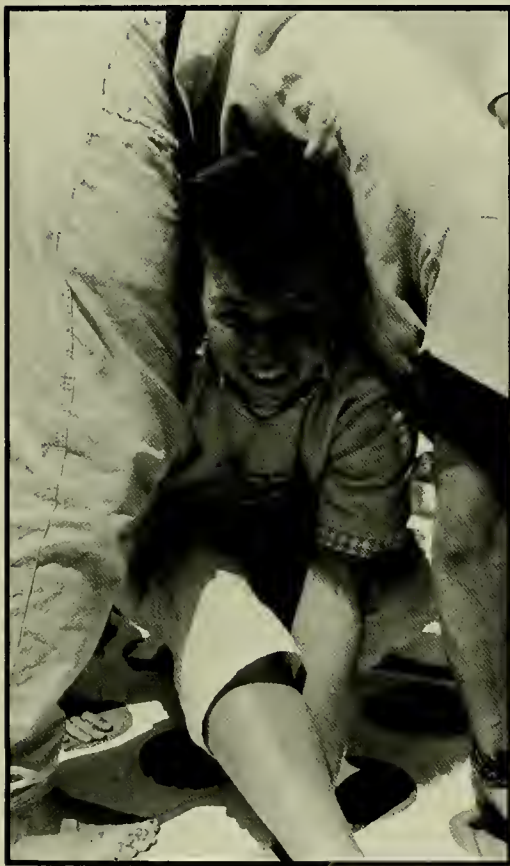
Above: Marla Davis, a dee jay from 99.3 FM, was the emcee for the record breaking twister game.

Left: The start of the game was delayed an hour in order to register the crowd of people. The registration lines were backed up to the Hasbrouck bus stop.

Human pretzels found by the pond

Prizes donated by:

Hampshire 6 Theatres
Mountain Farms 4 Theatres
Pizza Hut
Adirondack Sound
Pink Cadillac Dance Club
Plumbleys
Hampshire Mall
Barts
Fanny Farmers
Utopia Spas
The Sub



Human pretzels were made with almost every call.

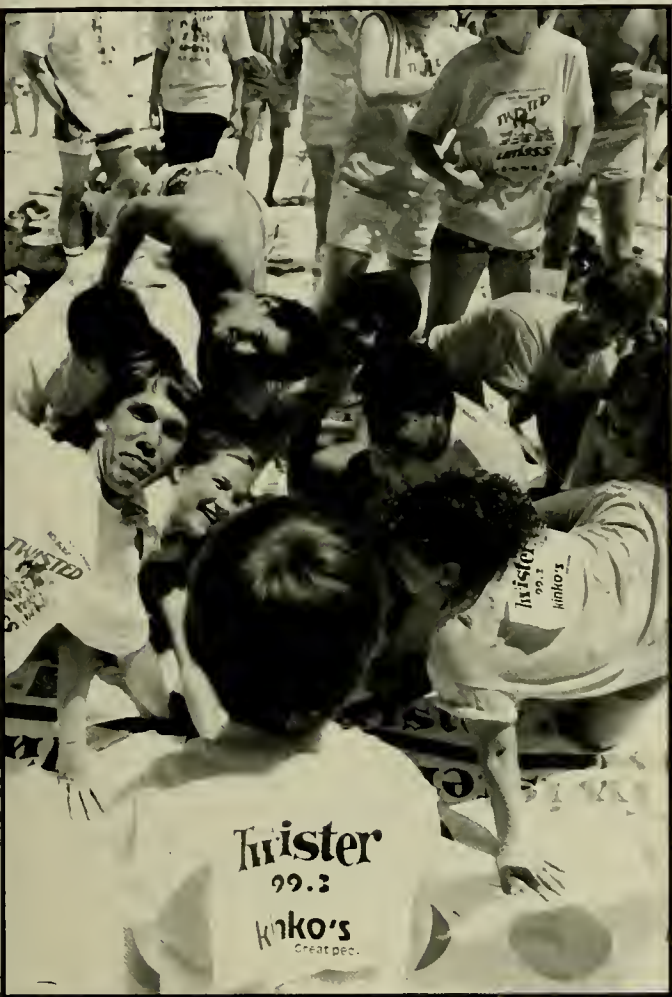
Sponsors:

Index
WHMP
Coca-Cola
Yearbook Associates
Delmar Publishing Co.
The Pub
Mike's Westview Cafe



Photos by Jonathan Blake

Fortunately for this strained player a referee was not present to end her agony.



Left: Many players practiced twisting before the tournament began.

Below: Individual Twister games were available as souvenirs of the record breaking event.



Photos by Jonathan Blake

Players were often found in similar positions over 1,400 Twister mats.



Lifestyles



Photo by Leo Klevin
The lifestyles section is edited by Cynthia Batchelor and
Teresa Wessman.



Photo by Judith Fiola

UMass Students have a diverse taste in music. Music plays an important role in some people's lifestyle.

We thought it would be wise to begin with a profile of the people who make UMass unique — the students. The best way to do that, of course, is to look at how they live.

On campus, there five living areas: Northeast, Central, Southwest, Sylvan, and Orchard Hill. In terms of size, Southwest is undoubtedly the largest area, housing over 5,000 students.

Obviously, it is impossible for us to cover all 25,000 students who attend the University. However, we feel we have been quite representative in getting a cross sample of people.

In addition to residence hall life, the section contains coverage of the Greek area and its 24 separate chapters, off campus living and special features on finals week and area nightlife.

This year, we attempted to personalize the section. The layout resembles a scrapbook and interestingly, instead of routine text, we had writers compose letters to friends or family in which they describe their particular living arrangement.



Photo by Clayton Jones

Most peoples' lifestyle includes some time away from studying in order to rest.

Northeast



Photo by Renée Gallant



Photo by Marianne Turley



Photo by Marianne Turley



Photo by Clayton Jones

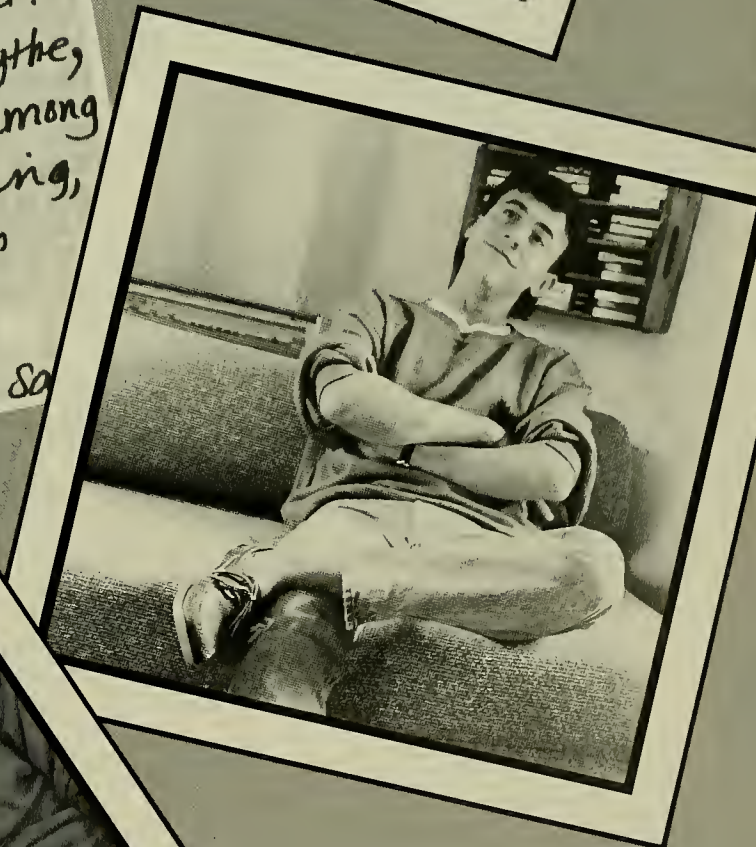


Photo by Clayton Jones

Top Left: Lewis is a popular dorm in Northeast. **Top Right:** This student takes a break from studying. **Middle:** The Northeast barbecue is a popular spring event. **Above:** Caroline Miralgia speaks to one of her many friends. **Right:** Eileen Adams displays her love for rugby.

miss

Dear Mom & Pop,
 Today I bought my new plant, Juan Paco, at the S.U.B. plant sale. It's a great addition to my Northeast dorm room. Now that it's spring, all of us "Northeasterners" spend our time in the quad, surrounded by the area's older & more traditional dorms. Tomorrow is the East side concert. It's sure to be a blast. Patty Smythe, the Meditations and the Stops, among others, will be there. Sun-tanning, frisbee playing, + socializing is what always makes outdoor concerts so much fun.
 Love, Sa



Photos by Clayton Jones

Top: Eileen Milin stands by one of nine Northeast dorms.
 Above: Dave Maisey leans back in a pensive moment.
 Left: Sue Aaron and Julie Agosto share a moment together.



Photo by Clayton Jones

Jennifer Sullivan and Nicole Buillement relax in the quad.



Photo by Clayton Jones

Christeen Lamere studies in Knowlton lounge.



Photo by Judith Fiola

Playing volleyball in the quad in a popular pastime.



Photo by Clayton Jones

Kathy Gardiner helps Curt Dandridge move out of Dwight.



Photo by Clayton Jones
Michelle Anderson and Bill Shaw are ready to graduate.



Photo by Marianne Turley
Northeast is known for its quiet atmosphere.



Mike Galvin and Christina Goodwin seem happy with Northeast.

Photo by Clayton Jones



Photo by Leigh Brownhill



Photo by Christopher Crowley



Photo by Christopher Crowley

Upper Left: Margaret & Debbie take a coffee break. **Upper Right:** Most students pick up a copy of the *Collegian* each day. **Bottom Left:** Typewriters are heard most often the night before a paper is due.

UMASS

Dear Joe,

Whew! I just got in from walking up Van Meter Hill. What a debilitating experience! When you come here next semester make sure you live at the bottom of the hill — trust me! It's close to the D.C. and close to most of the classes you might have.

I really think that you'll like living in Central. I've enjoyed my two year stay here. It's especially nice in the spring when the weather gets warmer. Everybody gets out their towels and soaking oil and heads out to Van Meter beach to soak up the rays. In October Central and Orchard Hill have an Octoberfest with bands and lots of food. Then in the winter it's customary to steal trays from the D.C. and slide down the hill (this is the only good thing about the hill!).

Well, I hope I've convinced you to choose Central as your residency area. As you can see there are a lot of fun things to do, but the most important reason to live in Central is that you'll be near me! See you next semester!

Love,
Janice



Photo by Renee Gallant



Photo by Judith Fiola



Photo by Marianne Turley



Photo by Christopher Crowley

Upper Left: Time for a study snack. **Upper Right:** The snow doesn't stop these fans from watching a game of hoop. **Lower Left:** Friends gather in their rooms to talk or listen to music. **Lower Right:** Doing the laundry is a reality each student must face.



Some rooms have all the comforts of home.

Photo by: Christopher Crowley



Most residence halls don't allow skateboards in the hallways.

Photo by: Margaret Sikowitz



The Butterfield kitchen provides an alternative to the dining commons.

Photo by: Margaret Sikowitz



Photo by: Margaret Sikowitz

People can be found in the halls at most hours of the day.



Photo by: Marriane Turley

Above: Thom Daly auditions for back to the future. **Left:** Some athletes get carried away with their sport.



Photo by: Christopher Crowley

Southwest



Photo by Judith Fiola



Photo by Cynthia Batchelor



Photo by Judith Fiola



Photo by Judith Fiola



Photo by Cynthia Batchelor

Top Left: Outside of Hampden is a good place to hang out. **Top Right:** Frisbee by the pyramids is popular in the spring. **Middle:** Residents of Cance sit by Berkshire D.C. **Above:** Jack Rudinsky studys math in his room. **Right:** Some people enjoy the D.C.



Photo by Cynthia Batchelor

Friends sneak up on Jim to see if he's studying.



Photo by Cynthia Batchelor



Above: Southwest seems small from the sky. **Below:** Many play lacrosse by the towers.



Photo by Judith Fiola

Top: There's more than one way to release energy. **Above:** Some students do homework in Hampden.



Photo by Cynthia Batchelor

The "horseshoe" becomes a "beach" in the spring.



Photo by Judith Fiola



Photo by Clayton Jones

Below: The first snowfall of the season brings many out to play.



Photo by Judith Fiola



Photo by Judith Fiola

Kay King takes a phone call in the J.Q.A. cluster office.



Photo by Judith Fiola

Above: Many students like to hangout by the pyramids. **Below:** The tunnel provides only some shelter in rainy weather.



Photo by Judith Fiola

Sylvan

UNIVERSITY OF MASSACHUSETTS

Dear Nicole,

How's it going? It is really nice now that I'm away at college. My residential area is not like any other on campus. Here in Sylvan, all of the rooms are in a suite set up, in which a group of guys or girls share a common bathroom and a small lounge. In Sylvan it is nice because it is set off in a quiet corner of campus and is pretty surrounded by trees. There is a snack bar in a basement of one of the dorms and tennis courts are right outside the door. It is really pretty up here, from my window I can watch the sun setting on it dips behind the surrounding mountain range. My dorm is particularly unusual compared to the other dorms in Sylvan. In Brown house we have Brown Olympics. It is an inter-floor competition, in which the floors compete in soccer and funny events, such as softball and volleyball or egg toss or toothpaste passing. I'll see you in a few months, gotta go for class.

Love
Dany

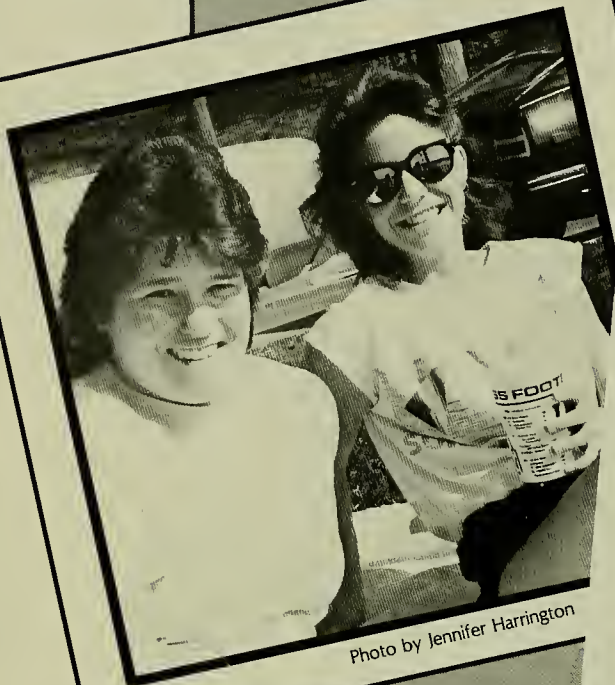


Photo by Jennifer Harrington

These students enjoy the sun on "Sylvan Beach."



Photo by Judith Fiola



Photo by Judith Fiola

Above: The suite's lounge is a great place to watch TV. Right: Steve McCaa does some work in the lounge.



Photo by Judith Fiola



Photo by Jennifer Harrington



Photo by Judith Fiola



Photo by Judith Fiola



Photo by Judith Fiola

Top Left: Some people bring their own furniture to school. **Top Right:** Sunny days bring the artists out to draw. **Near Left:** Board games are yet another way to put off doing homework. **Above:** Some Brown residents like to study in the quiet of their room. **Left:** Many residents order pizza to cure those late night munchies attack.



Photo by Judith Fiola



Photo by Jennifer Harrington

Many students relax in the sun on "Sylvan Beach"



Photo by Judith Fiola



Photo by Judith Fiola

Top: Some students don't mind the small rooms in Sylvan. **Above:** Many students like Sylvan because of its relatively quiet atmosphere. **Right:** Phones in every room is a convenience that many students enjoy.



Photo by Jennifer Harrington

This couple enjoys relaxing in the sun.



Photo by Judith Fiola

Above: Some students bring their home computers to school instead of their typewriters. **Left:** Friends know when it is time to take a break.

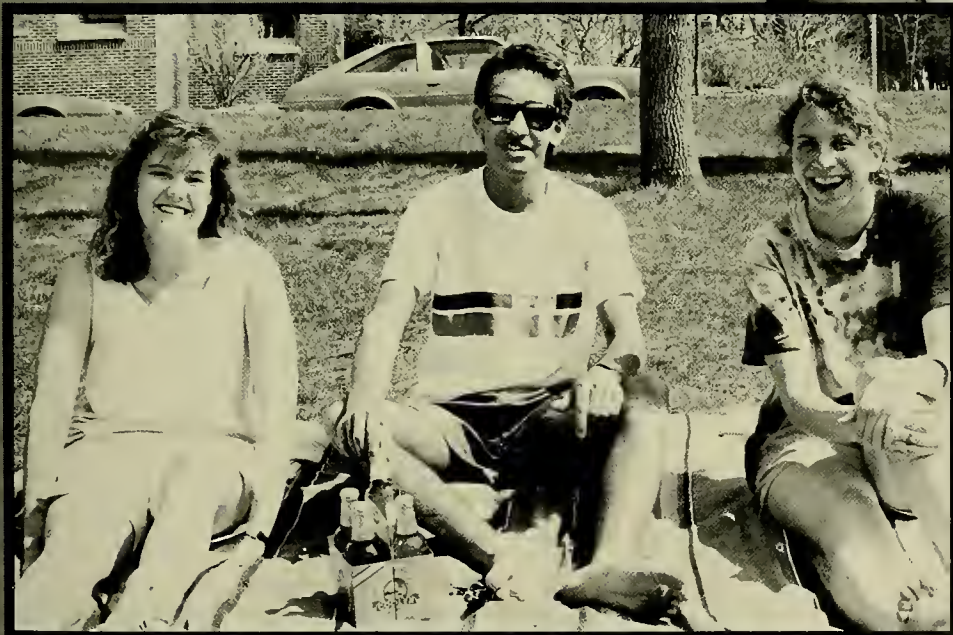


Photo by Jennifer Harrington

Orchard Hill



Photo by Judith Fiola



Photo by Judith Fiola



Photos by Judith Fiola



Photo by John MacMillan

Top Left: Linda Manning tosses around a baseball one sunny afternoon. **Top Right:** Lisa Crowley and Hayley Mermelstein are ready for the econ exam. **Left:** Bill Hannula takes time out to watch tv in his room. **Above:** These students take in the sights at Bowl Day.



Photos by Judith Fiola

Top Left: Nancy Cohen takes a moment to sit on a balcony in Webster. **Top Right:** Rob Nathans plays catch outside of Dickinson. Above: Jean Grahorn does homework in the Grayson/Field cluster office when her office work is done.

UMASS

March 7, 1987

Dear Mom and Dad,

Greetings from Orchard Hill at the top of the UMass campus. The area is gorgeous, with a view of the mountains on one side and a view of the campus on the other. Of course, being up high has its disadvantages too. I don't know anyone who relishes the trek up the hill after a long day of classes or a D.C. meal. The paths are especially treacherous during the icy winter months when the easiest way down is riding on a borrowed "D.C. tray". However, when Spring rolls around the Hill comes alive. The bulk of all this activity is the "Bowl" where everything from concerts to football games to sunbathing takes place. Strollers, loungers, and athletes all display the latest in sports and swim wear. By the way, I never knew living in a co-ed dorm could be so much fun. I've made so many friends by wandering around and by attending dorm activities, such as movies, semi-formals, and so much more. The dorms even have such bonuses as a snack bar, a classroom, health club, computer terminal, and cultural center. Never a dull moment!

Overall Orchard Hill is a great place to live, a small community with the perfect blend of activities, friends, and limitless opportunities. Keep Smiling!

Love,
Margaret

College Letters™

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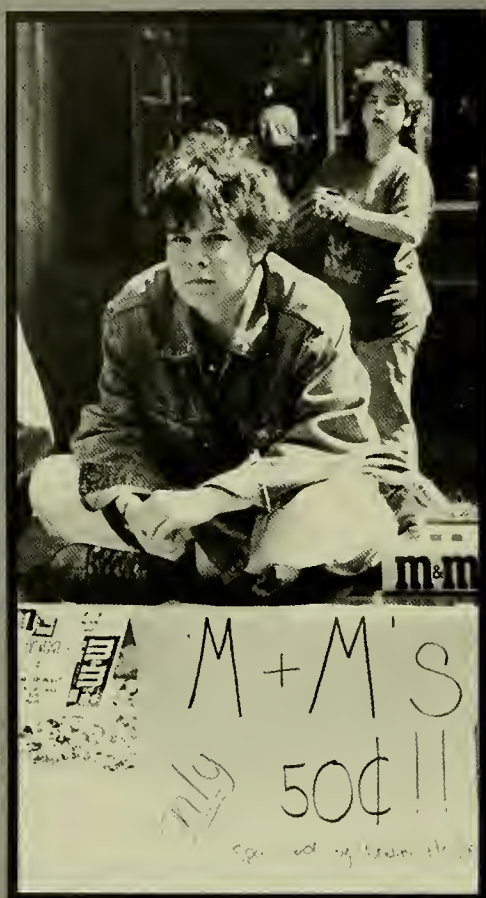


Photo by John MacMillan



Photo by Judith Fiola

Left: M&M's were for sale at Bowl Day. **Above:** Steven Fernandez concentrates on putting ball #4 in the corner pocket.



Photo by Judith Fiola

Above: The "Bowl" is pretty in the spring. **Right:** Elizabeth Lynch finds something to do while waiting for the bus by Dickinson.

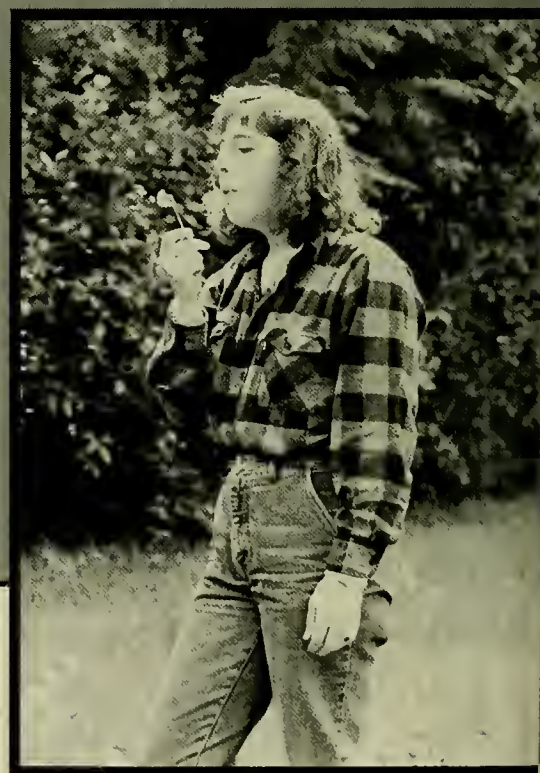
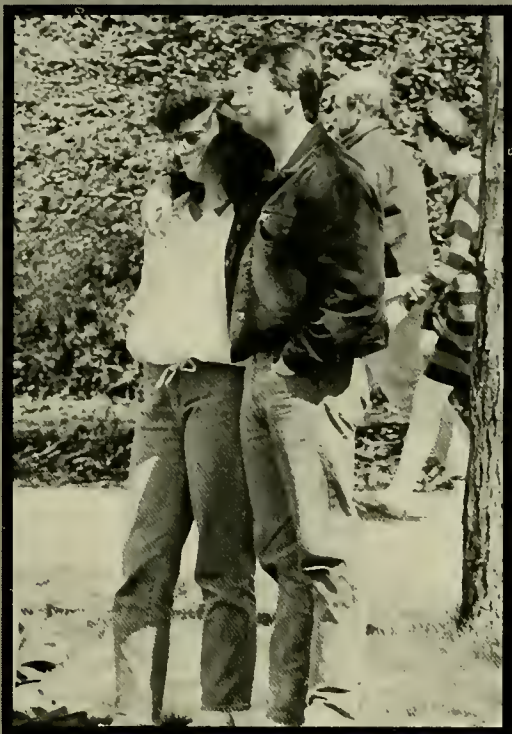


Photo by Judith Fiola



Left: The crowd was fun to watch at Bowl Day. **Above:** Yu-Jen Dennis Chen practices the piano in Field's lounge. **Below:** The lounge is a good place to study.



Photos by Judith Fiola

Weekends Were Made For . . .

Parties! Parties! Parties!

Friendly gatherings are often the scene at UMass on the weekends; "The weekend," which on the calendar of many UMass students begins on Thursday nights.

One will never run out of things to do on a given weekend at UMass. There are so many different things to do for all kinds of students, both underage and those that are "legal."

Most underage students spend many of their weekends on campus at dormitory parties with a small group of friends, getting to know their neighbors and floor mates. If they are lucky enough to have a car or are courageous enough to take the bus, many spend some weekends off campus at apartment parties. These parties, which turn out to be quite a bash by the end of the evening, are a great opportunity to meet new friends.

Many of the UMass upperclassmen can be found bar hopping in uptown Amherst. Barselotte's, Time-Out, Delano's, and The Pub are some of the students' favorite hangouts. Each place with its own special and friendly atmosphere, is just right for sharing some fun and conversation over a beer with a few friends.

Continued on page 41



Photo by Judith Fiola

Above: Carla Fernando, Renee Farrier and Rich Durocher have a beer at the Pub. **Below:** Off-campus parties are popular events.

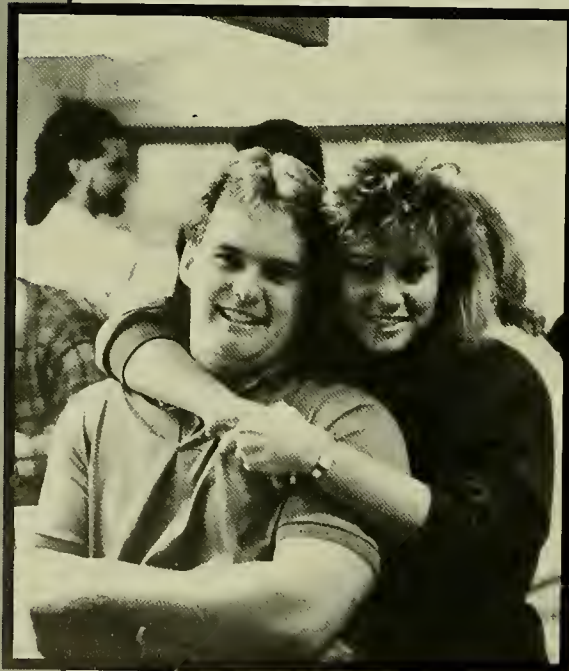


Photo by Cynthia Batchelor

Barselotte's is a popular bar.



Photo by Judith Fiola



Photo by Judith Fiola

Above: The Pub is popular for its dance floor. **Below:** Many friends gather at local establishments to catch up on the latest gossip.



Photo by Judith Fiola



Photo by Cynthia Batchelor

Tom McGrath and Tim Collins take some "Time-Out" to down a few.



Photo by Cynthia Batchelor

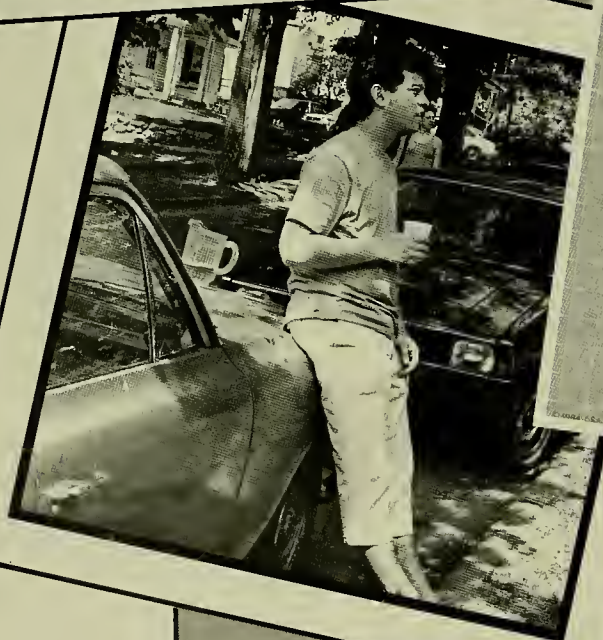
Bartenders Arthur Pratsalis and Tim Collins spread the spirits at "Barsies."

When looking for a change from the pace of uptown Amherst, one may wish to wander out to the Hampshire Mall to do some shopping or catch a movie. One may wish to wander a little further to the warm and friendly establishments in Northampton, including Carbons, Fitzwilly's, and Pearl Street.

The UMass nightlife offers a variety of fun and entertainment for all, whether you enjoy the fast pace of the Amherst bars and UMass parties, dining out with someone special, or seeing a movie with a friend. UMass has it all!

— Teresa Wessman

Fraternities



University of
Massachusetts

Hey sis,
How are you? How's school? Being at UMass is great! The social life never seems to end here. To meet more people and to get involved more, I have joined one of the fourteen fraternities here on campus. I have to go through this pledge period for eight weeks. During these eight weeks, we get to know all of the brothers, have pledge meetings, and many other activities. We have socials once a week with a sorority or a fraternity in order to get to know the people in the Greek area better. We make a paddle for our big brothers (a person who guides us during our pledge period). We also have fund raisers and do areed community work. We have a formal which is like a Senior Semi-Formal at high school. I can't wait for Initiation when I have the choice to live at the house.

During Greek Week, we had Greek sing, Greek games (mini-Olympics) and a Greek barbeque. I'm having tons of fun here. My schoolwork isn't too bad either. Maybe you can come up soon and visit and see what Greek life is all about. Say "hi" to Mom and Dad for me.

Take care,
Love
Maximillian



Photos by Judith Fiola

Top: Theta Chi brothers watch from the roof as brothers play volleyball. **Above:** Andy Zolotor of Zeta Psi looks on as others play ball. **Right:** Ed Loughran, Dave O'Sullivan and Dan Haran sit on the porch of Alpha Tau Gamma house.



Photos by Judith Fiola

Top Left: Lambda Chi brothers, Brian Sheehey, Erik Smith and John Kelly, stand by their letters which are built into the porch. **Top Right:** Phi Mu Delta brothers, Ted Nugent, and Ron Jeremy, stand by the letters of their house. **Near Left:** The roof is a great place for studying and sunbathing. **Above:** B.K.O. brothers study for finals on the roof. **Left:** Pike brothers, Ted Woo, Michael Hacking, Pete Vaz and Marc Shear, proudly display the Smythe award, which recognizes their house as one of the best Pike chapters in the country.

Greeks

Right: Some of the sisters of AXO are (l-r): Steph Sallan, Karen Hunter, Michelle Wrynn, Joanna Callahan, Catherine Gogins, Lynne Smith, Deb Muse, Lisa Vassar, Elisa Berger, Pilar Von Lasar, Kriss Stepanishen, and Michele Roller. **Below:** Dan LaPrack reads the paper while Eric Andrews studies at Pike.



Above: Ted Nugent leans over the railing of Phi Mu Delta house. **Left:** Some of the IGU sisters are: Susan Elkins, Jennifer Sam, Lisa Santoro, Janet Douglas, Lynn Arce, Andrea McNeice, Debra O'Connell and Monica MacDonald.

Photos by Judith Fiola



Greek Games was fun for all who participated.

Photo by InAh Choi



Photo by Judith Fiola

Randy Maddix and Bill Russell of Zeta Psi relax on a sunny afternoon near finals.



Photo by Judith Fiola

Above: Many Theta Chi brothers play volleyball in their backyard. **Right:** Greek Week '87 was a big success.



Photo by InAh Choi

Sororities



Photo by Judith Fiola



Photo by Judith Fiola



Photo by Judith Fiola



Photo by InAh Choi



Photo by InAh Choi

Top Left: Jen Jizner of S.D.T. prepares to go for a run. **Top Right:** Sisters of Tri-Sig relax on the porch. **Near Right:** Christie Frost, Sue Minton and Beth Richkin of D.Z. sit in front of the house after sunbathing. **Above:** Greek sing was a smashing success. **Right:** Greek Games was fun for all who attended.



Photo by InAh Choi



Photo by Judith Fiola

Massachusetts

Mom and Dad,

Hi! Sorry I haven't written in so long. There's so much to do here at UMass. I've gone constantly on the go! And guess what? I've gone Greek! Now don't worry. I haven't converted religion, or anything like that. I've joined a society! The Greek Area is 24 chapters strong here at UMass. There are 15 fraternities and nine sorority chapters.

Wow! I sure through much. I was kind of nervous - Would I find a sorority right for me? Would they like me? Would I like them? Would it be life interfering with my studies? But, sure enough, I found a sorority just right for me. There are so many houses with so many different kinds of people that any woman can find "her type of place". Mom, you'll be happy to know that my grades have actually improved since I joined the Greek Area. Our chapter has a study room, enforced quiet hours, and even tutors! The best part of all is that the sorority does not consume all of my time. My sister encourages me to keep close work all of my dorm friend. I'm having a great time. Well, off I go to the Greek Banquet.

Love always,
Noëlle

P.S. Please send \$\$\$ quick!



Photo by Judith Fiola



Photo by Judith Fiola

Top Left: The "Tug of War" competition at Greek Games took teamwork to win. **Top Right:** Sisters of Kappa Kappa Gamma sit on the front steps for a picture. **Middle:** Sigma Kappa sisters enjoy the roof for sunbathing. **Left:** Sisters of S.D.T. smile for the camera.

Finals, Finals, Finals!

Although by the end of the semester students are worn out and thinking about their upcoming vacation, they still find the energy to study for finals while maintaining a small degree of sanity. For many, a final exam means a final chance to push that borderline course grade to the next highest level. But, finding a quiet place to study is far from easy.

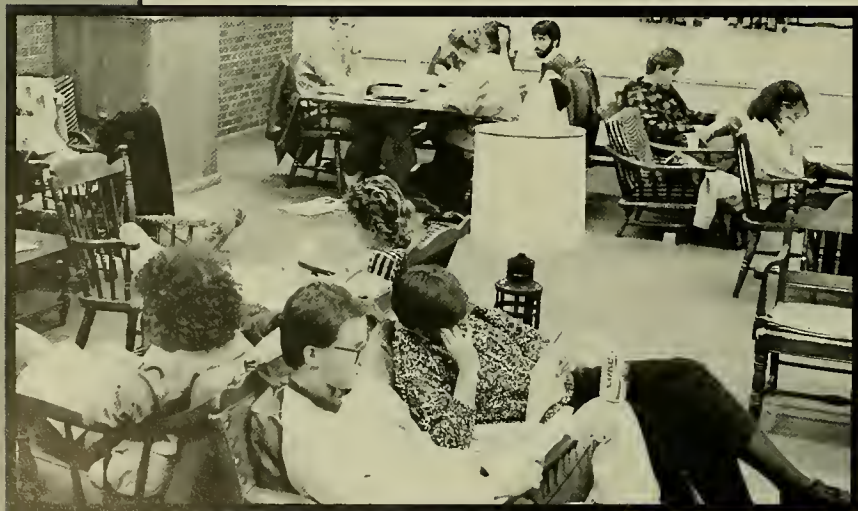
Early risers are usually the only people who can find study space in one of the five libraries on campus. Within a couple of hours of their opening, the libraries are full of people loaded down with books and junk food. What is the attraction? In the library students are free from the distractions of a dorm room. There is nothing to stare at in the library, even the graffiti has been taken away. But what of those students who find the smell of decaying books sickening?

For those skilled in the art of blocking out sounds from the radio, television, and even the refrigerator, studying in the dorms is a good idea. Usually, the residence director and residence assistants try to maintain 24-hour quiet hours to

(Continued on page 49)



Above: Some students like to get sun while studying.
Below: Beth Lepor appears to be engrossed in her book at the Newman Center.



Soft drinks are an eye opener while studying.



Photos by Cynthia Batchelor

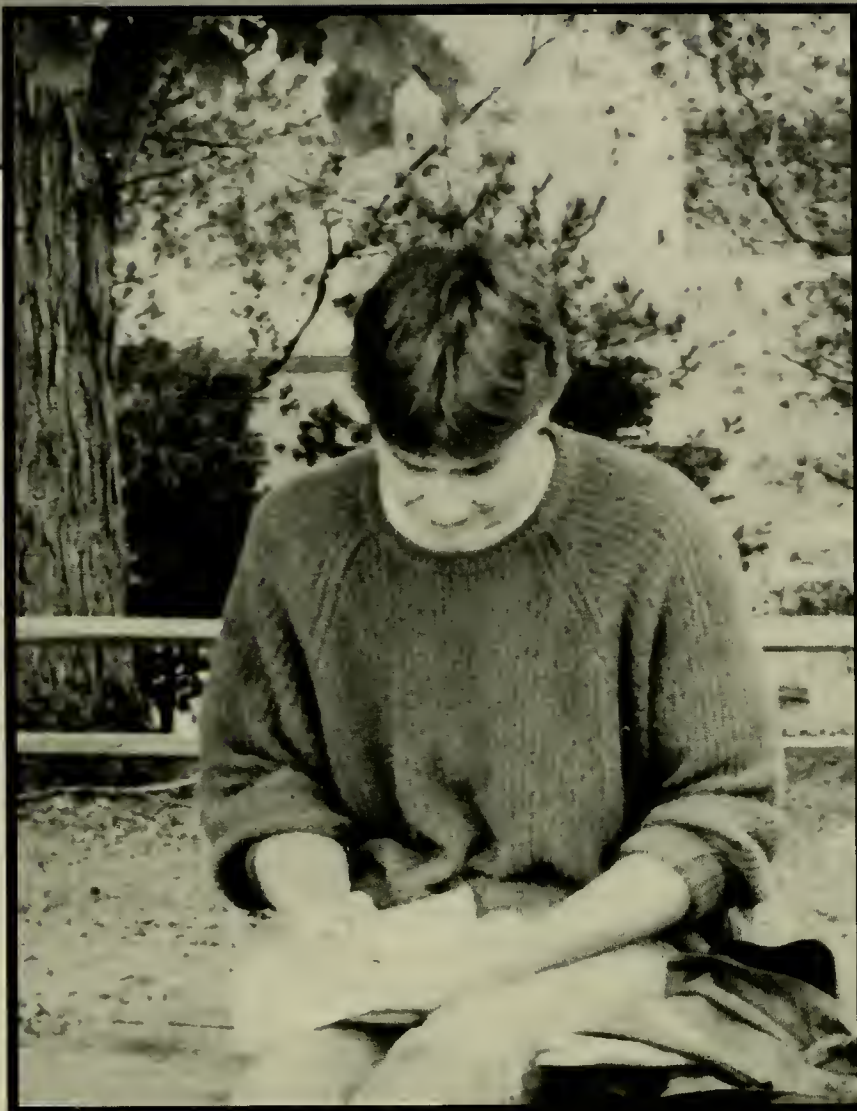


Photo by Cynthia Batchelor

Above: Eric Kjerting takes in the foliage while studying. **Below:** Diane McCaffery found a shady spot to study.



Photo by Clayton Jones

make the dorms more conducive to studying. However, no matter how hard people try, quiet hours are often disrupted by tense or delirious students who return to their room and let off steam via Ozzy Osbourne or AC/DC at volume ten on their stereos. Yelling out of dorm windows and instigating fights with snowballs, baby powder, water and shaving cream are other ways students release tension.

Sections of the dining commons are also open during finals week to increase study space. House Councils raise money and hold study breaks to provide eager students with coffee, hot chocolate, and cookies. Caffeine is a must when cramming.

If by chance students get some sleep during finals week, they often dream that they have missed their final. For some this becomes a horrible reality. As the end draws near most students cannot speak intelligently, but at least the dedicated studiers got a higher grade in their class . . . maybe!

— Kimberly Black

Off Campus



Photos by Judith Fiola

DEAR Phil,

IT'S FINALLY HAPPENED -
I'VE MOVED OFF CAMPUS! AFTER
THREE YEARS IN THE SAME DORM, IT'S A REFRESHING

CHANGE.
I'M CLOSE ENOUGH TO CAMPUS SO THAT I CAN
WALK, YET FAR ENOUGH TO "GET AWAY." MY
APARTMENT IS COMFORTABLE, MUCH MORE OF A HOME

THAN A DORM ROOM. I HAVE MY OWN KITCHEN WHERE I
CAN WHIP UP SUCH GOURMET DELICACIES AS "MACARENI ET
FROMAGE" AND "CASSEROLE DE TUNA."

YET, FOR ALL ITS FREEDOM, THERE ARE A FEW DRAWBACKS.
BILLS, FOR EXAMPLE - WE NOW ACTUALLY REMEMBER TO
TURN THE LIGHTS OFF WHEN WE LEAVE. ALSO, MOM NEVER
TOLD ME THAT CLEANING TOILETS WAS AS MUCH FUN
AS IT IS...

AT LEAST THERE ARE NO RAS TO STOP THE PARTY -
ONLY LANDLORDS READY TO TERMINATE OUR LEASE... THE
REAL WORLD AT LAST! TAKE CARE, Ben

Top Left: Matt Wilcox visits friends in Puffton.
Top Right: Living in a house off campus gives
more room in which to have a party. **Above:** Kim
and Chris relax in a Lantern Court apartment.



Photo by Judith Fiola



Photo by Judith Fiola



Photo by Judith Fiola

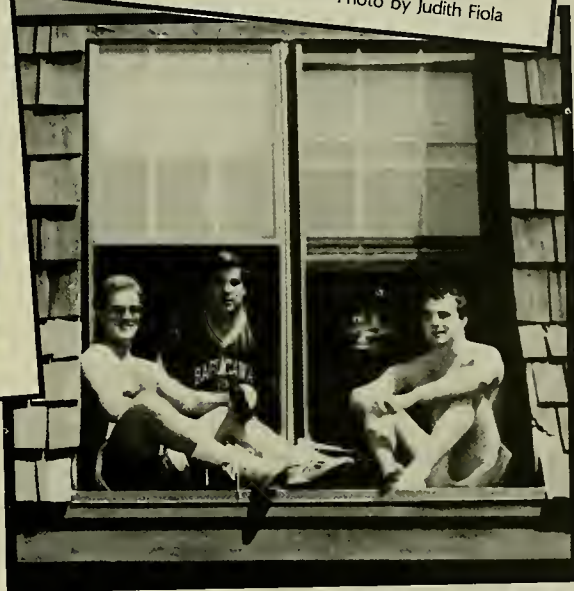


Photo by Cynthia Batchelor



Photo by Judith Fiola

Top Left: Puffton is a popular complex with UMass students. **Top Right:** These friends agree that off campus parties are best. **Near Left:** Tony Padavano and Ian Berkley share a laugh in a Southwood apartment. **Above:** Southwood and Brittany Manor apartments look much alike. **Left:** Some Puffton apartments have an upstairs.



Photo by Judith Fiola



Photo by Judith Fiola



Photo by Cynthia Batchelo



Photo by Judith Fiola

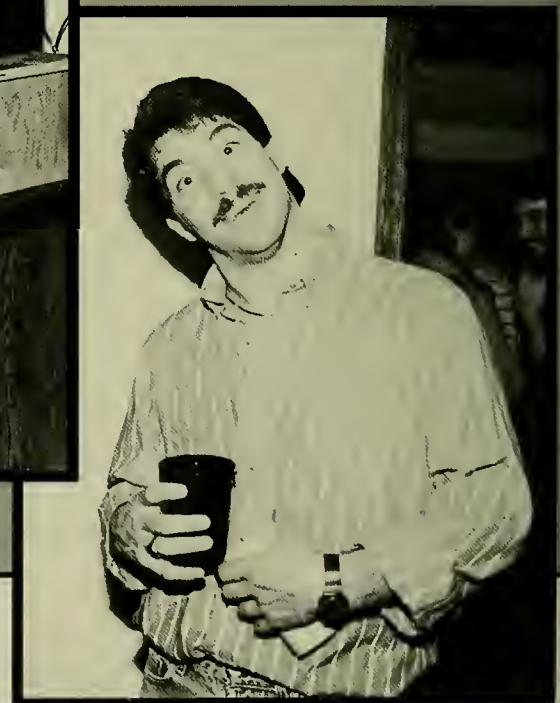


Photo by Judith Fiola

Top Right: Dave Bynes is caught off guard by the camera. **Top Left:** Tony Rebello doesn't want to smile for the camera. **Middle:** Friends gathering in front of apartments is a common site in warm weather. **Above:** Duncan Paterson, a native Australian, sits alone in the midst of a party, watching the America's Cup. **Right:** Ray Noreau has a good time at the party in his house.



Photo by Cynthia Batchelor

Photo by Judith Fiola



Photo by Judith Fiola



Photo by Judith Fiola



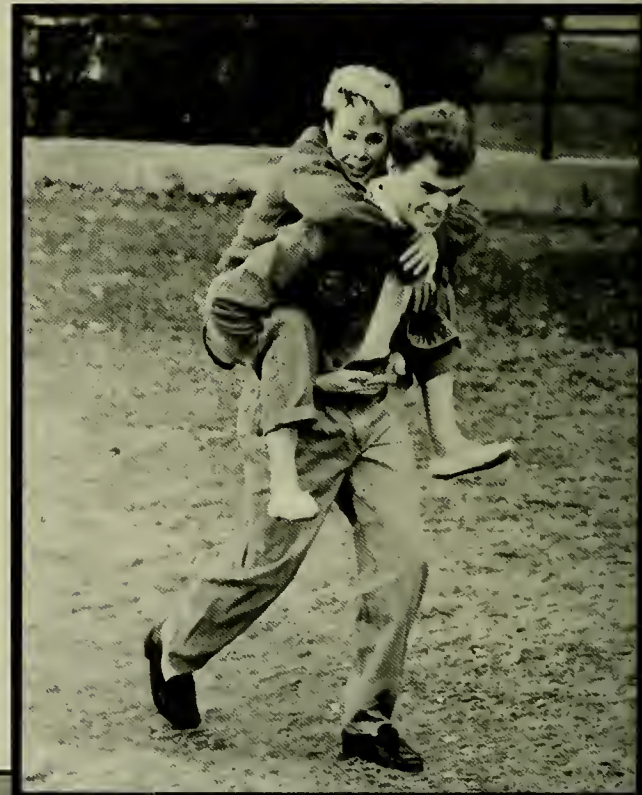
Photo by Cynthia Batchelor

Top Left: Townhouse apartments have nice lawns for sunbathing. **Top Right:** Playing cards is one way to kill some free time. **Middle:** Roommates, Karen Heffernan, Karen Carr and Kelly Moore, laugh over a joke. **Above:** Even SGA president, Bill Bennet, finds time to relax. **Left:** Having a pool to relax by is a definite advantage to off campus living.

Take a Break



Above: Home football games bring many UMass students out of their rooms and away from their homework. **Below Left:** Some students find the soccer games at Boyden an exciting alternative to the traditional football games. **Below Right:** The PVTA is not the only way to get across campus. **Bottom:** Haigus Mall is a busy place on a sunny day. Not only do people wait for the bus there, but they also just stretch out to catch some rays.



Photos by Clayton Jones



Photo by Clayton Jones

Above: Some people spend their leisure time just sitting outdoors. **Right:** Sunny days bring the musicians out to practice. **Below:** Karen Johnson enjoys talking on the phone with her friends.



Photo by Clayton Jones

When UMass students are not busy going to classes, studying or working, they spend their leisure time engaging in various activities on campus and throughout the Pioneer Valley.

Between classes, students can be found hanging out in the Hatch, Newman Center, Student Union or Coffee Shop. Senior Amy Prohaska is a Coffee Shop regular. "If anyone wants to find me from 9 to 5, they just go to the Coffee Shop. It's my favorite spot." Video games are also a popular pastime Junior Todd Dubois says, "I play them (video games) whenever I get my hands on a quarter."

In the fall, exploring the Valley is the thing to do. Hiking the Holyoke Range and taking foliage rides are always fun to do. As winter rolls around, skiing and ice skating take over. Senior Wendy Buseiere says, "I love to ski and with Mt. Tom right around the corner, my friends and I go skiing all the time."

Spring at UMass means one thing — fun in the sun. All over campus, students can be found soaking up the rays. Beaches pop up all over campus. For example, the Southwest Horseshoe becomes Southwest Beach, while open area in Central becomes Gorman Beach. Brenna Lesley, a sophomore, says, "I love to lay out (in the sun), it is by far the best way to spend my leisure time. Frisbee, aerobic, and basketball players dominate the campus."

Throughout the year, there are many ways to pass time. Whether it's going to town, to a movie, to the mall, or just to take a walk, there is an enormous range of activities in which students are able to engage.

—Steve Narey



Photo by Judith Fiola



Academics



Photo by Judith Fiola

The academics section is edited by Gretchen Galat, a first year *Index* member.



Photo by Norman Benrimo

Many students find a place to study in which they feel comfortable.

About two years ago, the administration made a conscious effort to better the quality of a UMass education, mainly by increasing standards for admission and implementing the new general education requirements. This year, we saw some results of this experiment.

The most obvious is the sharp increase in the number of freshmen applications received by the admissions board. Last year, Whitmore received approximately 20,000 applications. This year the figure jumped to over 22,000.

In his annual letter to the students and faculty, Chancellor Joseph Duffey explains what is happening to the University and provides a quick glimpse into the future.

In addition to Duffey's letter, we included a rather humorous, semi-personal feature on the perils of Add/Drop. Also included is the presentation of six new distinguished teachers awards and a first time spread on the School of Nursing.

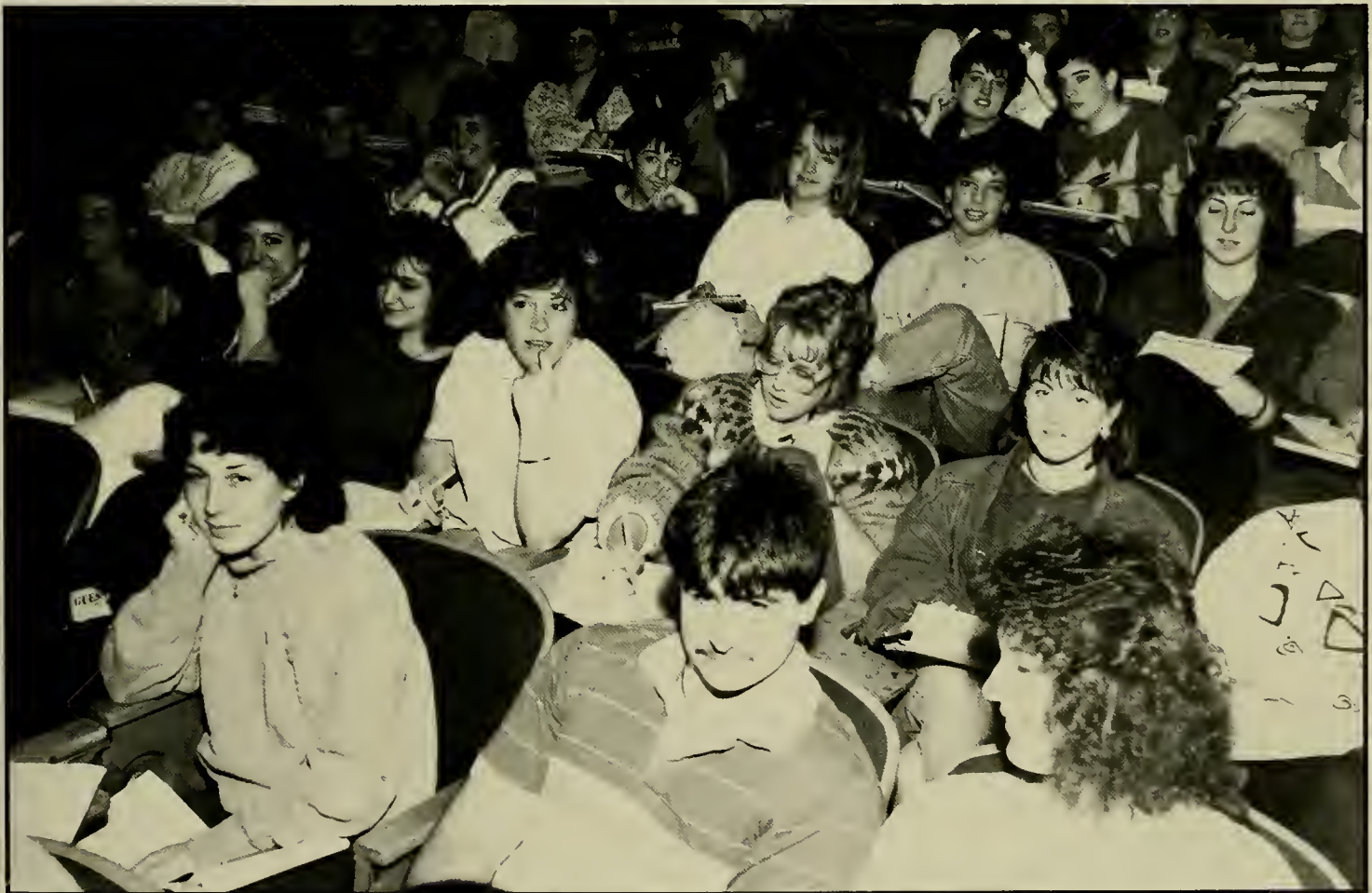


Photo by Norman Benrimo

Many first year students feel lost in the crowd when they find themselves in a large lecture hall.



David C. Knapp, President



Joseph Duffey, Chancellor

I am pleased to offer my congratulations and best wishes to every member of the Class of 1987. Your achievements at the University of Massachusetts will undoubtedly enhance your future, as it has enriched your experiences here. These achievements — whether in laboratories or on playing fields, in classrooms or in student offices — have been both numerous and varied, but they have contributed toward making our campus a richer, better place to be. We are all indebted to you for contributing this way to the quality of our lives and learning.

This year the *Index* is looking closely at specific aspects of campus life. Such an approach should yield excellent results, since we all experience the University in particular rather than general ways. We rarely perceive it in panoramic views from a mountain top or an airplane. We experience it up close, and the world it presents to us is richly textured and wonderfully varied. The vitality, the diversity and the warmth of campus life can seldom be captured in bird's-eye pictures.

The Amherst campus of the University of Massachusetts continues to attract more and better applicants for admission. Each one of the twenty-two thousand people who applied this year presented evidence that she or he would bring some talent, knowledge, skill or potential to the social and intellectual life of our University. Our University is fortunate to have individuals like these applicants, people who want to improve their lives by investing their energy and ability into the activity we call learning.

I sincerely hope that members of the Class of 1987 have learned well during their time here. More importantly, I hope they have acquired the skills and interest to continue learning throughout their lives.

Joseph Duffey
Chancellor



William Field, Dean of Students



Daniel Melley, Director of University Relations

Daniel Melley, Director of University Relations at UMass has seen the University experience many changes during the twenty-five years that he has been here. He has watched the school grow from a student population of about 5,000 when he graduated to its present enrollment of 25,000. Having seen the university acquire its notorious "Zoo Mass" name he now feels that the school has proven that image to be incorrect and that UMass is an institution that is serious about learning. One indication of this improved image is that there was an increase in the amount of applications to the University; the number this year stood at 22,000.

Among the many issues Melley is involved in, his main focus of work lies in three categories: state relations, special events, and community work. The work involved with state relations deals with connecting faculty with state representatives with similar interests, interacting with the legislature on such issues as budget requests and constituent calls. Special events that he assists in organizing are commencement (which is a six month process), the recent celebration of the Fine Arts with Bill Cosby, and Stockbridge graduation. The community work entails keeping relations with the Amherst police and fire departments. Other projects involving community work are dealing with such problems as sewage treatment and noise pollution.

Overall, Melley is very optimistic about the reputation of UMass. He feels that the University as a whole is working to close the gap that is existent between quality and prestige; he also feels that the best way to show this closure is to look at where our alumni are and what they are doing with their education. He feels that when the alumni are successful so is the institution from which they graduated.

—Gretchen Galat

THE ACADEMICS GAME



	overslept! missed a big economics exam, lose 1 turn	got A's on all midterms; go to TOC to celebrate, go ahead 1 space	signed up for ROTC, go ahead 1 space
got accepted to grad school, go ahead 2 spaces	Spring break — live it up!		lost your Engineering program, go back 1 space

RULES

Any UMass student can play. All you need is one die, a few playing pieces, and a bunch of friends. The object of the game is to see who the first player is to graduate with the least possible headaches from all of the academic obstacles. So, keep a bottle of aspirin handy and GOOD LUCK!

			MIDTERMS!
			missed senior portrait sitting, go back 1 space
		go to the Textbook Annex	"W" period ends. Hope you like your classes
	got elected president of travel club, go ahead 1 space	have to wait one hour in line to pick up a class, go back 1 space	
your schedule is fouled up	pick up add/drop form		

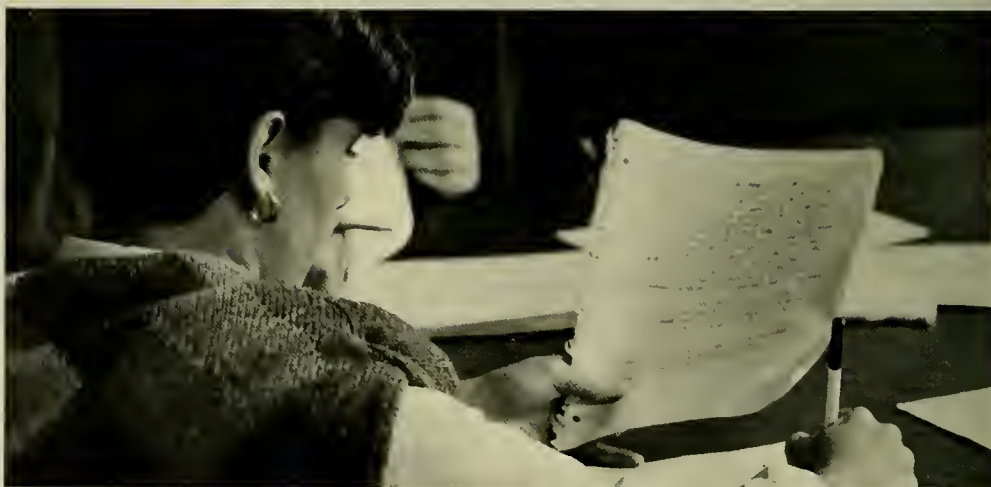
Left: William Kelley, a music composition major, ponders the meaning of this lecture.



Above: Stuart Darrer, a student in the College of Arts and Sciences, listens attentively during a lecture.



Left: Chelle Baldwin edits an English paper for her Freshman writing class.



Photos by Clayton Jones

So Much To Choose From

The College of Arts and Sciences is made up of three divisions with a common curriculum. These divisions are Humanities and Fine Arts, Natural Sciences and Mathematics, and Social and Behavioral Sciences. Under these divisions there are fifty-four majors to choose from. Majors range from Psychology, Mathematics, and History to Women's Studies, Soviet and East European Studies and much more. In addition

to the customary departmental majors, interdisciplinary majors or programs are provided. This proves beneficial to students that may be undecided on a major upon entering the University.

The College of Arts and Sciences administers the Five College Interchange. This program allows students to take courses at either Amherst College, Hampshire College, Mount Holyoke College, or Smith College. Internships,

the Bachelor's Degree with Individual Concentration and Foreign Area Studies are also handled through the College of Arts and Sciences.

This College has programs of study leading to four Bachelor's Degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Fine Arts, and Bachelor of Music.

—Mary Murdzia



Photos by Clayton Jones

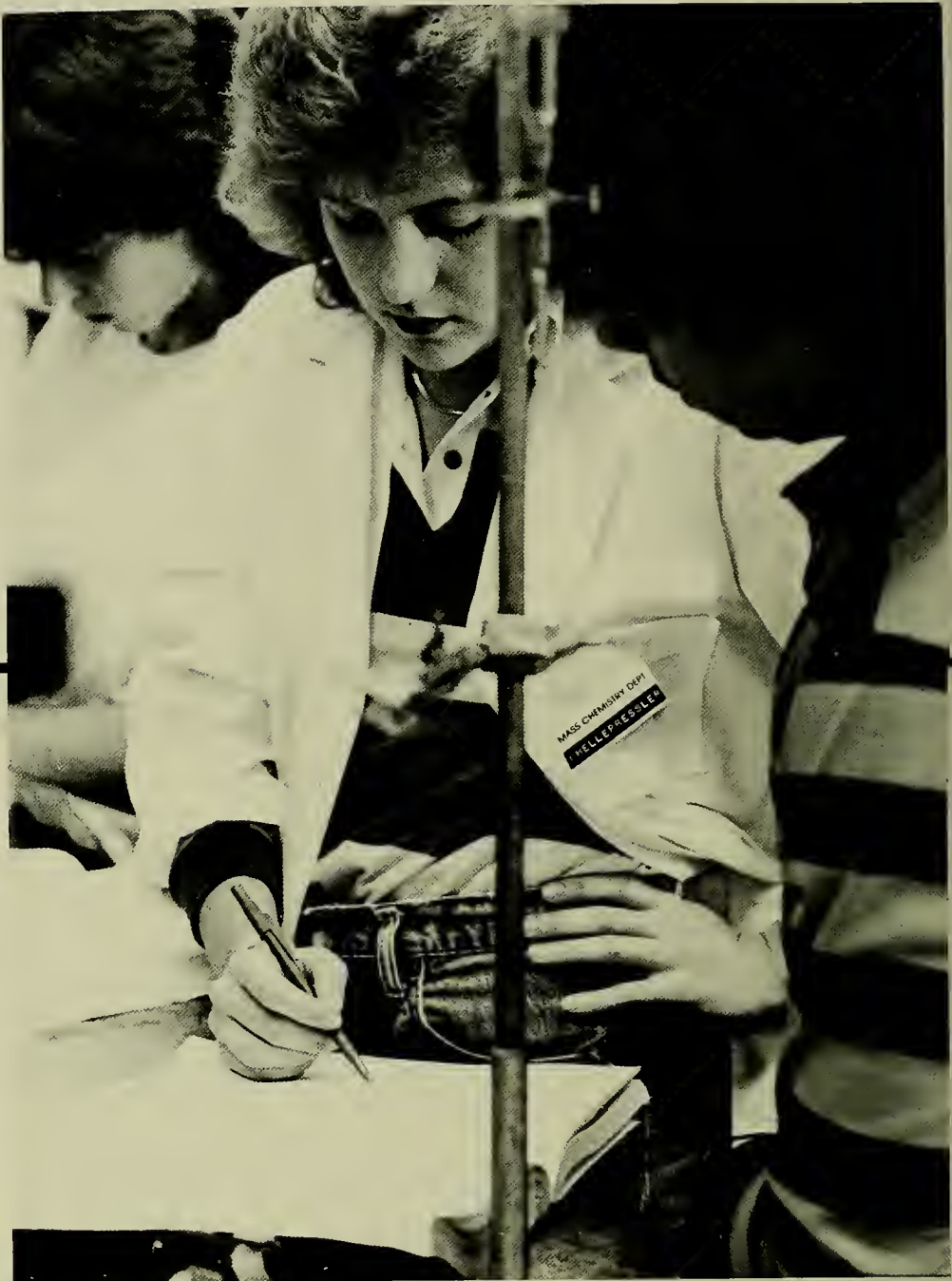


Above: Two students of statistics listen carefully, to gain full understanding of the concepts presented.

Left: An economics lecture in Bowker Auditorium contains approximately seven hundred students.



Above Left: A student records the data on his experiment.



Above Right: T.A. Michelle Pressler assists a student in a chemistry lab.

Right: Students prepare their programs in a computer lab.



Photos by Clayton Jones

New Program Assists Engineers

The College of Engineering offers a special program for the women involved in their school. This program evolves around the College Industry Advisory for Women. The first major accomplishment of this advisory committee involved the completion of a manual that

attempts to guide female engineers into today's competitive job market. *The Owners Manual for Owners of New Engineering Degrees* covers such topics as getting the first job, the first and successive days on the job and career versus family. Dean Helman, Dean of Engineer-

ing at UMass, participated in the creation of the manual. She said that this manual would prove quite useful to the new women engineers because it discusses questions that will be important to them following graduation.

— Gretchen Galat



Photos by Clayton Jones



Left: Marc Gillette concentrates on his calculations. **Above:** A future engineer puts the final trimmings on her experimental results.

PLEASE RETURN TO:
ROOM

Photo by Clayton Jones

The Ins And Outs Of Add/Drop

The nightmare is always the same . . .

A bone white envelope bearing the much anticipated confirmation of your academic schedule arrives, assaulting your enthusiasm with five mind-numbing recurrences of the word 'oversubscribed' . . .

In a flash you find yourself mired in the python-like grip of an interminably long scheduling line, the familiar strains of the 'Mission Impossible' theme echoing in your mind as you realize you could circumnavigate the globe in the time it takes to advance three feet . . .

Having edged your way to the front of the registration line only to be designated 503rd and 202nd (respectively) on waiting lists for Anthropology 101 and Intermediate Chinese, your numb acceptance of doom is shattered by disturbingly close siren blares . . . a shrill volley of shrieks emanating from your own throat . . .

. . . Calm down! Calm down! After all, this is only a nightmare. For those lucky souls uninitiated in the pitfalls of schedule changes and missing courses, the term "Add/Drop" refers to the two week period at the beginning of each semester wherein the student may experiment with his schedule/course load without any detriment to his permanent record.

Although meant to provide the student with ample time to evaluate and select appropriate courses to round out an incomplete schedule, the Add/Drop period is looked upon with dread by most students unaccustomed to hunting down professors, sorting through diverse departmental policies, or simply surviving the now infamous (and excruciatingly long) registration lines.

"It's frustrating!" comments Kristin Frazier, a junior accounting major with

firsthand experience in the 'perils' of ADD/DROP. "Every department does something differently. You don't know what to expect or what is going on . . . It's confusing."

Adding to this confusion is the misconception that Whitmore Office has complete control over which students are admitted into certain courses, a situation which Associate Registrar Janet W. Bell clarifies. "The action of whether a student gets into a course or not is not a decision based upon the Registrars office or the computer," says Bell. "Those decisions are made at the academic department level."

According to Bell, these are the people to whom the student should directly appeal for entrance into a course, explaining that Whitmore is only a vessel through which departmental restrictions on course enrollment are implemented, not the formulators of those restrictions. Indeed, Bell explains that the differing departmental policies and procedures concerning who has been added or dropped from a course seem to perplex many students, and adds that standardized counseling/operating hours within the departments have been suggested to make life a little easier for students during the ADD/DROP period.

To those who feel the actual scheduling process is a kind of 'Russian Roulette' played out solely within the impassive confines of the Whitmore computers, Bell offers a more reassuring view. "One thing that people don't realize is that there is a tremendous amount of manual intervention (by the Whitmore staff) that



Filling out pre-registration forms properly make the much dreaded ADD/DROP process move along more smoothly.

goes on (during the pre-registration and ADD/DROP processes)," she says.

Throughout the various scheduling periods, Whitmore staffers are constantly re-checking (and in some cases, re-writing) course selection forms that simply do not process through their data scanner; taking great pains to insure that those students with a significant underload of credits are placed in at least some of their desired courses.

Although Whitmore does not have the power to reinstate a student in any of the necessary courses he may have been randomly excised from, Bell explains that Whitmore can supply the individual with the proper documentation and support needed to convince the appropriate department that an immediate enrollment in said course is vital for their projected graduation. This should provide some comfort for those students who find themselves awaking in cold sweats for fear of being unfairly bumped

ge Form

OR TEAR FORM

1 6 1985

ENTER STUDENT NUMBER

Photo by Judith Fiola



After a frantic day of course selecting, the author seeks temporary solace in a coma-like slumber.

from courses that would delay the punctual completion of their major.

In the face of such an intricate scheduling system, a few strategic hints on how to deal most effectively with the obvious bureaucratic snafus of the ADD/DROP system seem appropriate. According to Janet Bell, students often make it harder on themselves by signing up for secondary courses that have been explicitly tagged 'For Majors Only'. By avoiding such risky scheduling in areas outside the realm of their own major (and carefully selecting appropriate alternatives), the average student's "worry" quotient during the ADD/DROP period would be cut extensively. "Mutilated" (ie: torn, frazzled) ADD/DROP forms are yet another major problem, as they increase the likelihood of computer rejection.

Just facing the interminably long registration lines would seem to test every ounce of a student's resolve, yet JoEllen Saunders, a student counselor at the CASIAC advising office, sees a few easy alternatives to being swallowed up within the teeming masses of ADD/DROP participants. Saunders encourages students to "Bring tunes, get a lot of sleep the night before, bring a pillow, be prepared to sit — but mostly have a list of courses handy" before settling in for their wait.

One problem with ADD/DROP that Saunders has noticed is that students are often

confused by what to choose for alternative courses. Encouraging students to experiment with their schedules, Saunders advises students who have particular difficulty in picking secondary courses to choose classes they may have always

been interested in but have never actually had the willingness or opportunity to try before. Noting that CASIAC counseling services are available to all students seeking guidance for their scheduling, Saunders urges such desperate course-hunters not to be pessimistic.

"It's amazing what you can find out there that might be hiding around the corner," she says. Indeed, following such a simple guideline would appear the most sensible way to escape the potentially nerve-wracking ADD/DROP period with one's health intact and one's senses unscathed.

... Now back to that dream. After recovering your composure you find yourself confronting the aforementioned registration clerk with your best Clint Eastwood impersonation. "Listen Babe, you either ADD me or I DROP you," comes the threat-

ening rasp, seconds before a loaded water pistol is pulled from your duffle bag and maniacally (and triumphantly) emptied upon your 'tormentor'! With a renewed sense of justice you seize the ADD/DROP forms and ... and ... ah h ... next year is a new semester anyway!

—John M. Doherty



Photo by Clayton Jones

Mehrdad Varzandeh begins the complex process of getting his necessary classes for a new semester.

Right: Junior accounting major, Charlene Raczka, studies for a marketing midterm exam.



Photo by Gretchen Galat



Photos by Renée Gallant

Above: A student in S.O.M. completes her work on the word processors available to her in the School of Management.

Left: The Undergraduate Business Club sells coffee and refreshments in the S.O.M. lobby to raise funds.



Photo by Renée Gallant

More Competitive Than Ever

The School of Management has one of the best reputations in New England. It is one of the few business schools in New England that has been accredited by the A.A.C.B. (American Assembly of Collegiate Schools of Business) it is for this reason that the applications for this school well exceed the spaces available. UMass is the only state school that is accredited. Limited resources as well as increasing interests maintain the high

level of competition. The School of Management must review applications from incoming freshmen, those on campus wishing to apply and transfer students. Acceptance to the School of Management is truly an achievement considering the high level of competition.

The School of Management prepares students for the world of business. The first two years ground work is laid for

further specialization in the School of Management. In their junior year students fall under one of four majors: Accounting and Information Systems, General Business and Finance, Management, and Marketing. Each course of study leads to the degree of Bachelor of Business Administration.

—Mary Murdzia

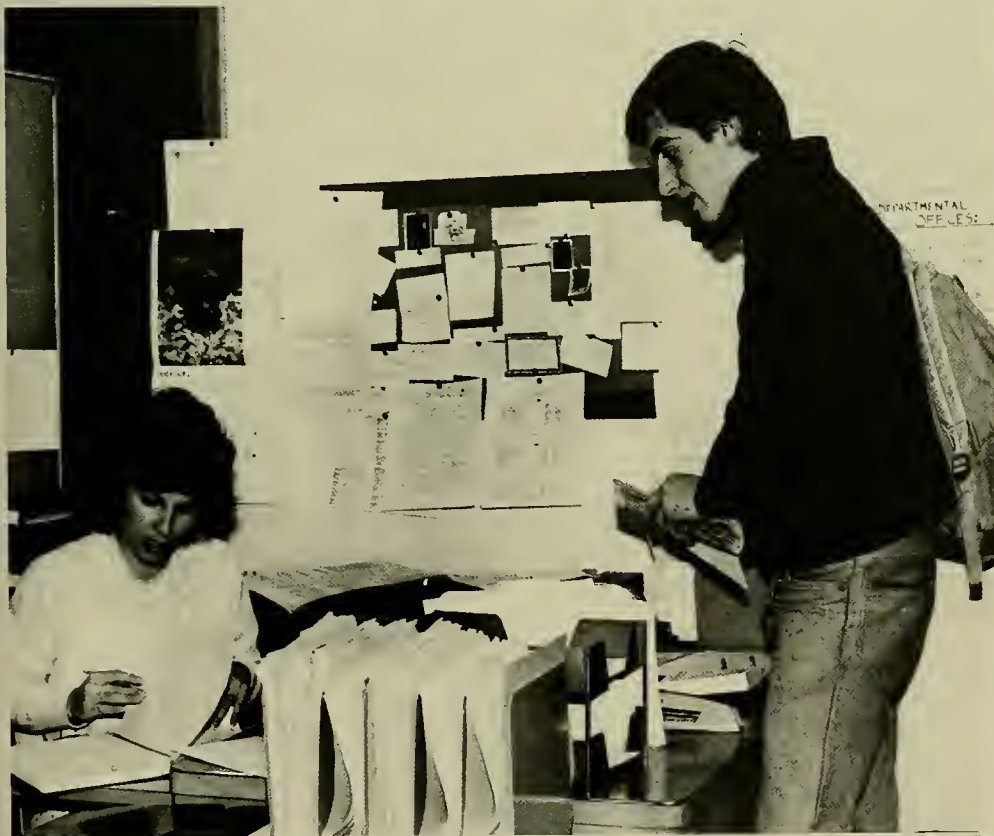


Photo by Renée Gallant



Above: Mr. Richard Fine discusses potential employment opportunities with Tina Kaplan in the S.O.M. job placement office.

Left: Constantinidis Theophilios arranges an appointment with an undergraduate advisor of the S.O.M. with the secretary, Sandy Carter.

Right: HRTA major Jennifer Harrington, who also is one of the students going to Switzerland this summer, reads through her economics.



Photo by Gretchen Galat



Photos by Jennifer Harrington

Above: This HRTA student is one of the 36 who is going to Switzerland with the Summer Abroad Program.

Right: Peg Shaw, Assistant Professor of Hospitality Marketing, assists an HRTA student with the program forms.

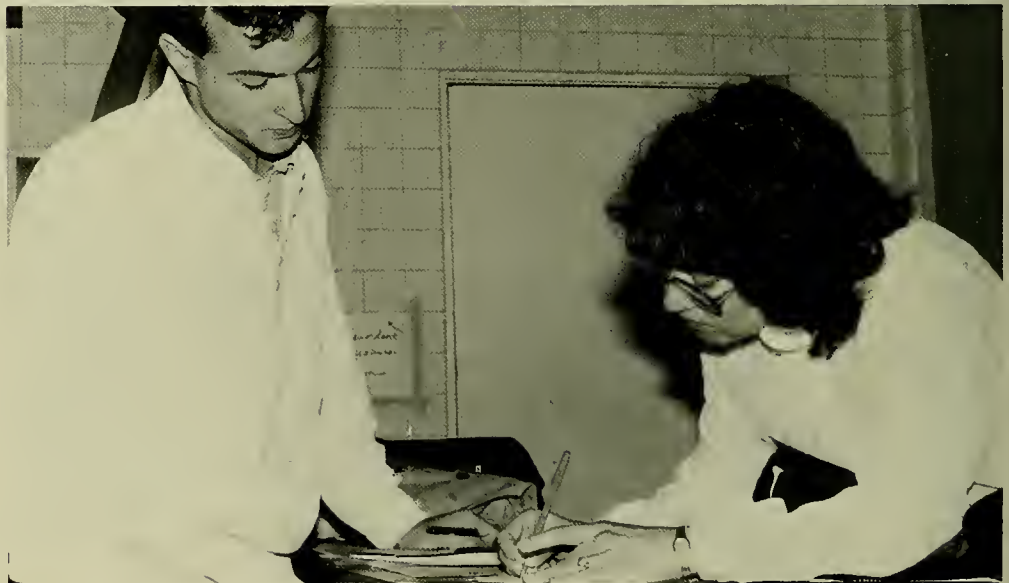


Photo by Jennifer Harrington

Travelling For Experience In Switzerland

A major advantage when enrolled in the College of Food and Natural Resources' Department of Hotel, Restaurant, and Travel Administration is having the opportunity to travel abroad and experience international hospitality with clubs within this major.

This summer the UMass/HRTA Summer Abroad Program will sponsor a travel and study program situated in Europe and focuses on Swiss hospitality. This program involves HOTELCONSULT (Swiss Hotel and Catering Colleges), an institution geared toward training students for

careers in the international hospitality industry, which offers the following four courses: HRTA 392B Seminar in International Tourism, HRTA 392C Seminar in International Culinary Arts, HRTA 392D Seminar in International Hotel Marketing, and HRTA 396 Independent Study.

UMass students receive 7-9 credits for participating in the courses; these credits are considered upper level. According to a handout from the department of HRTA, each course features field trips to and guest lectures from European hospitality operations. All classes meet for ex-

tended sessions Monday, Tuesday and Wednesday for five weeks. The remaining four days of each week are free for field trips, group, and/or individual travel. The two campuses where the courses are taught are the Bouveret Campus on Lake Geneva and at Brig in the Rhone Valley.

This year's excursion involved thirty-six undergraduates and three professors: Dr. Peter Manning, program director, Dr. Robert Bosselman, and Dr. Margaret Shaw.

—Gretchen Galat



Photos by Jennifer Harrington



Above: Dr. Peter Manning, Summer Abroad Program Director, with his wife.

Left: Jennifer Cohen and Karen Searfoss attend the last meeting of the group before they leave for Switzerland.

IMPORTED FROM HOLLAND

I'm visiting UMass for one semester. We, my family and our friends, the Carde family in Amherst, arranged my stay. So I ended up coming here in August. I just finished my high school in May '86 and I really wanted to take some time off to do/see something completely different. After high school is the time to go to another country. Later you will have all kinds of responsibilities. My preference was the U.S.A. because was really curious for the differences between the two western worlds and the education system attracted me. In Holland there are no campuses like here; all the schools are spread out over the country.

After high school you choose your major and you go to that school. If you don't like your major you have to go to another school. Here you pick out the school and you can change your major every day! What I like here is that you can try out the courses you want. I also like the campus system, there is so much going on, it is like a town; everyone is living on or close to the campus. In Holland you find a place to live as close as you can to the school in student flats, then you live with students who all go to different schools. I can't do the best comparing because I haven't been to a university in Holland. Compared with my high school UMass is so much bigger, our high school had only about 1,000 students which made it more personal.

But here I can do what I always wanted: fashion marketing. I enjoy my courses a lot and the teachers are really



Tineke Minks came from Holland to attend UMass

Photo by Clayton Jones

good. So during my stay here I had to find out what I really wanted to do back home. America and Europe are so different in many ways; the house-styles (most of them are made out of wood here), the cars and roads are so big (you can't ride a bike because it is really dan-

**Here you pick
out the school
and you can
change your
major every day!**

gerous and that is hard to believe for a girl from the bicycle-country!), the fast food, the landscape (the name "Nederland", Dutch for Netherlands or Holland means "low land" and explains that Holland is low and flat), also we have a high population (15 million) for such a small country. What I found kind of annoying is that there are no places to go to for people of my age, because of the drink-

ing age. This includes also that you can't go out dancing or hang out with your older friends and that is not against any law is it? I think it doesn't make sense when you can go in the army and you can drive. In Europe the long history determined our culture. America is very young, there are so many different groups of people here; it is one big mixture of cultures. All the people I met are so enthusiastic when they hear that I come from Holland. I thought that Americans were much more focused on their country, but of course I haven't met people from all over the U.S. It is very difficult to make generalizations when comparing the people of Europe and the U.S.; we are all people living in a western capitalistic society and in the way of thinking are a lot of similarities.

—Tineke Minks



Photo by Gretchen Galat
Carlos Garcia transferred from a Puerto Rico school

Ever wonder what constitutes a transfer student? The official definition is any undergraduate college student who has earned or attempted 12 or more college credits at another institution. A simple translation is anyone who comes here from another college, university, or after taking college level courses. Believe it or not, approximately 33% of the 20,000 undergraduate students are transfer students, with about 2,000 applying and enrolling each year. The majority of the transfer students enter in their sophomore or junior year, with about 10% divided between freshmen and seniors. For the lucky student as many as 45 credits can be carried over, provided they are in courses similar to a course here, within the major field of study, and from an accredited institution.

Now that we know who the transfer students are, where do they come from and why are they here? The largest number of them, about 85% are from in-

state, while the remaining 15% are out-of-state or foreign students. According to 1984 statistics 33% are from a 2 year school, 38% from a 4 year public school, 25% from a 4 year private school, and 4% from a 2 year private school. The vast majority transfer for economic reasons. They realize that the University of Massachusetts provides a good education for less money than other schools.

As Carlos Garcia, a freshman COINS major from Puerto Rico, states, "They offered great financial aid." However, money is not the only deciding factor. Carlos also chose the University of Massachusetts because he had friends here, liked the ambiance, and realized that they had better facilities than his school in Puerto Rico. Another reason for transferring is majors. The university offers an extensive selection of majors, many which other colleges do not offer. Some students have even mentioned the size of the university as a drawing card because it offers so many activities, both academic and social. Not many people feel any regret over their decision.

—Margaret George

**DESTINATION:
UMASS
RE: UNIVERSITY,
U.S.A.**

TRANSFER STUDENT FACTS

*33% of 20,000 UMass undergraduates are transfer students

*2,000 apply and enroll each year

10% are freshmen and seniors

85% are from Massachusetts

15% are out of state or foreign students

33% are from a 2 year public school

38% are from a 4 year public school

25% are from a 4 year private school

4% are from a 2 year private school

Right: Vicki Feinstein listens attentively to her students.



Above: These young students share their artistic abilities with Debbie Swartz.

Right: Jenny Sullivan accompanies her students in the art room.



Photos by Clayton Jones

Circle of Education

Unlike education majors offered at other schools, UMass offers a wide range of teacher certification at five different levels. These levels include: early childhood, special education, elementary education, high school, and gerontology. Because of life span coverage, the students have the opportunity to change their level of certification with-

out having to change schools.

The School of Education also has facilities located on campus in which education majors can fulfill their prepracticum and student teaching work without having to travel. Marks Meadow Elementary School and Skinner Laboratory, a division of Marks Meadow, are places where students spend their time fulfilling

such requirements. Along with such programs on campus the school also functions on local, regional, national, and international levels. The range of participation includes East Long Meadow High School to regions of Africa and Latin America. Such diversity aids the students in dealing with teaching in a wide range of environments. — Gretchen Galat



Photos by Clayton Jones



Above: Student teacher Karen Mills listens to a student read and identify pictures.

Left: Debbie Swartz compliments her students on their work.

Right: Debbie Fancy talks about her practical nursing experience.



Photo by Judith Fiola



Photo by Clayton Jones

Above: Susan Lach and Lynn Kokansky are sworn into the United States Air Force as lieutenants.

Right: After receiving her pin, Edna Greene is congratulated by Nancy Fiske with a flower at the Investiture ceremony.



Photo by Clayton Jones

Nursing is more than a bedside manner

This year the School of Nursing consisted of 36 students which brought about a close knit atmosphere. Also with such a small enrollment there leaves more time for the nursing faculty to spend with students individually.

The first semester of the UMass nursing program consists of taking core requirements. The second semester includes cores plus a one credit nursing course which gives the students their first taste of nursing, informing many about what nursing really involves. During the second year the students learn about empathy, ethics and communica-

tion with their patients. They also learn the procedures of giving bed baths, shots, and administering medications.

Debbie Fancy, a senior nursing student claims, "Nursing covers all fields including the psychological, physiological and emotional aspects of taking care of patients." Having once taken a job as a nurse's assistant on a cancer hospice floor, Ms. Fancy dealt directly with the terminally ill patients. She experienced hands on work with the emotional strains that these patients are under and how to help them accept dying. While she was an assistant she became close to

the patients she worked with allowing the patients to trust and place their faith in her.

The nursing program here at UMass is a four year bachelor program. Ms. Fancy recommends a four year program because the nurses who graduate from a two or three year diploma program do not receive the credit they deserve. Also when those nurses who have graduated from such a program return to school to earn a degree they have to deal with much adjustment to learning new techniques in nursing.

—Gretchen Galat



Left: Lynn Kokansky and Susan Lach get ready to give their first salute to Tom Murphy

Above: Debbie Fancy speaks at the Investiture Ceremony.

Photos by Clayton Jones

Talented Professors Recognized

The following professors and students were presented with the Distinguished Teachers Awards for their contributions and dedication to the University of Massachusetts:

professors: Portia Elliot
Bernard Morzuch
Fred Robinson

teachers assistants:
Michael Azure
Judith Udes Herrell
Eve Perris
Julie Delvecio Smith

The process by which these individuals were chosen begins with the nominations given to the Graduate Student Senate, then the nominees are evaluated in a variety of categories. These evaluations are conducted during the fall and spring semesters and the awards are distributed at a banquet in late May.



Photo by Clayton Jones

Portia Elliott

associate professor of
education

B.A. at Fisk University

M.A. at University of
Michigan

Ed.D at Massachusetts

courses:

- Methods of teaching
mathematics in the
Elementary school
(METEP and TPPC)

Bernard Morzuch

associate professor of
agricultural resource
economics

B.A. at Procopius
College

M.A. at Southern
Illinois

courses:

- Basic Biometry
- Regional Competition
and Market Inter-
dependency



Photo by Univ. Center

Fred Robinson

associate professor of
English

B.A. at University of
Redlands

M.A. at Washington

Ph.D. at Washington

courses:

- Creative Writing
- 20th Century
American Literature
- American Lit.
of the 30's

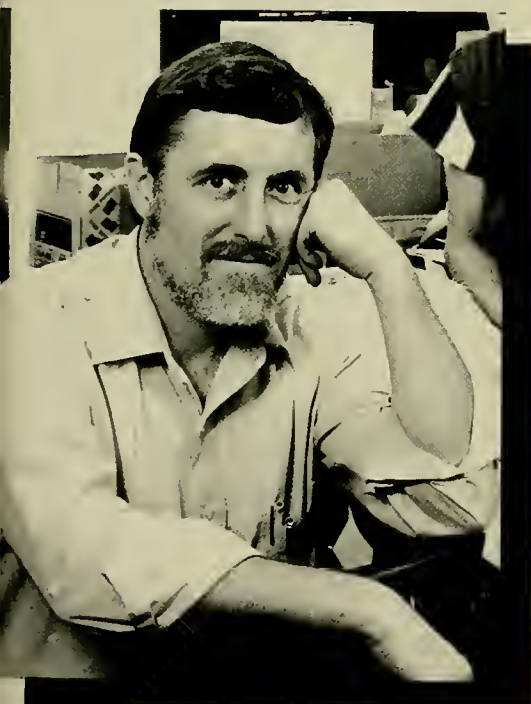


Photo by Univ. Center



Organizations



Photo by Judith Fiola

InAh Choi, Organizations Editor, takes a break from her busy schedule.



Photo by Clayton Jones

Dionne Mellen, Assistant Organizations Editor, helps lay mats on the field the day of Twister.



Photo by Michelle Segall

The Okinawa Goju Ryu Karate Club practices outside the Totman gym every day.

Once students are secure in their place to live and their class schedule is set, they might decide to join one or more of the 450 student organizations on campus.

There is a wide range of Registered Student Organizations (RSOs) from which to choose. There are long established groups such as the *Collegian*, the Ski Club, the Outing Club and Union Program Council, while there are some recently formed groups such as the Massachusetts Pre-Law Society.

There are politically oriented groups (the Democrat and Republican Clubs, Radical Student Union, Student Government Association), athletically oriented groups (Karate Club, Hang-gliding Club, Sport Parachute Club) and groups associated with academic majors (Marketing Club, Finance Club, Design Students Club, Club Managers Association). Religious groups, such as Hillel and Newman Student Association, also exist on campus and are active in community events.

This year, a lot of the smaller, newer, or less known about groups made it to the pages of this section, as a way of taking a closer look at in what students participate.



Photo by Michelle Segall

Members of the Pioneer Valley Combat Club practice their sport

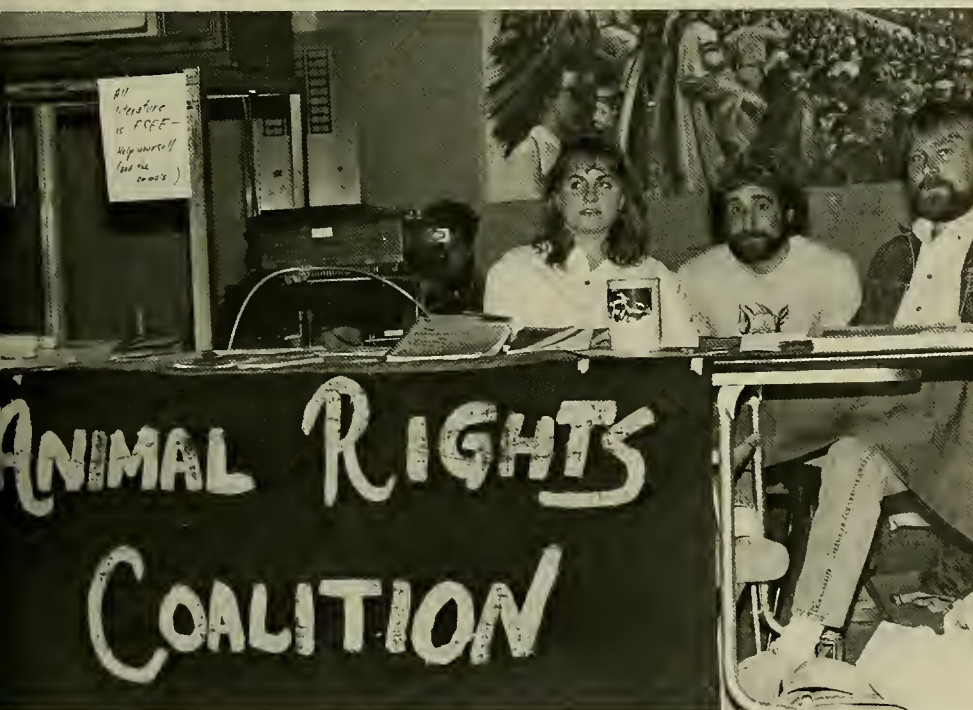
Abilities Unlimited

Right: Sorting and updating the files is yet another job for a member of AHORA. **Below:** Mayra Castillo, copy assistant of AHORA, takes a moment to pause while writing up a memo.



Photos by Clayton Jones

elow: Hello? May I help you? Answers a friendly voice at the office of AHORA. **Bottom:** Members of the Animal Rights Coalition, Jennifer North, Mike Greenfeig, and David Hawkins, sit at a table at the Campus Center Concourse to inform students of animal abuse.



Abilities Unlimited Accounting Association Afrik-Am

AHORA — A Latin American organization aimed to help the Spanish speaking community in terms of cultural, social and academic aspects.

Ahora's principal objective is to confront and resolve the problems that the Latin Americans face on campus. It does this through innumerable activities, such as, workshops and guest speakers, as well as orientation programs throughout the academic year.

—Courtesy of Ahora

Alive With Dance Alliance Christian Fellowship

Alpha Lambda Delta — An honor society which recognizes superior academic achievement during a student's Freshman year. Of the 4200 entering class, only 139 met the eligibility requirement; a 3.7+ cumulative GPA. Our activities include charity fundraising, assisting with Honor's Day and Parents' Day, and various social events.

—Chuck Hatsis

Alpha Phi Omega — A coed national service fraternity founded in 1925. Its purpose is to develop leadership, promote friendship throughout the nation, and provide service to humanity. There are some 182,900 members on 631 campuses across the nation. We sponsor blood drives, Las Vegas Night (a mock gambling night to raise proceeds for charity), karate marathon, scouting projects, book exchange, student union rideboard and other service projects.

—Dionne Mellen

Alpha Pi Mu Alpha Zeta Amateur Radio Association American Indian Student Association American Institute of Industrial Engineers Ananda Marga

Animal Rights Coalition — A group of individuals committed to helping animals live unexploited lives. We believe that if people learn the atrocities being committed against animals in factory farms and pet shops, on the streets, in the wild, and in research laboratories, then they too will be outraged and demand change.

Thus, our activities are chiefly educational. So far this semester, we have set up information tables and shown videos in the Campus Center; we have put educational posters in the display cases around campus; and we have put antivivisection ads on the PVTAs buses. We will promote "The Great American Meat Out", a national effort to get people to give up meat for one day.

We will also observe World Day for Laboratory Animals, and we will picket veal restaurants on Mother's Day.

—Jen North

Animal Science

APICS

Arbor/Park Management

Arecon

Armenian Student Club

Army Reserve Officer's Training Corps

(ROTC) — Offered through the Department of Military Science. This department conducts the program for students desiring to earn a commission as an officer in the Army of the United States. To earn a commission, the students must complete the equivalent of eight semesters of military science subjects.

Students are encouraged to participate in adventure training offered each semester. Some of the training includes rappelling, weapons qualification, and airborne operation familiarization. There is no military obligation in these basic ROTC courses . . . just adventure, fun, and a great learning experience.

Upon completion of the ROTC course programs, and the completion of University and departmental degree requirements, students are commissioned as Second Lieutenants in the Army of the United States. They have the choice of going on active duty or pursuing their civilian career by joining the National Guard or the Army Reserve.

—Captain John Campbell

Arnold Air Society/ROTC

Asian American Student Association — Helps to promote the views and voice of Asian-American students. It provides Asian-American students with a foundation with which they may relate and helps pursue the Asian culture and customs into our contemporary society.

AASA's major event, Asian Talent Night, held annually in April, includes talent performances by members of the Five College area, a fashion show and a dance. AASA also hosts and participates in inter-collegiate volleyball and basketball tournaments with other colleges and the Northeast area. AASA has sponsored movies and dances and has been co-sponsors of events held by the Distinguished Visitors Program, the New World Theatre, and the International Students Association.

AASA has strengthened its ties with the Asian community of other Massachusetts colleges. We have sponsored numerous events with a few Boston-area colleges. A field trip to the Boston Museum of Science for the China Exhibit and

Right: An ROTC Cadet exits the 34-foot Airborne Training Tower. **Below:** Cadet Campbell receives additional instruction on the M-16 rifle from Cadet Jones. **Bottom:** ROTC Cadets take a break after a rigorous land navigation training exercise.



Photos by E. Cunningham



Animal Science

Members of the Asian American Student Association are: **Front Row:** Binh Quan, SinYong Lee, Susan Wong Pei Lee, Alice Fan, Deborah Lee. **Row 2:** Chi Ma, Yu Chan, Bill Wong, Emmi Chan, Natalie Wong, Tina Soohoo, Felix Chen. **Back Row:** Andy Wong, Brian Cheung, Toan To, Joe Chow, Eddie Zee, Wah Tai, Raymond Go, Rogel Chae, David So.



Photo by E. Cunningham

Photo by Clayton Jones

Cadets Noe and MacNevin practice their salesmanship skills during a ROTC Leadership Lab.



Baha'i Club



Right: Ronald Furr, a member and disc jockey of Black Mass Communications Project sets up appointments with possible candidates to appear over the station. **Below:** The members of the Black Mass Communications Project gather before a meeting.

Photo by Clayton Jones



Photo by Judith Fiol

elow: Three members of the Baha'i Club, Ramin Rahimi, Kyle Bostian, and Ramin Sabhian, discuss of their upcoming events at their Tuesday night meetings. **Bottom:** The members of the Bowling Club pose for a picture at one of their tournaments in Northampton.



Photo by Clayton Jones



Photo by Craig Cohen

planning of various recreational outing has increased the unity among our members. AASA's co-rec volleyball team, the Flying Tigers, have won the intramural championship for three years in a row. These past events and achievements have made AASA one of the most reputable and actively recognized student organizations at UMass.

—Alice Tan

Baha'i Club — The Baha'i faith, founded 143 years ago in Iran is a community of some three to four million people drawn from many nations, cultures and creeds, engaged in a wide range of activities serving the spiritual, social, and economic needs of the people of many lands. The followers of Baha'u'llah, the prophet-founder of the Baha'i faith, are spread throughout 145 countries, each following the Baha'i principles in order to bring about a world-wide peace.

The goal of the UMass Baha'i Club is to bring together as many people, both Baha'i and otherwise who wish to increase public awareness of the problems facing the world, and to demonstrate, by example, the ways in which they can be solved.

The club's activities include weekly meetings, bi-weekly firesides (informal discussions on a topic of social interest), and frequent social events. The club also operates a table in the Campus Center concourse on Fridays in order to provide information about the club and Faith to the public.

—Courtesy of Baha'i Club

Beta Alpha Psi
Bicycle Coop
Bicycle Racing Club
Bike Club

Black Mass Communications Project (BMCP)

— Exists to provide the opportunity to gain access, training and knowledge in the areas of radio production, broadcasting and video production for the Third World students at UMass and in the community. BMCP works to promote and sponsor educational, social and cultural lectures, speakers and activities. BMCP also strives to familiarize the student population with Third World interests through means of radio programming and entertainment. BMCP works in conjunction with WMUA to promote and establish a reservoir of trained and qualified air personalities, video programmers, news reporters, ect. Presently, BMCP occupies 31 hours per week on the air, playing a variety of rhythm and blues and jazz music. *Reports in Color*, also sponsored by BMCP, is a Third World informative radio broadcast that airs once a week.

—Courtesy of BMCP

Black Musicians Conference
Board of Governors
Boltwood Project

Bowling Club — Represents UMass in the Tri-State Conference and competes in a series of weekend tournaments against universities from Mass., Conn., and New York. Our eventual goal is NCAA finals to be held in Omaha, Nebraska in April.

Our tournaments consist of 6 games bowled in a team event (3 games) and a doubles/singles event (3 games), with trophies being awarded for first and second place in team, doubles, singles and all-events. Through 5 tournaments, the 6 team members have won a total of 11 trophies with highlights including a second place performance in the WPI Invitational, two third place finishes, individual victories by Craig Cohen in singles, Kyle Wrightson in all-events, and Cohen/Ed Donahue in doubles, and second places by Fred Belinskas (all events), Donahue (singles) and Cohen/Donahue (doubles).

The team also competes in the UMass Men's League held in Northampton, and are the defending champions.

—Ed Donahue

Business Club
Butterfield Arts Group
Campus Crusade for Christ
Cape Verdian Alliance
Central American Solidarity Association
Central Area Craft Shop
Central Area Government
Central Area Women's Center
Chabad Student Collective
Chamber Choir
Cheerleaders

Chess Club — Provides chess players of all abilities an open forum in which to test and improve their skills. The club meets on Thursday evenings from 7pm to 12 midnight and supplies all of the necessary equipment for its members. Membership is open to all University students who have a wish to learn and play the game. The club is also sponsoring 4 tournaments this semester; Join the Club II, Intro to Chess 102, All In A Day's Work, and the UMass Lightning Chess Championship. All of the games in the tournaments are rated with the United States Chess Federation, of which the club is an affiliate member, which gives all of the players a national chess rating. In the past we have put on several tournaments, including the ever popular 24 hour chess marathon — Mass Insanity. These tournaments attract players from all over the nation, including several master level players. All of these activities have led us to have the motto "You don't have to be good, you just have to want to play."

—John Eikenberry

Below: President and Vice-President of the Chess Club are, John Eikenberry and Sharon Kruger.
Bottom: The UMass Cheerleaders practice their pyramid for the half-time show.



Photo by Clayton Jones ▲

▼ Photo by Judith Fiola



Black Musicians Conference



Photo by Judith Fiola

Left: The Club Managers Association of America members gathers for their weekly meeting. **Below:** Polly Dodson, a member of the Central American Solidarity Association, relaxes at the office.



Photo by Clayton Jones



Dylan Dobbyn, plans his move against Paul Macntyre during one of the Chess Club's tournament.

Photo by Clayton Jones

Chi Delphia

Below: Members of the Collegian have gathered for a group shot for their last edition of the New England's Largest Newspaper. **Bottom Left:** Program Advisor of the Commuter Area Government, Jose Tolson, goes over the items to be discussed at the next meeting with Bill Wong. **Bottom Right:** Photographer, Rob Skelton, sorts through pictures in the Collegian office.



Photo by Judith Fiola

Photo by Byrne Guarnotta

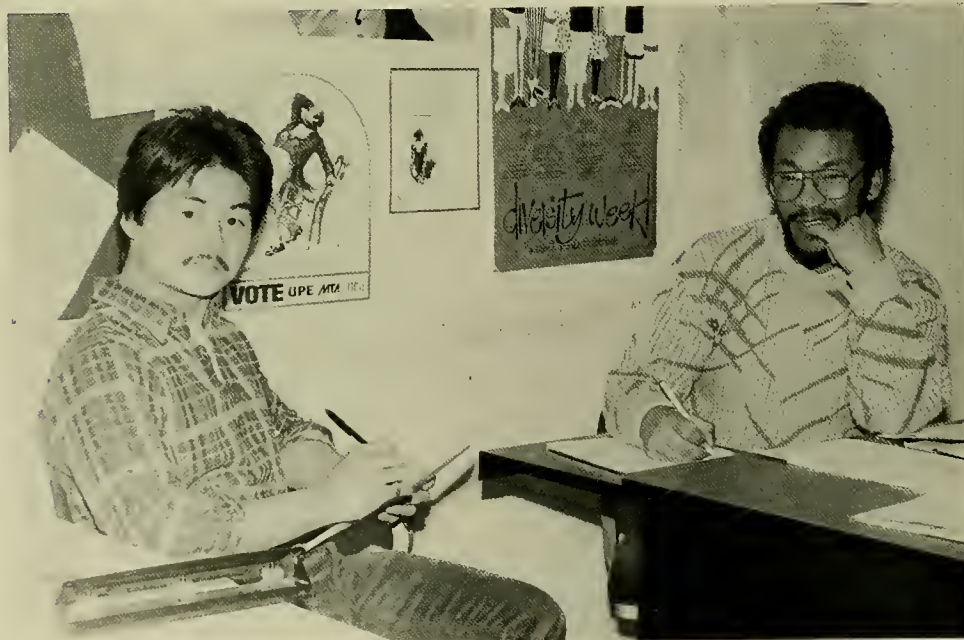


Photo by Clayton Jones



Below: Members of the Collegian, Vanessa Roth, Kim Jackson, Lisa Crezenzi, Paul Lesser, and Steve Rubin, chat while working in the business office. **Bottom:** Photography Editor of the Collegian, Byrne Guarnotta, prints up pictures.



Photo by Judith Fiola ▼

▲ Photo by Norman Benrimo



Chi Delphia Chinese Student Club Christian Science

Club Managers Association of America (CMAA) — A professional association of both student and managers of private country, yacht, development, military and city clubs located throughout the United States, Canada, Mexico, Europe and the Far East. Our association, is dedicated to the education and enlightenment of our members and the support of the private club industry.

Student Chapters hold regular on-campus meetings, attend local CMAA Chapter meetings, participate in CMAA National Workshops, attend Regional meetings and also the National Conference. Students also visit the clubs of CMAA members on pre-planned field trips, have fundraisers in order to attain funds, go to the New York Hotel Show, participate in Manager For A Day and also host a Senior Chapter meeting.

The club is open to members of the Hotel, Restaurant and Travel Administration department and Sports Management.

—Paul A. Smith III

Collegian — The writing above the flag reads: New England's Largest College Paper — but what does that mean?

It means about 19,000 papers a day, averaging about 18 pages, reach the UMass community. Collegian reporters are out there covering campus and town news, arts, sports, women's issues and black affairs. It means Collegian photographers are out shooting feature photos. It means bleary-eyed production crews stay up until all hours, putting this together.

With a staff optimistically estimated at 200, most of whom are unpaid, a daily student newspaper is a group effort. The Board of Editors meets weekly and provides direction and policy for the paper's editorial content. The Executive Board also meets weekly, and plans for the paper's future.

But for most reporters, the Collegian shows its true colors at about 5PM everyday, Sunday through Thursday: Deadline. Editors start to worry about number of lines per inch and what if this reporter doesn't show up and why won't this stupid computer work, anyway?

The business office staff also logs in plenty of hours at the paper, selling the ads that keep the paper independent from University or student funding.

And the graphics crews are the ones who don't leave until it's over — anytime from 11PM to whenever.

When they leave the office, sipping that last cup of Blue Wall coffee and trying not to think about their 9:05 exam in just a few hours, the

newsroom and graphics room are quiet.

But it's not long before the next day's staff arrives, ready to put together the next issue of New England's Largest College Paper.

—Nancy Kligener

Communication Disorder Club Commuter Collective

Commuter Area Government — A student run area government for all off-campus undergrads. CAG's responsibilities include providing services, advocacy, and programming for issues of interest to its diverse population.

Our Governing Board is comprised of 15 elected off-campus students. Their responsibility is to make all major policy decisions and give direction to the organization. Any enrolled undergrad is eligible to run for a seat.

The Commuter Office implements decisions made by the Governing Board and directly services the commuter population. The office is staffed by work-study and non-work study students as well as a full time professional staff person. There is always room for volunteers to assist (and gain experience) in their area of interest. It is also possible to earn academic credit, through internships, for students desiring hands-on training and organizing experience.

—Courtesy of CAG

Concepto Latino

Coolidge House Council — Our main function is to provide fun and educational activities for our residents. This semester we planned a semi-formal, a non-alcoholic dance, a ski trip, as well as trips to Flat Street and Riverside Amusement Park. Some other activities included alcohol awareness classes, question and answer sessions, and other awareness programs, which benefit our residents. We also sponsored Save the Children Foundation.

—Lisa Smith

Craft Center — Provides a relaxed atmosphere in which any member of the University can work, on their own schedule. We provide tools and instruction at all levels free of charge, for a variety of crafts. We sell materials. You can bring your own materials. We welcome complete beginners and advanced students.

If you have something which is broken, just bring it in and we will help you fix it. Drop in at any time with an idea of something you would like to try making, even if you have never tried anything like that before. Complete beginners can have a lot of satisfaction and make beautiful objects.

—Courtesy of The Craft Shop

Below: Members of the Design Student Club, gathered for a meeting. **Bottom:** A student, Suzanne Riendeau, uses her free time to create something fun and unique with the supplies available to her at the Craft Shop.



Photo by Judith Fiola ▲

▼ Photo by Michael April



Communications Disorders Association



Left: Jean Caruso uses her skills to make a stain glass at the Craft Shop. **Below:** Director of the Craft Shop, Anna Dolan, greets you with a smile at the front desk.



Photo by Clayton Jones



Photo by Michael April

At the Craft Shop, a person can express their artistic abilities in various activities.



Photos by Judith Fiola

Above: Ben Brogan, one of the student security supervisors of the Escort Service, checks to make sure he has everything he needs before going on duty. **Right:** Two of the student security supervisors, Elizabeth Smith and George Duborg III, checks on the dormitories to make sure that everything is running smoothly.





Photos by Clayton Jones



Top: Mike Ramirez deposits a check from Bert Cleary, a manager at the Federal Student Credit Union.
Above: Chris Kuhn, a co-manager at the Federal Student Credit Union, explains the job of a teller to Jennifer Merkle during her training period.

Critical Times

Design Student Club — Known to interior design students as the UMass student chapter of the American Society of Interior Designers (A.S.I.D.). A.S.I.D. is the world's largest professional association of interior designers.

Student membership in A.S.I.D. is available to students enrolled in interior design programs at colleges, universities, and schools of design which have an A.S.I.D. students chapter. At UMass, we have over fifty members. This organization enables the student to gain access to the profession of interior design.

Activities throughout the year include guest lecturers, trips to New York City, various museum visits and the annual Christmas party. In the Spring, members of the design department took a three day trip to Washington, D.C.

—Kathy Kopec

Distinguished Visitors Program

Diving Club

Drum Magazine

Dyslexic Student Organization

Eastside Arts

Eastside Events/Concerts

Economic Developmental Office

Educational Collective on World Affairs

Environmental Science Club

Escort Service — An impressive total of 1393 escorts were conducted over the course of Fall '86. Spring '87 semester has begun with similar interest in the Escort Service. The service provides a person with whom to walk across campus in lieu of walking alone. Dimly lit paths, slowness to change burned lightbulbs and reports of incidents on campus are some reasons why the service has become more popular.

Carol Radzik, director of the Escort Service, was quite pleased with the increased use of the service. She explained that word of mouth has been helpful in spreading the word about the service. Also, she added, a free ad in the personals section of the *Collegian* and the end of daylight savings time have been factors in the increased usage.

The Escort Service has come a long way since a few years ago when the average number of escorts were 3 to 4 per month. Escorts are available Sunday through Thursday from 8PM until 2AM, and Friday and Saturday until 3AM.

—Judith Fiola

Exercise Science Club

Fashion Marketing Association

Federal Credit Union — Dedication, persistence and responsibility characterize the volunteers at UMass Student Federal Credit Union. This year, numerous steps were taken to prepare

the Credit Union for future success in serving the students of UMass. An extremely aggressive and progressive Board of Directors has implemented many changes. At the foundation of these changes was the conversion of the computer system and the automation of the accounting department.

Along with the improvement of technical areas, the Credit Union has also moved forward in areas of University and student relation. Additionally, updating of records within the Credit Union received attention. A historical file to document the past performance of the Credit Union is being established. All these innovations have been made to better provide for the future of our organization.

Services provided by the Credit Union are designed to serve the student population. Savings (Share) accounts, Checking (Share Draft) accounts, Auto loans, personal loans, Certificates of Deposit, Money orders, Travelers Checks, and Payroll Deduction are offered within the Credit Union.

—Courtesy of Federal Credit Union

Fencing Club
Field Trip Service
Finance Club
Fire & First Aid
Five College Transportation
Floriculture Club
Food Science Club
Forensic Services
French Club
Friends of the Renaissance
Fruit & Vegetable Club
Gamma Sigma Sigma

Golden Key Honor Society — Chartered in the Spring of '86 under the hard work and dedication of President, Adam MacDonald, and Vice President, Chester Clark, the new chapter has found its niche in the world of academia here at our University.

Any Senior maintaining an overall GPA of 3.5 or better are eligible for membership. We provide scholars with various opportunities such as student/faculty networks, industry contacts, and student leadership.

—Courtesy of Golden Key Honor Society

Golf Club
Governor's Program Council
Grenadier Society
Handicapped Students Collective
Hang Gliding Club
Hellenic Student Association
Hillel — Provides the UMass campus with Jewish cultural activities, educational programs, and

Below: Members of the Hang Gliding Club, Brian Pinette and Guy Leteurnson have set up a table at the Campus Center Concourse to recruit new members. **Bottom:** Hop on to a safe ride with the PVTA.



UMASS
HANG GLIDING
CLUB

Photo by Judith Fiola ▼

▲ Photo by Clayton Jones



Fencing Club

Below: Members of the Hillel are: **Front:** Marisa Kohrbach, David Mark, Sandor Goldstein, Erik Traiger, Dana Grossblatt, Randi Dubno, Joanne Lovitz. **Back:** Yehudit Heller, Saul Perlmutter, Nomi Goldberg, Alan Saperstein, Helene Goodman, Yoav Shorr, Rob Chernick, Lainie Goodman, Carol Naiman. **Bottom Left:** The Five College Transportation provides transportation to Ahmherst College, Hampshire College, Smith College, Mount Holyoke and UMass. **Bottom Right:** Each PVT driver must go through a 15 week training session before they can go on the road.



Photos by Clayton Jones

History Club

Right: The Managing Editor of the *Index*, John MacMillan, edits another piece of copy for the yearbook. **Below:** A member of the Honor Student Association smiles for the camera.



Photo by Clayton Jones



Photo by Judith Fiola



Photo by Clayton Jones

The officers of the Honor Student Association brings the meeting to order.

Below: Fine Arts Editor, Carla Fernando, and her assistant, John Doherty, of the *Index* staff, chooses the best pictures for their section. **Bottom:** Cindy Batchelor, Lifestyles Co-Editor of the *Index* works on a layout.



Photo by Clayton Jones ▼

▲ Photo by Judith Fiola



political viewpoints. We provide a wide range of social activities for the campus as a whole.

We started out the year with a picnic. We welcomed back old members and ushered in a wide variety of new ones. This picnic brought our '86-'87 membership to about 200 members. Our next event was a Hillel sponsored dance which brought out several hundred people to dance the night away. In mid-October we took a trip to M.I.T. and participated in a religious celebration and visited Harvard Square. Along with these special programs, we continued with our traditional Schmoozing (social gatherings to talk and tell stories), weekly Hillel Council meetings, and Rap with the Rabbi sessions. Our committees for social events, Soviet Jewry, Student Alliance for Israel, and publicity were also in full swing. Before we knew it, Hanukkah approached and it was time to light the candles and play with dreidles.

After six weeks of rest, all of Hillel was ready to kick off our 11th annual Jewish Arts Festival. It was filled with cultural events: Don Futterman, a Jewish humorist; Safam, a modern Jewish contemporary band; and Hannah Senesh, a theatrical portrait of a Jewish freedom fighter. The festival was a great success which attracted many people. The lobby in Washington for Soviet Jewry was our next big event. Students were able to talk with their respective Congressman about this problem and figure out ways to correct it. Another program for Soviet Jewry was the lecture by Leonid Feldman, a former Russian refugee. He inspired all who attended to fight for Human Rights and Soviet Jewry.

We just looked back through the Hillel year. Now let us look to the future. We await the arrival of our Soviet Jewry March; our special dedication to graduating Seniors through our Senior Award Ceremony; our Holocaust Memorial Week; International Day; and Israel's Independence Day.

Hillel will continue its many diverse activities in its continuing quest for Jewish Unity.

—Joanne Lovitz

History Club

Honors Student Association — Open to all UMass students. Our prime purpose is to promote interaction between honors students through academic, cultural and social events. We work in close contact with the University Honors Program which helps our members with academic and social decisions throughout their years at UMass.

We have an active executive board and a membership of nearly 100, consisting primarily of honors students. We sponsor registration day events such as the contra-dancing and we hope

to put on an international food festival later this semester along with other activities.

In conjunction with the Honors Program, we help with the Labor Day Orientation Weekend for all incoming honors Freshmen each year. We also sponsor an Honors Awareness Day each semester for the Honors Program and publish the Honors Course and Teacher Evaluation guides. (HCATE).

—Tom Malloy

Hospitality Management Society

Hotel Sales & Marketing Association — The largest club in HRTA department that includes 130 active members. We are an active organization that educates its members in the Sales and Marketing facet of the hospitality industry — primarily the hotel fields. This education is promoted through informative meetings which include: guest speakers, voluntary sales internships, community galas and fundraising for chapter activities. Fiscal '86-'87 top activities include: our annual New York Hotel Show, Weekend Get-Away Raffles, Senior Citizen's Ball and we are in the process of shooting for Chapter of the Year.

—April Marie Rogowski

Hunger Task Force

Index-Umass Yearbook

Interfraternity Council

... FEATURE ...

The University of Health Services has been on campus since 1915. However, it wasn't until the Fall of 1961 that the multi-functional building that stands today was finally finished.

Over the past 25 years, University Health Services has been changing and revamping its programs and services in leaps and bounds. University Health Services not only covers the University of Massachusetts, but also Hampshire College and Amherst College. In the last 10 years, with the advent of the Valley Health Plan, University Health Services now provides comprehensive care for faculty, staff and their families.

Some of the services being offered are an active pharmacy, a dermatologist, medical pediatric services, eye care programs, nutrition services, dental services and a vast array of others.

The programs are designed to make the students aware of what is going on around them. Students are used as peer educators to help the programs get off the ground. In this way, the students feel they have a hand in running things. There are Peer Sexuality Programs which have workshops in AIDS; Sexually Transmitted Diseases (STD's), Contraceptive Education and how to be a better lover.

... continued on page 103



Switchboard operator, Joselyn Koldy, takes a break between phone calls.



Student Peer Health Advisors, Vanessa Rizzi and Jim Lewis, hand out buttons from a table on the concourse.



Photos by Judith Fiola

Sophie Kinder and Dr. Michael Dillon laugh when asked to pose for a picture.



Lisa Horan looks up from her task of filing medical records.



Cliff Zeng checks in people for summer registration.



16200-B

Photos by Judith Fiola

Peer Educators, Scott Hocking, Deborah Stein, Vanessa Rizzi, Rava Levine, Janet Olcott and Jim Lewis, sit at a table on the concourse promoting safe sex.

Health Services



Photo by Judith Fiola

University Health Services provides health care not only for UMass students, but also for Pioneer Valley residents.

John Bowler files medical records at U.H.S.



Photo by Lynn Thompson

← BUSINESS OFFICE



Sharon Doherty checks in patients for the summer health program.



Sheryl Lyles takes a phone call at the appointment desk.



Pat Boland and Shelagh Foley sit at a "Snacksense" table on the concourse promoting a balance of nutritious food.

Another important program is Snack Sense, which deals with helping students learn what is right and wrong for their bodies. There is also an Alcohol and Drug Program which tries to prevent the problems before they start. The University Health Services also promotes programs in safety, stress management and was very instrumental in helping with the Great American Smoke Out.

The cost for all these programs and services is controlled through careful management of the Student Health Fee by the Student Health Advisory Board. The Student Health Advisory Board tries to push for increased consumer involvement and is very instrumental in planning and implementing health care.

University Health Services can not only help you with a short lived physical problem, but they can help you deal with the problems and conflicts that you face everyday.

—Ellen Goldberg

International Club International Program

Inter-Varsity Christian Fellowship — A student led, interdenominational group with chapters on college and university campuses across the country and around the world.

The mission of our group is to build collegiate fellowships which engage their college with the gospel of Jesus Christ, and make disciples who embody biblical values. The Inter-Varsity chapter at UMass is committed to helping each student grow in their relationship with Christ. To do this we provide opportunities for christian fellowship, worship, Bible study, prayer and service.

—Courtesy of Inter-Varsity Christian Fellowship

Iota Phi Theta Islamic Society

Juggling Club — Dedicated to teaching and promoting the art of juggling. The Club, revived last year, has over thirty active members, and grows every week.

We hold weekly workshops where any member of the five-college community can come and learn how to juggle, free of charge. People interested in learning more, pay a membership fee which entitles them to use all of the Juggling Club's extensive equipment collection, free instruction, and participation in the Club's performances.

We teach basic and advanced ball and club juggling, diabolo and plate spinning, balancing, unicycling, devil stick and hat manipulation, as well as numbers juggling and basic and advanced club passing. Workshops are held Friday afternoons in the campus center; in good weather they are held outside by the campus pond. Also,

Photos by Judith Fiola

monthly "teach ins" are held, usually in the Student Union Ballroom, the object of which are to teach as many people as possible the basic foundations of juggling.

Besides teaching, the Club will also perform for any function or event. Performances include most of the above mentioned arts along with fire juggling and audience participation. Last year the Club performed for Southwest Week, several local arts festivals, and several local and university functions.

—Adam Levine

Karate Okinawan Martial Arts Karate-UMass Karate Club Korean Student Association Landscape Operations

Legal Services Office (LSO) — A student funded law office which provides free legal services to all fee-paying UMass students and student groups. We offer advice, representation, and/or referral in most legal matters affecting students. The LSO is staffed by four attorneys, two administrative and secretarial support staff, law students, and during the school semester, several undergraduate legal assistants.

—Courtesy of LSO

Leisure Studies

Lesbian, Bisexual and Gay Alliance (LBGA)

— We offer a space primarily, though not exclusively, for gay men, bisexuals and lesbians to meet and relax. We hold scheduled rap-groups, coffee houses, coffee hours, large dances, provide a counseling collective, and outreach for the large and active gay and lesbian population on campus. There are **no** requirements for membership — everyone is welcome.

—D. Todd Warren

Lesbian Union — Recently re-opened in 406G, in the student union building. This organization for "women-identified-women" is open to all women who are interested and welcomes new energy. We provide lounge space for women, peer counseling, resources and referrals to the Lesbian community. Plans for rap groups and social events are in progress, including a fundraising dance this semester.

—Courtesy of Lesbian Union

Management Club

Marching Band/UMass

Marketing Club — Our officers are Craig Oliver, Paul Kenny, Renee Kruger, Ellen Kaplan, Keith Ciampa, and advisor Professor Debevel. In the Fall we had the intricacies of interviewing techniques revealed to us by Professor Malone. In addition, Richard Fein, SOM Placement Director,

Below: Members of the Legal Services Office are: **Front:** Patrick Moriarty, Tracy Welsh, Charles DiMare, Kyle Hoffman. **Back:** Tom Coish, Cheryl Garrity, Ellen Nasuti, Roger Chae, John Everest. **Below:** Liz Smith, a black belt of the Karate Club, demonstrates good form during a practice.



Photo by Judith Fiola ▼

▲ Photo by Clayton Jones



Karate Club

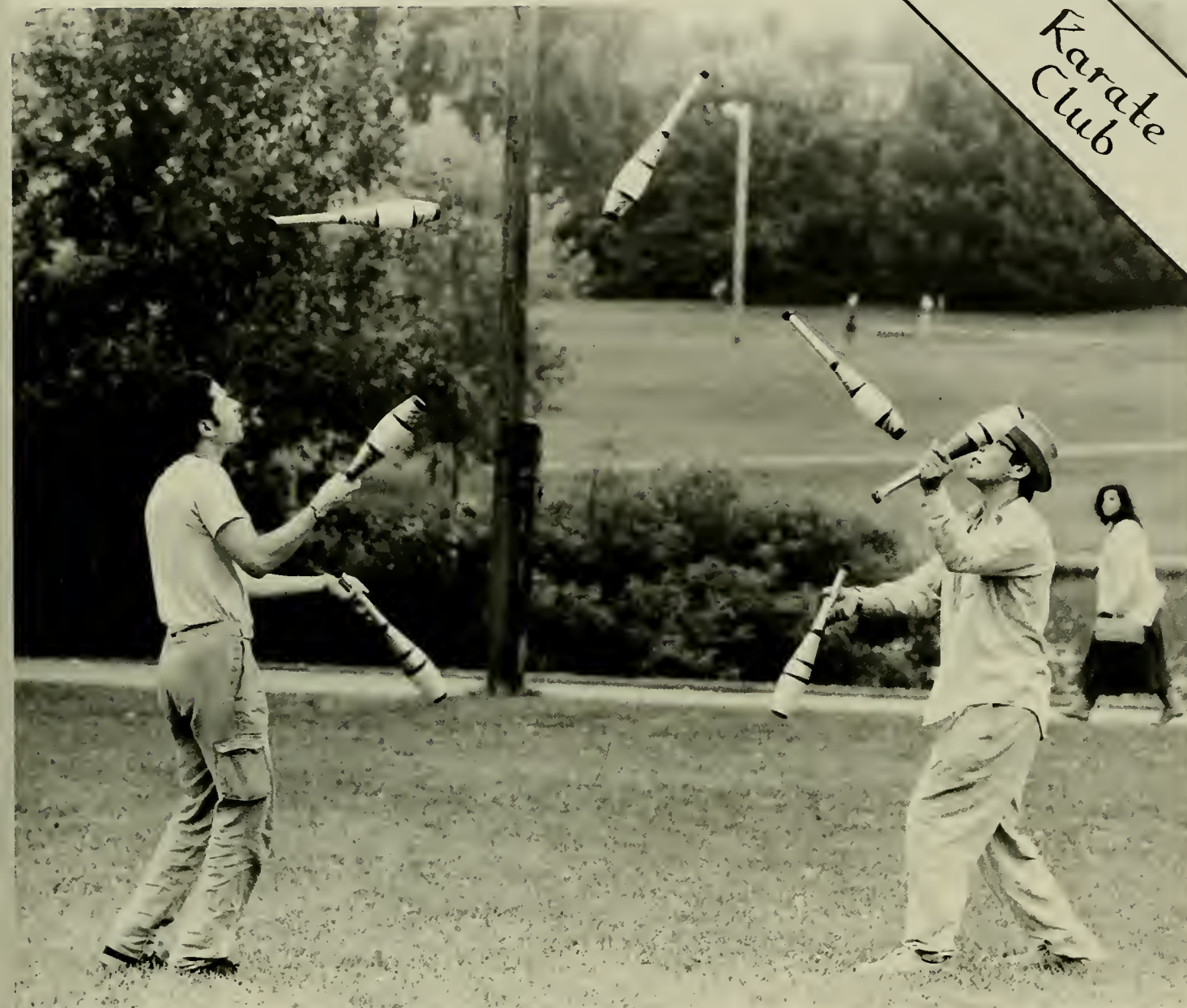


Photo by Judith Fiola ▼

▲ Photo by Clayton Jones



Above: Jeremy Brown and Adam Levine, members of the Juggling Club demonstrate the art of club passing near the Campus pond to attract intrigued learners. **Left:** The brothers of Iota Phi Theta are attracted to a table set up with various pins with Greek lettering on them while on their way to the "Step Show".

Mass.
Aid



Photo by Clayton Jones ▼

▲ Photo by Judith Fiola



Photo by Judith Fiola

Top: Mike Shapiro and Dawn Delsie cuddle up during half-time. **Above:** The pride of a performance well done shows on this baton twirler's face. **Right:** The Officers of the Marketing Club are: **Front:** Keith Ciampa, Paul Kenny. **Back:** Renee Kruger, Professor Debevec, Ellen Kaplan.



Two members, Debi Cohen and Tara Rose, sit and chat with the Faciliator, Joyce Barry, at the Lesbian Union.



Photo by Clayton Jones



Photo by Judith Fiola

Two members of the UMass Marching Band, John Kish and Dana Ritter, play their tubas in unison during the Half-time show.

explained available careers in Marketing. These career counseling speakers revealed a lot of information to the club.

We sponsored a Marketing Survey for Argus Communication in which 100 people participated by rating 50 posters for the company. The members also helped to raise \$500 for "Brightside For Families and Children".

In Spring, the Club viewed the film, "In Search of Excellence". Ms. Linson of Friendly's Corporation spoke to the Club about Marketing Research. The Division Sales Manager of New England for Anheuser-Busch, John Reed and John Verret came from Boston's Ingall's Ad Agency to make a very interesting presentation.

—Renee Kruger

Mass Aid

MassPIRG — The states largest and most effective student-directed consumer and environmental advocacy organization.

This semester, there are four major issues that we are tackling. The first is our Safe Energy-Stop Seabrook Campaign in which we will be lobbying congressmen to oppose a one mile evacuation zone for the Seabrook plant and inform the public of the dangers of nuclear energy. Our second issue is a State House Watch Campaign in which students will be lobbying congressmen to clean up the environment and protect consumers. The third project is Hunger Cleanup. This will be a national event in which, on April 11, students will do clean-up work in their communities and seek donations and sponsorships from local businesses. The fundraising will benefit anti-hunger programs. Our fourth project will be a Toxics in Art Supplies Investigation in which we will report on the hazardous chemicals in art supplies in elementary schools that have yet to be reported.

MassPIRG is also holding its annual conference from Feb. 27-March 1, during which students from across the state learn skills that make a difference in politics.

—Courtesy of MassPIRG

Massachusetts Pre-Law Society — Founded in September of '86 to provide an opportunity for undergraduates interested in attending law school to meet, learn, and exchange information. The Society invites speakers to appear on a monthly basis and gives presentations on a wide range of topics. Speakers are usually drawn from law firms in the Western Mass area, but also include the President of the Massachusetts Bar Association, a lawyer from the Environmental Protection Agency and the Director of Admissions from the University of Connecticut Law School. This Spring, we will run a Moot Court

Session that will be judged by a professor from the University of Connecticut Law School.

—Eliot Prescott

Men's Volleyball Club

Minutes

Mortar Board — A Senior national honor society that chooses twenty to thirty-five Juniors each year with a GPA of no less than 3.2. The students are chosen based on past leadership and service to the University community. This year's Mortar Board, chosen from several hundred applicants, were involved in the creation of an honors booklet that lists in detail all of the 27 honor societies on campus. The Mortar Board, which has existed on this campus for more than twenty years, ran numerous events including several debates between different student leaders, an honor social, and is helping to run Honor's Day. This year we began a Freshman honor student peer counselling program that will help first year honor students choose the best possible programs within their major with help from Senior honor students within their own major. As we have been of service in the past, we hope to be of greater service to the UMass community in the years to come.

—John Crawley

Music Theater Guild

National Exchange Club

National Society of Black Engineers

Navigators

Newman Student Association (NSA) — An organization of undergraduate students who serve the UMass and Amherst communities. NSA has its office in the Newman Center, which is the largest Catholic Center of its kind on the East Coast.

Yearly we sponsor such activities as the Mt. Norwottuck hike, the Fall Cleanup for Senior Citizens, the Thanksgiving Day Food Drive for the needy in the Amherst area, Christmas carolling and the largest Valentine's Day Flower Sale. In the Spring, we sponsor the Run for Ritter Road Race. This is a 10 Kilometer road race which raises approximately \$10,000 for the Covenant House, a shelter for the homeless and abused children. We welcome all to participate in any of our activities.

—Courtesy of NSA

New Testament Fellowship

New World Theater — Founded in 1979 in order to present the theatrical works of Third World people as a major contribution to contemporary theater arts. We do not wish to obscure the individual achievements of Black, His-

Below: A low return of the ball has the opponents jumping up for a block during one of the Volleyball Team's games. **Bottom:** A member of the Men's Volleyball Club practices his serve.



Photos by Judith Fiola



*Mens
Volleyball Club*

elow: Members of the Music Theater Guild, Bonnie Borrromeo, Gina Vanaria, and Andy Diskes lounges in their office. **Bottom Left:** Two members of the Massachusetts Pre-Law Society are Gregory A. Dawson and Eliot D. rescott. **Bottom Right:** A high jump for a spike keeps the opponents of the Men's Volleyball Club on their toes.



Photo by Clayton Jones



Photo by Clayton Jones



Photo by Judith Fiola

Northeast Area Government



Photos by Clayton Jones

Above: Members of the Newman Student Association gather for a meeting at the Newman Center. **Right:** Treasurer of the Newman Student Association, Mary Beth McCarthy, relaxes and poses for a picture before the meeting begins.





Photos by Clayton Jones



Top: One of the rooms at the Campus Center provides a meeting place for the Office of Third World Affairs members. **Above:** Always willing to assist students in finding a place to live off-campus is Barbara McGlynn, a secretary at the Off-Campus Housing Office. **Left:** Father Tuohy advises and helps all activities of the Newman Student Association.

panic, Asian and Native Americans, nor consider them as one entity. Although the histories and cultures are very different, there exist many shared themes and experiences.

We highlight the theatrical works of Third World people, providing a forum for the expression of our struggles, aspirations and dreams. It is our goal to broaden the experience of the University and Five College community by presenting a season of plays which reflects the beauty and diversity of people of color.

—Courtesy of New World Theater

Northeast Area Government
Northeast Area Women's Center
Nummo News

Off-Campus Housing Office

Office of Third World Affairs — Established in 1976 in response to the requests of Third World students for an institutional advocacy organization that would be of assistance to them within both the Student Activities Trust Fund and the larger university system.

OTWA organizes, advocates, and provides resources that enhance and protect the Third World students' interests. The expanded programs offered by the OTWA have been very instrumental in enhancing the awareness of students to the issues of multiculturalism, social issues, life skills development, and about humanity. We promote the importance of learning styles, ethnic and cultural backgrounds, and other unique characteristics of the differences of individuals. The message that reverberates from each activity that OTWA sponsors is that students can create a better environment — an environment in which people recognize, accept, and seek to develop the uniqueness of each individual.

Since OTWA was established, it has primarily developed programs and conducted projects that advocated fairness and humanity for all, especially Third World students. OTWA is responsible for ensuring the viability and efficiency of Third World students organizations and the development of plans and programs that aid in fulfilling the second curricular (education beyond the classroom) needs of a transient campus population. OTWA teaches skills in coping and helps Third World students develop excellent life skills that compliment their academic pursuit and career objectives in life.

—Courtesy of OTWA

Omega Psi Phi
Orchard Hill Area Government
Organization of Marxist Studies
Outing Club — On any given weekend during the course of the semester you might find mem-

bers of the Outing Club hiking in the Holyoke Range, canoeing on the West River, crawling through subterranean passages in a New York cave, or rock climbing on Chapel Ledge. UMOC does these activities and more including more seasonal ones such as cross-country skiing, winter camping, and ice climbing. We have gone to places throughout New England, the entire U.S., and even some other countries. We've done caving in West Virginia, canoeing on the Rio Grande and in the Everglades, climbing of Mexican volcanoes, and backpacking in California to name a few. Trips are led at all levels from beginner to advanced so there is always a chance to try something new and meet some good people who are "into" outdoors.

The club has its own equipment locker to supply club trips and accommodate private equipment rentals by members. We have a cabin in the White Mountains of New Hampshire and an office in the Student Union. UMOC also promotes the safe and environmentally sound use of the outdoors. The club maintains several local hiking trails.

This semester the club will have many trips going out including several cross-country skiing trips to the cabin and some week-long trips during Spring Break. The Snowball, one of the club's annual contradances, will take place in April.

—Brian Kettler

P.V. Combat Club
Panhellenic Council
Peacemakers
People's Market
Phi Beta Sigma
Photo Coop
Pi Sigma Alpha

Spectrum — Is celebrating its 20th anniversary this year!! Spectrum is the full-color, fine art and literary magazine at UMass which is published annually. We publish materials contributed solely by the students of the five college community. All work is solicited from undergraduate and graduate student body.

Submissions can be brought to the Spectrum office located at room 103B in the Campus Center.

—Courtesy of Spectrum

Sport Parachute Club — "Dock. Formation. Boogie. Ibbie Gabba Dee". These words are all part of the vocabulary at the Sport Parachute Club. Cheap, safe skydives and "too much fun" have been our goal since we began in 1959.

Every Fall and Spring we make jumps onto campus to advertise the start of another jumping season to encourage membership. Students are

Below: President of the Panhellenic Council, Noelle Byrnes, and Chris Allen sell balloons on Valentine's Day to raise money for the upcoming Greek week. **Bottom:** "Hanging-out" at their office are some of the officers of the Outing Club; Phil Davis (Cross-Country Ski Chairperson), George Yocher (Rock Climbing Co-Chairperson), and Brian Kettler (President).



Photos by Clayton Jones



Pioneer Valley Combat Club



Left: Caitlin McKenna works at the People's Market as her co-op. **Below:** Sitting at the Campus Center Concourse, Daniela D'Apollito tries to attract new members to join the Peacemakers.

Photos by Clayton Jones

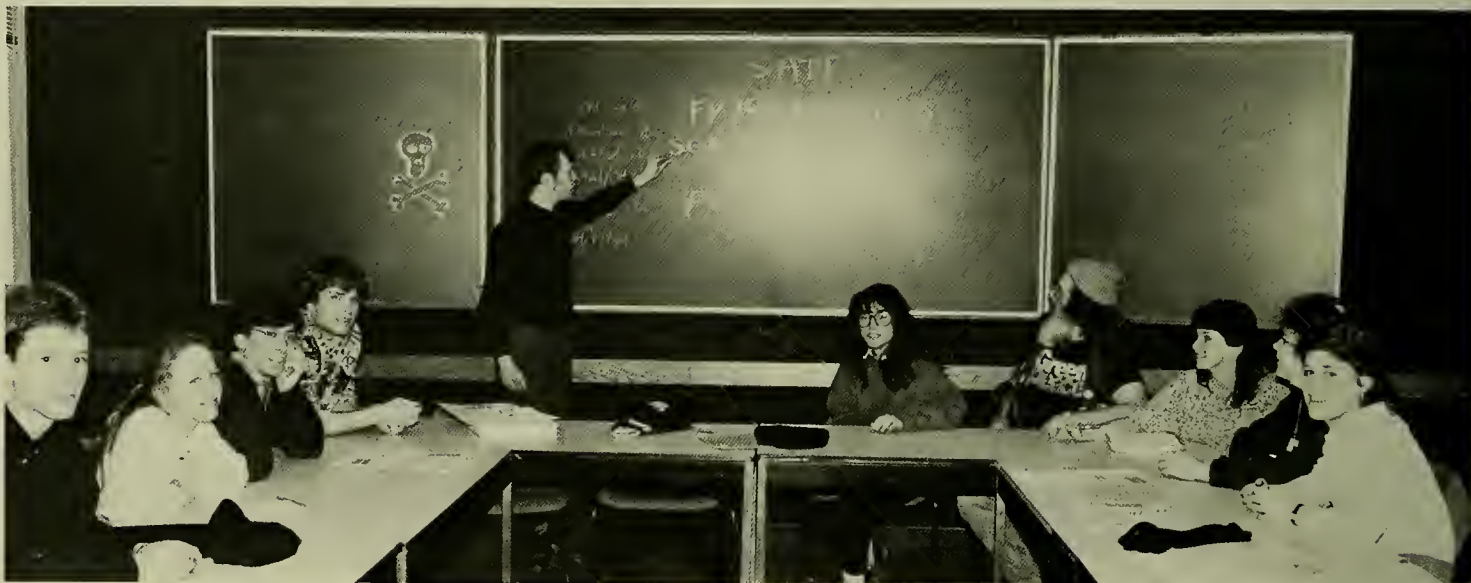


Poet's Corner

Members of the Ski Club, Barbara Forziati, Kim Hopkins, Chris Veritas and Rick Rioles work at a table they have set up in front of the Hatch to recruit new members.



Below: The Spectrum members discuss their budget plans for the year. **Bottom Left:** Paul Wingle, speaker of the Student Government Association, signs another document as Michelle Farmer looks on. **Bottom Right:** The advisors of Spectrum decides which art work should go on each page.



Photos by Clayton Jones

Beginning of each semester, the Sport Parachute Club parachutes down near the campus pond to advertise and to encourage new membership.



Photo by Cynthia Batchelor

trained with state of the art equipment and federally certified instructors and jumpmasters. We have two methods of training, the traditional 'static line' and our newly introduced program, 'accelerated free fall'.

We had three very successful summertime boogies (large lanes, lots of people) and had over twenty club members make the annual pilgrimage to the Christmas boogie in Zephyrhills, Florida.

This semester, we are planning bigger and better boogies, canopy filled skies, and lots more good times. Skydiving is for people who like to take life to the limit . . . so "EFS! Yahoo!"

—Vikki Stepanovitch

Poet's Corner

Portugese Club

Pre-Vet Club

Professional Agriculture Convention

Radical Student Union

Redemption

Republican Club

Rugby Club

Sailboard Club

SAIGA

Save the MAZE

SCERA — Formed in 1978 when the Student Organizing Project merged with the Student Center for Educational Research. With the merger of these two organizations, SCERA was able to perform the dual purpose of researching for the SGA as well as being able to actively pursue topics that were equally relevant to the student body.

—Courtesy of SCERA

Science Fiction Club

Student Government Association

Shofar

Shorthorn

Silent Majority

Ski Club

Snackbar-Greenough, Kennedy, Field, Sylvan

Solos and Duos

Southwest Assembly

Spanish Club

Sports Management Association

Sporting Goods Coop

State Student Association of Mass

Stockbridge Senate Operations

Stosag

Stoso Social Account

Strategy Games

Student Notes and Printing Service (SNPS) —

Student run, non-profit organization. Our business provides two types of services to the UMass community. On one hand, we provide a full service print and xerox shop, at low rates. The notes division provides lecture notes for stu-

dents. The notes are an academic aid; they are not a replacement for the class. Students that benefit the most are those that are slow note takers or are handicapped.

—Scott Godin

Student Nurses

Student Nutrition Club

Student Union Art Gallery

Students Advocating Financial Aids (SAFA) — Group of students interested in promoting financial aid to qualified, needy students in higher education. Our activities center around advocating, educating, and organizing. SAFA is open to all UMass students.

Our advocating activities involve organized student lobbying trips to Washington, D.C. and to the Massachusetts State House. Prior to this trip, student participants go through an intensive training period through which they become familiar with current legislative issues on financial aid. Our goal in the advocating process is to alert legislators of the possible consequences a cut in aid could produce on students and the entire nation.

SAFA's educational activities extend beyond the lobbying efforts. Members also organize financial aid workshops and information booths to provide other students with information about accessing the different financial aid programs, and to assist them in the application process. The UMass Financial Aid Office provides us with technical support for this purpose.

Our organizing efforts include such activities as informing students when important issues arise in the legislative agenda, as well as providing resource information about their legislative representatives so students and their parents can contact them about their concern.

—Doris Camopos-Infantino

Students for Jesse Jackson

Student Valley Production

Sunset Cluster

Sylvan Area Government

Sylvan Cultural Society

Tai Chi Chuan Club

Tau Beta Pi

Thai Asian International Students

Tickets Unlimited

Travel & Tourism

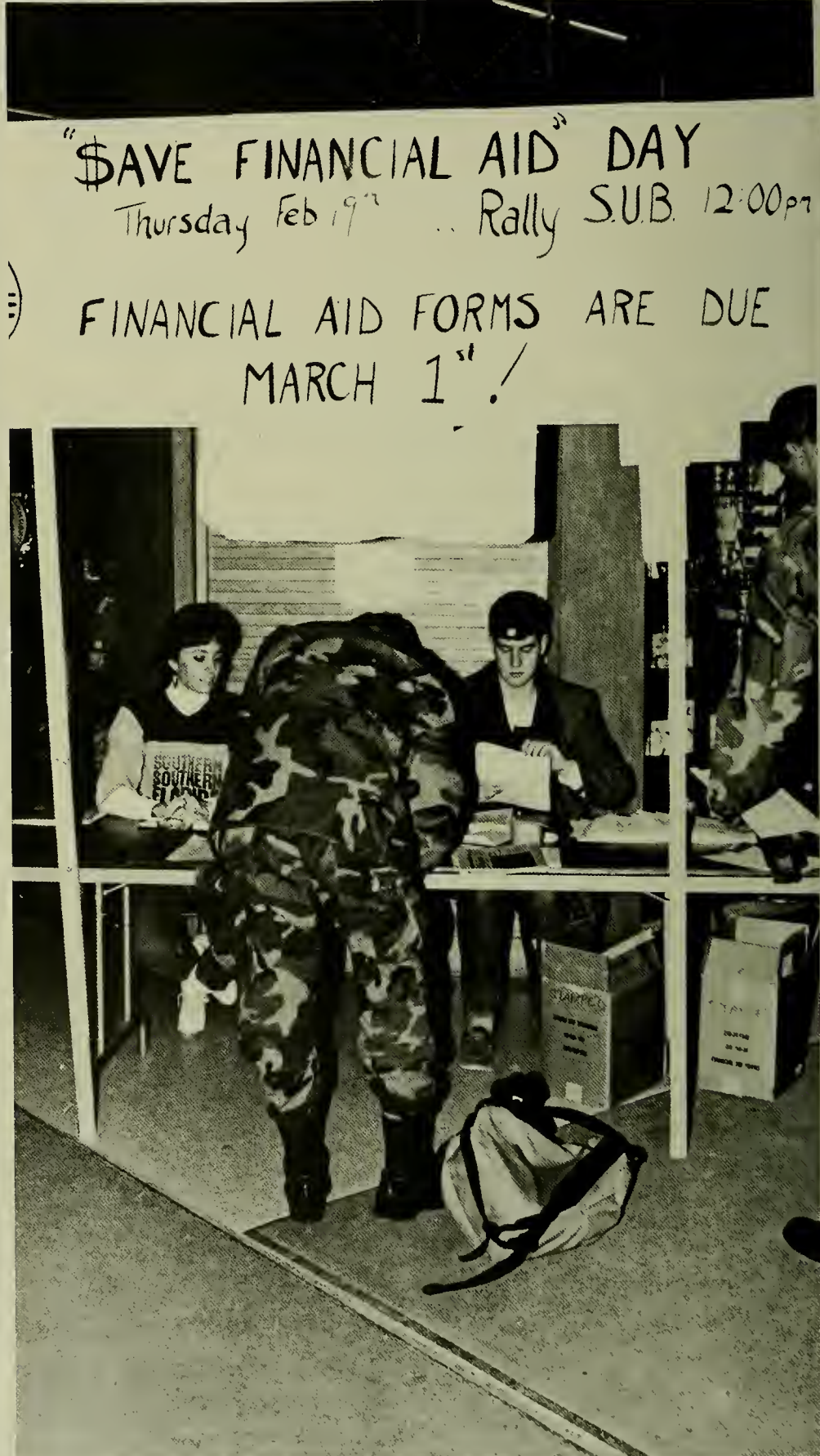
Turf Management Club

Twenty-Five Plus Club

Union Program Council (UPC) — The nation's largest entirely student-run concert promotion and production company. We are a non-profit organization designed to enrich campus life by engaging popular musicians to appear in concert. A fixture on the UMass campus for ten

The Students Advocating Financial Aids had a table set up at the Student Union to help students fill out Financial Aid forms and to answer any questions they might have had. Anita Carson and Andrew Brocklehurst helps a student fill out his form.

Photo by Clayton Jones



Student Nurses



Photo by Clayton Jones

Peter Tsoi, a worker at Student Notes and Printing Service, finds the necessary notes for a student note buyer, Chris Hann.



Photo by Judith Fiola



Photo by Clayton Jones

Above Middle: Two members of the Students Advocating Financial Aids hands out Financial Aid forms in front of the Hatch. **Above:** Director of the Student Union Art Gallery, Jane Kreisman, lays plans for future artistic exhibitions. **Left:** One of the workers at the Student Notes and Printing Service, Cheryl Jaques, takes copy orders of student resumes.



Photo by Clayton Jones

Union Video Center

The Members of the University Sport Entertainment and Promotion are: Herb Woodward, Arthur Stephenson III, Steve Cohen, Pete Eisen, Jeff Miller, and Ken Kendall.



Photo by Clayton Jones



Photo by Clayton Jones ▼

▲ Photo by Judith Fiola

Above: Members of the Union Program Council: **Front:** Maureen Shilke, Bob Lopes, Christin Nichols, Silva Bolian. **Back:** Jo Ellen Saunders, Robin Scanel, Catherine Turner, Christine O'Neil, Traci Schauts, Daman Riley, Rich McCafferty, Eric Nakajima, Steven Alfred. **Right:** Business manager of the Union Program Council, Catherine Turner, goes over the books for an upcoming concert.



Below: Members of the Union Program Council. Paul Pexon, Christine O'Neil, and Greg Riley, stop by the office to see what work needed to be done. **Bottom:** News Director, Jessica Faller, and DJ, Dave Sears, work their daily shifts on the air on WMUA.



Photos by Clayton Jones



years now, UPC has brought a vast array of talent to Amherst.

From the Fine Arts Center to the Blue Wall, a wide variety of venues insures a wide variety of acts. Last year, UPC and the Duke Ellington Committee promoted twelve shows.

Being entirely student-run, UPC looks to the student population constantly for support, ideas, and guidance. Any student is welcome to stop by the UPC offices at any time. From artists to engineers, journalists to business majors, and every field of study between, UPC offers an experience that can only prove helpful upon graduation. Many of our former staff members have gone on to careers in the music industry. UPC is very proud of its impressive history and in future years hopes to live up to its good reputation in the concert production community.

—Courtesy of UPC

- Union Video Center**
- United Christian Foundation**
- University Democrats**
- University Sport Entertainment and Promotion**

— Dedicated to bringing and promoting sporting events to the university and its community. We have in the '86-87 school year, planned and organized bus trips to sporting events, helped in the organization and production of the 1987 Eastern Intercollegiate Gymnastics League Championships, and brought many prominent businessmen from the sporting industry to speak to the students at this campus.

—Ken Kendall

- Valley Women's Voice**
- Veteran Service Organization**
- Vietnamese Student Association**
- Water Polo Club**
- Wheel**
- Wildlife Society**

WMUA(91.9 FM) — A federally-licensed broadcast facility, which operates to educate students in the proper operation of radio stations, while broadcasting programs that inform, educate and entertain.

WMUA is operated mainly by volunteer students of UMass. Our signal reaches nearly one-half million people. The funds to support WMUA come mainly from the Student Activities Trust Fund, with smaller contributions from listeners and local businesses. The programming on WMUA is extremely diverse, with alternative rock, reggae, soul, funk, blues, jazz, country and blue grass. WMUA keeps a full schedule of news, sports, weather and public affairs broadcasts, as well as ethnic programs. In Dec. '86, we conducted a very successful fundraiser telethon, thanks to the efforts of David Sears, an '87 gradu-

ate, WMUA raised nearly \$12,000 to be used to meet operation costs.

In March '87, the WMUA Management Board attended the Intercollegiate Broadcasting System National Convention in New York City. Many of the board members will be participating in panel discussions and seminars on college radio, as WMUA is recognized as a top-ranked college radio station.

WMUA provides its services to any individual or non-profit organization. We offer production services and training, public service announcements, management training, and many other services, broadcast training, etc. Many individuals have left WMUA with skills that secured rewarding jobs for them.

—Patrick Mahoney

WOCH(131 FM)

Women's Engineering Society

Women's Leadership Project

Women's Rugby Club

Women's Studies Union

WSYL(105.1 FM) — A student run alternative radio station which broadcasts to the university community 18 hours daily. Each disc jockey's 3 hour airshift consists of music of his or her choice.

WSYL makes an effort to provide programming that is not available on commercial stations in the area. WSYL, in addition to broadcasting alternative music, frequently sponsors live music events on campuses as well.

Any UMass student may become a station member by attending organizational meeting at the beginning of each semester. Anyone desiring an airshift must then go through a brief training period and attend subsequent regularly scheduled meetings.

—Michael Ryak

WZZZ

Zeta Mu

Zoo Disc Frisbee Team

Zulu Women's Frisbee

Below: The Zoo Disc team takes a timeout to discuss a better strategy during their tournament.
Bottom: A team scrimmage helps the players to improve their defensive and offensive points. Here, Junior Eric Richmonds plays defense on Jon Ferris.



Photos by Nick Sokoloff



WOCH
131 F.M.



The student DJs of the WSYL radio station of Sylvan gather in the Campus Center for a photo.

Photo by Renee Gallant



Photo by Nick Sokoloff



Photo by Nick Sokoloff

Above: Trapped by a defensiveman, Arron Crutchfield looks for an open teammate downfield. **Left:** Skying for the disk against a Washington opponent is Mike Equi.



Sports



Photo by Judith Fiola

Co-Sports editor, John MacMillian, is busy writing sports copy.



Photo by Clayton Jones

Kevin Casey, Co-Sports editor, is an enthusiastic fan of all sports.



Photo by Clayton Jones

The vault is one of six events in which the men's gymnastics team competes.

It was a good year overall for UMass sports. Some of this year's highlights include a new head coach for the football team. After eleven years as the assistant, Jim Reid took over the job of head coach and led the team to its best season since 1978.

In field hockey, Coach Pam Hixon led the Stickers to its 16-4-1 season and to a place in the NCAA's Final Four.

The women's soccer team continued its excellence by making it into the NCAA's Final Four, the fourth year in a row.

In swimming action, the men's swim team had an excellent season and went undefeated.

The spring season teams suffered from unusually heavy rains. Nevertheless, the softball team took the Atlantic 10 title, while the Gorillas had their usual successful season.

Included in this year's section, are features which take a look at some behind the scenes action. One feature looks at the student managers while the other names a few unsung heroes.



Photo by Michelle Segall

Senior Lisa Griswold, was named "All-American" in two sports this year: field hockey and women's lacrosse.

Minutemen Capture Best Record Since 1978

It was a quite an eventful year for the Minuteman. They had a new head coach, their best record since 1978, another rookie-of-the-year quarterback and a share of the Yankee Conference Crown. Unfortunately, this was not good enough to place UMass in the Division I-AA playoffs.

A former assistant coach for eleven years, Jim Reid was named head coach in January. His enthusiastic approach to the game helped UMass start out the season with a 16-14 victory over James Madison. Stars of the game were Al Neri, who had his first 100-yard game as a Minuteman, quarterback Tim Bryant, who made his first varsity appearance and kicker Silvio Bonvini, who booted a 30-yard field goal with 4 seconds left in the game to give the Minutemen the win.

The good times kept rolling as UMass won their home game and conference opener against Richmond, 24-21. Against Northeastern the following week, the Minuteman fell behind by 21 points in the first half, only to come back and defeat the Huskies, 31-28. In each game, the margin of victory was the accurate kicking of Silvio Bonvini, who broke up both games with his clutch play. In Rhode Island, UMass proved they could come back again from a huge deficit as they beat the Rams 31-17 after trailing by 17 at the end of the first quarter.

Unfortunately, Delaware proved too much for the Minutemen to handle as they were soundly beaten 41-13 before a disappointed homecoming crowd at McGuirk Stadium. Not to be dismayed, UMass followed up with road victories over Maine and Boston University the next two weeks.

After a lopsided 41-7 loss to Division I-AA powerhouse Holy Cross at Fitton Field, UMass continued to show their toughness by gutting out a 17-7 decision in the mud at Harvard

and an important 38-31 victory over New Hampshire at McGuirk Stadium setting up an important game against UConn.

With a crowd of over 10,000 on hand at McGuirk Stadium, it appeared that the Minutemen were on their way to a school record ninth victory, the Yankee Conference title outright and a guaranteed playoff birth with a lead of 17-14 with about four minutes left. However, it was not to be. UConn drove down the field, 80 yards in 11 plays, and scored the winning touchdown with less than one minute remaining.

Although the Minutemen did not make the playoffs, it was a big year for quarterback Tim Bryant. Playing in place of last year's Yankee Conference rookie-of-the-year, Dave Palazzi

(who was hurt for much of the year), Bryant showed that he had the poise and confidence to step in that important position. He would wind up with the 1987 Yankee Conference rookie-of-the-year award for his unexpected efforts. Coming away with other honors were senior offensive tackles John Benzinger and Stan Kaczoroski. Along with senior fullback Al Neri, they made it to the first team all-stars in the conference. On defense, junior line-backer John McKeown was the lone defensive selection for the first team.

In summary, it was a good beginning for head coach Jim Reid. With the 1986 season under his belt, next seasons squad should be ready for the challenge.

—Kevin Casey

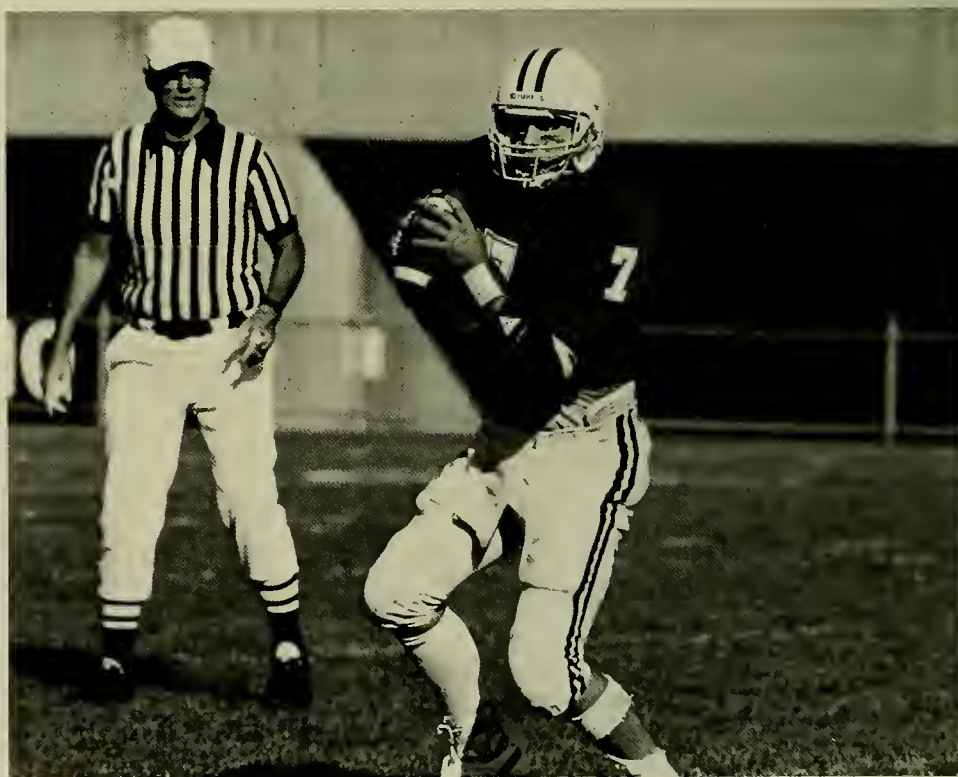


Photo by Clayton Jones

Above: Setting up for a pass is quarterback Dave Palazzi.



Photo by Judith Fiola

Above: Silvio Bonvini attempts a field goal in game against Boston University. **Right:** Showing his exhilaration for the Minutemen is Ray Jackson. **Below:** Todd Rundle puts the pressure on a Delaware quarterback.

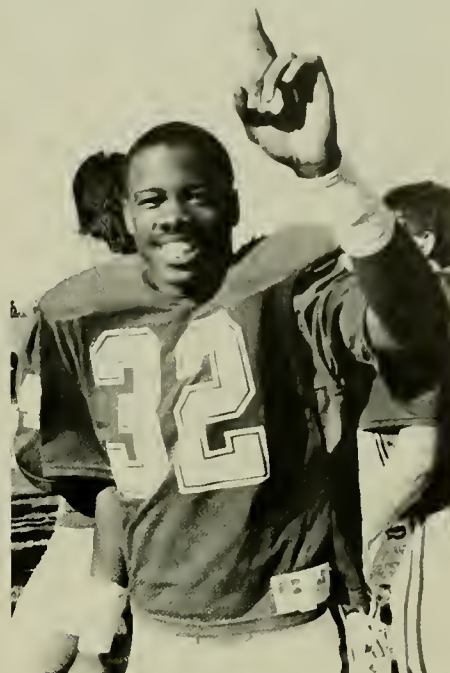


Photo by Tatiana Hamawi



Photo by Clayton Jones

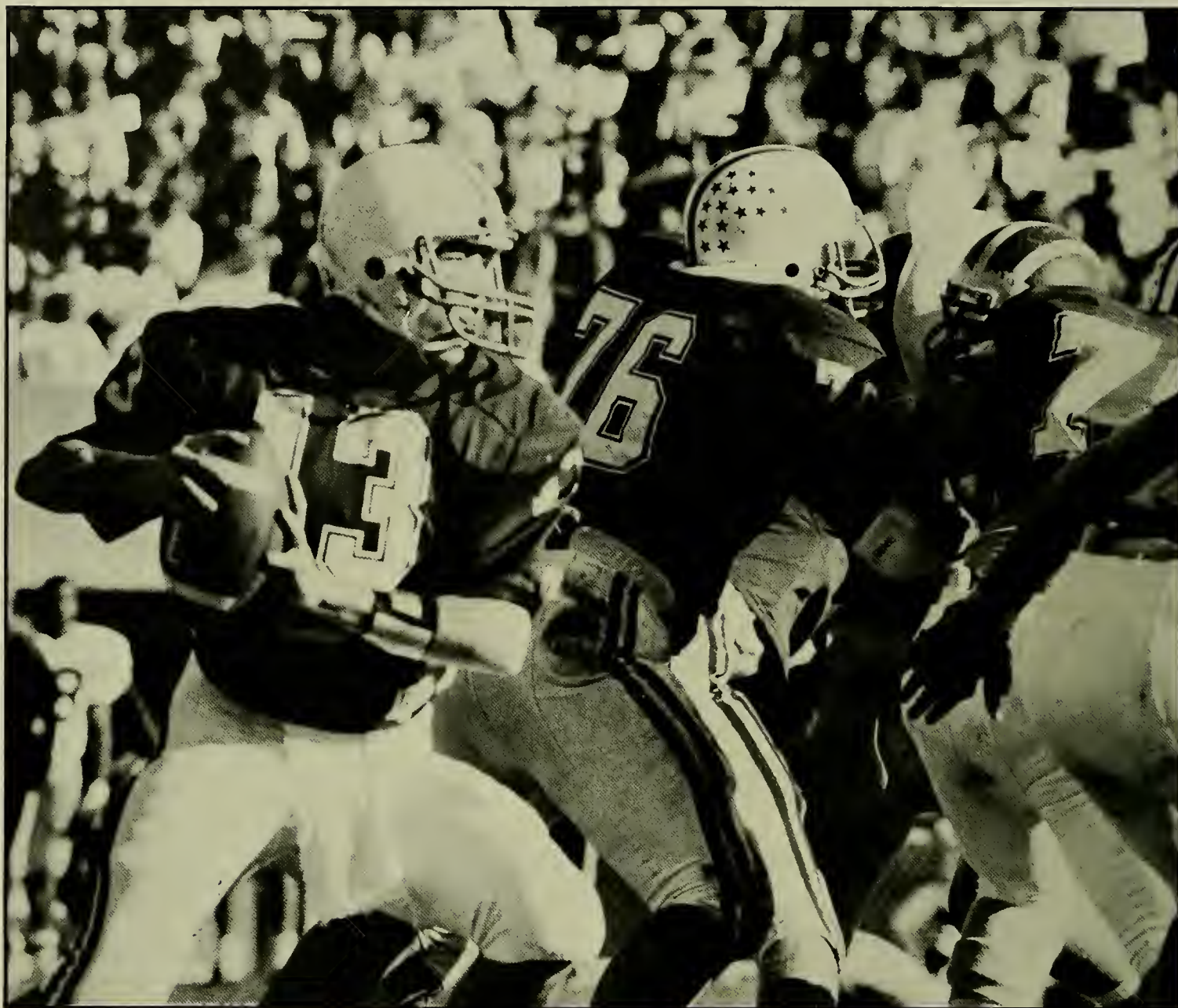


Photo by Clayton Jones

Above: Tim Bryant sets up for a pass during the Delaware game. As a first year quarterback, Tim surprised many people by his ability to handle tough situations with relative ease. **Far right:** Chip Mitchell runs with the ball during the game against Northeastern. **Right:** Dan Rubinetti strikes a victory pose for the camera as the Minutemen defeat Richmond 24-21.



Photo by Clayton Jones



Photo by Tatiana Hamawi

SCORES FOOTBALL (8-3)

UMass		OPP
16	James Madison	14
24	Richmond	21
31	Northeastern	28
31	Rhode Island	17
13	Delaware	41
23	Maine	13
34	Boston Univ.	25
7	Holy Cross	41
17	Harvard	7
38	New Hampshire	31
17	UConn	20

Front Row, left to right: Silvio Bonvini, Jay Dowdy, Sean Cummings, Ken Sampson, Rolf Wendt, Jerome Croom, Dave Palazzi, Alax George, Tim Hecht, John Crowley, Tim Bryant, Roger Baldacci, Mike Trifari, Mike Tobin, Bill Shaughnessy, Matt Patterson, Tom Cioppa, Rich Karelas, Dan Rubinetti, Brant Despathy, Chip Mitchell, Scott Brown, Andrew Thomas, Scott Alia, Jim Frank, Jeff Singer, Garrick Amos and David Curley. **Second Row**, left to right: Vic Keedy, Jim Laughnane, George Snook, Steve Olson, George Karelas, Chris McCray, Ray Jackson, Ron Blauvelt, Kirk Williams, John McKeown, Jim Vertucci, Dave McIntosh, Tom Hall, Al Neri, Ted Barrett, Sean Huban, Kevin Smellie, Glen Jackson, Co-Captain Paul Manganaro, Co-Captain Stan Kaczorowski, Dave Mitchell, Vito Perrone, Anthony Strickland, Pat Doran, Mike McKenney, Bob Shelmire, Jay Nisbet, Pete Montini, Nick Salmon, Ron Cormier, Mark Pompei, Bob Williams, James Ralph and Wally Goyett. **Third Row**, left to right: Mike Hodges, Mike Dunbar, Jim Reid, Ian Pyka, Bob McConnell, Doug Berry, Jon Lanza, Craig Wagner, Dan Sullivan, Greg Justave, Al Pogarian, Bruce Lemieux, Paul Connor, James Blount, Jim Panos, Kevin Murphy, Jay Gabbe, Bernard Diggs, Joe Edgerton, Mike Kowalski, William Buttler, Mike Barrette, Mike Marzarella, Steve Robar, Mike Prawl, Pat Phillips, John Benzinger, Ned Toffey, Bob Greaney, Tony Giudice, Mike Van Diest, Gary Emanuel, Jay Cottone, Rich Beal, Ken Topper, Robert Foote and Jamie Lawton. **Fourth Row**, left to right: Bob Pendergast, Terence Brown, Dave Sebolt, John Farrelly, Geoff Stokes, John Roche, Bob Thompson, Todd Rundle, Mike Kelley, Ken Girouard, Raymond Laye, Tim Nye, Steve Brothers, Thor Bjorn, Mark Wojciechowski, Dimitri Yavis, Tony Hunt, Dan Charron, Drew Comeau, Joe Cullen, Brian Woodward, Jim Tandler and Mike Moran.

1986 UNIVERSITY OF MASSACHUSETTS FOOTBALL TEAM



Photo courtesy of Sports Information



Photo by Clayton Jones

Above: Kevin Smellie tries to get by Northeastern defender at a crucial point in the game.
Right: Action heats up for Todd Rundle and a Delaware lineman during their Oct. 11 contest.

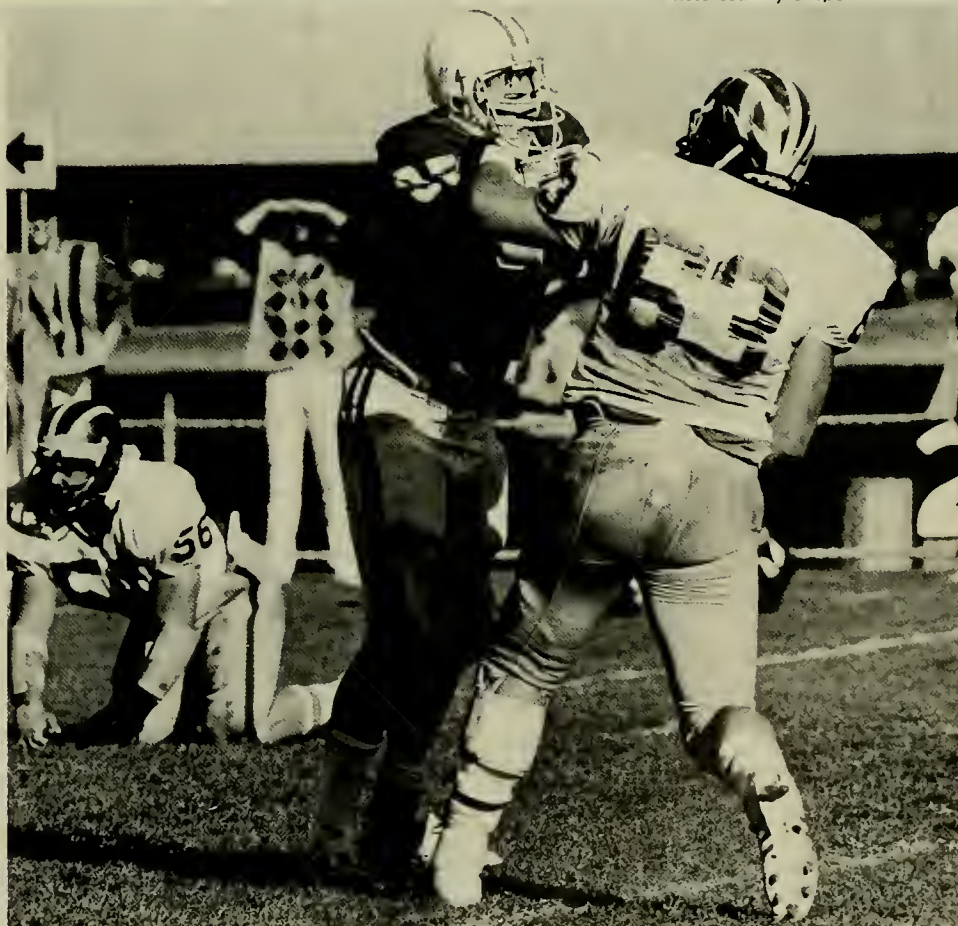


Photo by Clayton Jones

Stickers outscore season opponents, 47-14

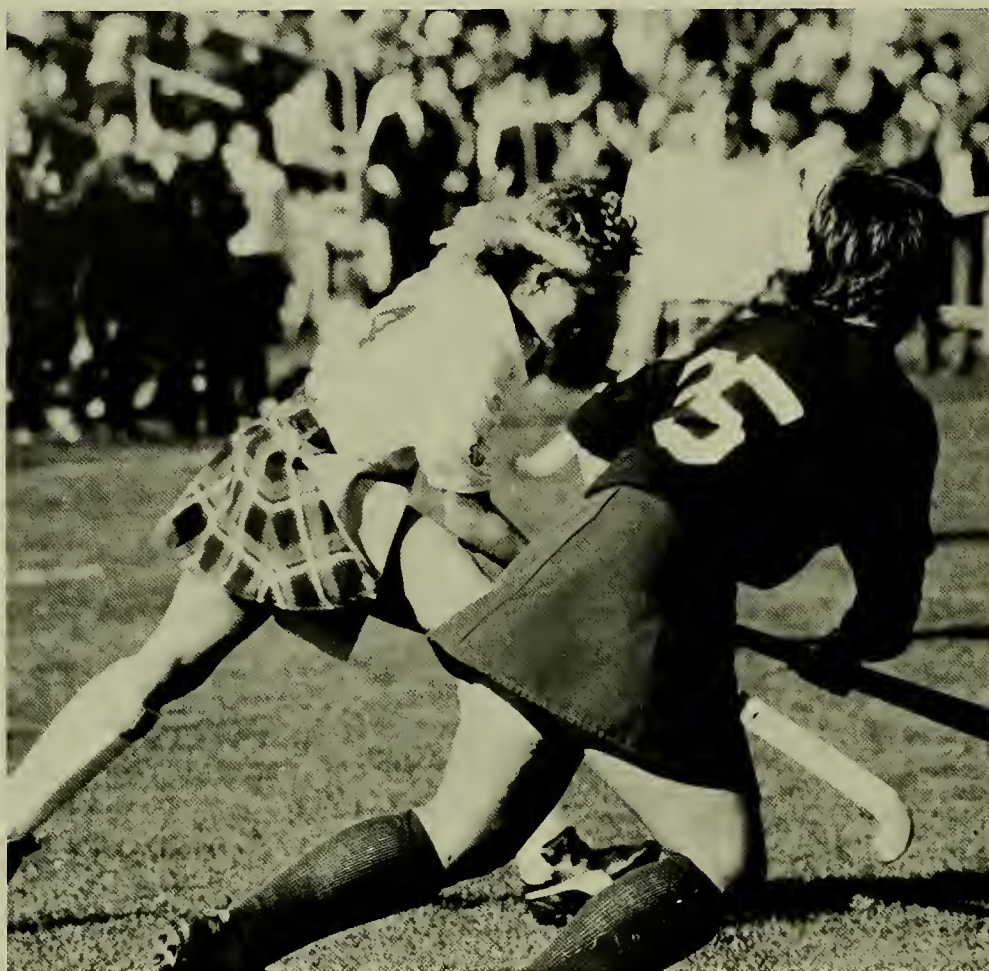


Photo by Judith Fiola

Coach Pam Hixon guided the UMass Minutewomen to a fantastic 16-4-1 season record. This season's team had a solid defense resulting in 14 shutouts. Overall the Stickers outscored their opponents 47-14.

The season began on a high note with a victory over 12th ranked University of Virginia. UMass was ranked 7th in the nation and both teams were potential playoff teams.

The co-captains, seniors Chris Kocot and Lisa Griswold were key players. Kocot, a defender, anchored the defense, while Griswold, a forward, headed the offense. "We need a lot of consistent performances from them," Hixon said.

UMass' next game against 4th ranked Old Dominion University was the Sticker's first loss and would be the only team to shut out UMass this season. Despite UMass outshooting ODU 30-15, the Stickers could not capitalize and failed to score. If UMass was to make a comeback they had to find a way to break out of their brief

scoring slump.

A stronger offense combined with goalkeeper junior Lynn Carlson gave UMass a ten game winning streak including six straight shutouts. Senior Lil Hultin provided UMass with a more efficient offense.

The team to snap the Sticker's 10-game winning streak was 2nd ranked University of New Hampshire. The loss gave UMass a record of 11-2. "We spent too much time worrying about them instead of setting up our offense," said Hixon.

UMass bounced back with four more shutouts and a tie against 4th-ranked University of Connecticut in double overtime raising their rank to 5th in the NCAA polls. At 15-2-1 the Minutewomen were guaranteed a playoff berth because of their ranking in the NCAA polls.

UMass' next opponent, 6th-ranked University of Iowa, handed the Minutewomen their third loss of the season. The team came back to shut out 9th-ranked Rutgers University there-

by ending their regular season.

The first hurdle in the road to the NCAA Final Four was a game against 4th-ranked University of Connecticut. The Huskies, 12-3-3, were the defending champions and haven't suffered a setback at home since October of 1984. UMass and UConn played into double overtime ending a 1-1 tie two weeks earlier.

UMass was not so lucky this time and bowed to UConn 3-2 and was not able to advance to the Final Four.

Although a few key players will not be returning to the Stickers next season Hixon's team has a lot of potential in the younger players. The Stickers have ended their season just one game into the NCAA's for two consecutive seasons and hope to play in the Final Four next season.

—Kimberly Black



Photo by Tatiana Hamawi

Above Left: Lisa Griswold attempts to avoid an opponent. **Above:** Two Stickers charge up the field determined to score.



Left: Two Stickers get ready for action during a game against New Hampshire. **Below Left:** A Sticker battles for the ball with an opponent from New Hampshire. **Below:** A Minutewoman eludes her opponents while trying to capture the ball.

Photos by Judith Fiola



Below: Head Coach Pam Hixon goes over game strategy with the players at halftime. **Right:** Action gets hot and heavy during the New Hampshire game. **Bottom:** Winding up for a shot on goal is Lisa Griswold.



Photos by Judith Fiola



Photo courtesy of Sports Information

Front Row: Chris Gutheil, Ronnie Coleman, Kathe Derwin, Chris Kocot, Pam Bustin, Laura Fagan, Lil Hultin, Colleen Reilly. **Second Row:** Lisa Griswold, Sue Murphy, Amy Robertson, Lynn Carlson, Carol Smith, Sue Hodgkins, Nancy Philbrick, Ann King. **Third Row:** Tina Young, Sue Desmond, Bernadette Martel, Tonia Kennedy, Ruth Vasapoli, Nancy O'Halloran, Denise Blasi, Julie Stuart. **Back Row:** Head Coach Pam Hixon, JV Coach Ann Parmenter, Assistant Coach Patti Bossio, GK Coach Kathryn Rowe.



Photo by Judith Fiola

SCORES FIELD HOCKEY (16-4-1)

UM		OPP
4	Virginia	0
0	Old Dominion	2
2	Boston College	0
4	Purdue	0
1	Stanford	0
2	Providence	0
2	Springfield	0
2	Yale	0
4	Maine	2
1	Northeastern	0
3	Temple	0
2	Harvard	1
1	New Hampshire	2
1	Syracuse	0
4	Dartmouth	0
4	Rhode Island	0
4	Boston Univ.	0
1	Connecticut	1
1	Iowa	3
2	Rutgers	0
	NCAA	
2	UConn	3

Left: Heading upfield against New Hampshire is Colleen Reilly.

Men's Soccer Has Up And Down Season

Coach Jeff Getler and the UMass mens soccer team had a season of tragic losses, unexpected wins and a host of injuries. They ended their season with a record of 9-10-1.

The Minutemen began their season with the North Carolina Tournament. UMass lost their first game to the University of North Carolina 3-0 but came back to win their second game against George Mason 2-1.

A home game loss to the Boston University Terriers broke the 10-game winning streak at Boyden Field. The Terriers were ranked number one in New England and seventh in the nation. B.U. handled UMass its second loss of the season and its first loss to a New England team.

The Minutemen have been playing strong defense with sophomore Sam Ginzburg as goalkeeper. Although the team's offense makes many scoring attempts on the opponents net, UMass lacks the ability to put the ball in the net.

In UMass's game against East Stroudsburg University, Ginzburg allowed two goals in overtime lowering the Minutemen's record to 1-3 (0-1 in New England) with a 4-2 loss. Junior Andy Bing and freshman Steve Cesnek scored in the second half to tie the game 2-2. Although UMass out-shot ESU 38-17, the Minutemen handed ESU a win in two ten-minute segments of overtime. This loss was devastating considering the Minutemen fought hard to get back into the game.

To prepare for a pressing game against New England's University of New Hampshire Coach Getler began preparing freshman goaltender Tom Phillips for his first collegiate contest.

The training paid off when the Minutemen shut out UNH 5-0. Not only did Phillips successfully guard the UMass net but the sluggish offense came alive. Goals were made by freshmen Steve Cesnek and Bill Kousmanidis, sophomore Kurt Manal, junior Brian Sullivan, and senior Tom Giordano. The victory over UNH pushed UMass to 2-3 overall and 1-1



Photo by Clayton Jones

Above: Brian Sullivan is pushed off the ball by an East Stroudsburg defender.

in the region.

Although the win over UNH may have instilled confidence in the Minutemen, they couldn't score in their next game against Temple University and were shut out 3-0. This was the third game out of the six this season that UMass remained scoreless. Ginzburg was back in goal and made several big saves but the offense could not capitalize on the many scoring chances they had.

Injuries to key players before an important game against Dartmouth warranted changes in the Minuteman line up by Coach Getler. Junior back Paul Serafino had a severe ankle sprain, sophomore forward Kurt Manal was suffering with a leg injury and junior midfielder Andy Bing (the teams leading scorer) was out with a sore ankle. Replacements included sophomore sweeperback Alex Carillo, freshman wingback Tom Skiba, and junior forward Brian Sullivan.

The much needed win against Dartmouth was lost when the Big Green shut out UMass 1-0. This was the fourth shut out game for UMass

this year, and dropped the Minutemen to 2-5 on the season and 1-2 in New England. Ginzburg, who allowed the lone goal, suffered an ankle injury and was replaced by Phillips 30 minutes into the game.

A losing streak continued for the Minutemen with 1-0 losses to the University of Vermont and Yale.

Sporting a 2-7 record, UMass hosted a soccer invitational featuring teams from Central Connecticut State University (4-0-1), Northeastern University (1-3), and Miami (2-4-2) University (2-4-2). UMass took a pair of victories at the tourney beating NU 6-0 and CCSU 2-1. Breaking their four game losing streak, the Minutemen improved their season record to 4-7.

The Minutemen picked up their third straight win defeating Fairfield University 5-0. Scorer for UMass included Bing, Shannon, Cesnek (2), and Giordano. Goaltenders were freshmen Kevin Hart with three saves and Tom Phillips with one save.

UMass lost their next two games to the University of Rhode Island (2-1) and the University of Connecticut (3-



Photos by Judith Fiola

1), dropping the Minutemen to a record of 5-9.

UMass came back from their losing streak to upset Southern Connecticut State University 4-1. SCSU was the number one ranked Division II men's team in New England and ranked second in the country. SCSU held a 1-0 lead until UMass scored three times in the final minutes of the game, making their record 6-9.

Late wins became trendy as Bing scored with minutes to spare beating Boston College 3-2.

The Minutemen continued their winning streak to four games with a 1-0 victory over the Providence College Friars and a 3-0 victory over the University of Maine. UMass, at 9-9, was at the .500 level for the first time this season.



After winning seven of their last nine games, a playoff position was in reach for UMass if they could defeat Harvard (5-2-3) in their next game.

UMass was defeated by Harvard 8-1 making their final game against Rutgers University necessary in gaining UMass' .500 mark.

The UMass men's soccer team completed its roller coaster season with a 2-2 tie with Rutgers. UMass finished the season 9-10-1.

—Kimberly Black

Above: Minutemen surround a Temple defender. **Left:** Trying to head off a Temple player is Mike Bellino.

Right: Heading the ball against East Stroudsburg is Mike Mugavero. **Below:** Battling for control of the ball against Southern Conn. is Steve Cesnek (6). **Bottom:** Moving the ball upfield is Ferdie Adoboe.



Photo by Judith Fiola.



Photo by Clayton Jones.



Photo by Clayton Jones.



Photo courtesy of Sports Information
Front Row: Paul Serafino, Tom Giordano, Mike Bellino, Captains Matt Cushing and John Shannon, Ferdie Adoboe, Aaron Feigenbaum, Kevin Knopf. **Second Row:** Head Coach Jeff Gettler, Assistant Coaches Gerard Senehi and Tim Schmiechen, Bill Kousmanidis, Milt Gooding, Steve Cesnek, Gael Sullivan, Tom Skiba, Louis Hollmeyer, Alex Carrillo, Assistant Coaches Nick Marciano and Scott Eldridge. **Back Row:** Brian Sullivan, Kurt Manal, Andy Bing, Sam Ginzburg, Tom Phillips, Kevin Hart, Mike McCormick, Mike Mugavero, Tim Duffy.

SCORES MEN'S SOCCER (9-10-1)

UMASS	OPP
0	North Carolina Tourn.
0	UNC
2	George Mason
0	Boston University
2	East Stroudsburg
5	New Hampshire
0	Temple
0	Dartmouth
0	Vermont
0	Yale
UMASS TOURN.	
6	Northeastern
2	Central Conn. (ot)
5	Fairfield
1	Rhode Island
1	Connecticut
4	Southern Conn.
3	Boston College
1	Providence
3	Maine
1	Harvard
2	Rutgers



Left: Forward Tom Giordano in action against East Stroudsburg moves the ball past his opponent. **Above:** Setting his sights on goal is Kevin Knopf (13).

Photos by Clayton Jones

Women's soccer kicks back after slow start



Photo by Clayton Jones

A UMass player charges for the ball as her opponent moves in for the kill. The women's soccer team ended their season with a 14-3-2 record.

Fortunately for the Women's soccer team the first three games of the season did not reflect how the team performed overall. Coach Kalekeni Banda and the Minutewomen began with a 0-2-1 mark after their first three games to a final mark of 14-3-2. The uphill battle continued to the NCAA semi-finals.

The season opener for UMass was a loss to the University of North Carolina. Following was a tie with George Mason and a second loss to New Hampshire College. "I don't think the scores of the first two games are indicative of the way we can play," Banda said.

The Minutewomen have scored two goals and allowed seven, more than they gave up all of last season. Banda knew that it was only a matter of time before UMass made a come-

back.

The Minutewomen's next game was the first this season at Boyden Field. Texas A&M handed UMass their first win 9-0. Players who scored included Debbie Belkin, Beth Roundtree, Sarah Szetela, Sue Cooper, Michelle Powers, and Cathy Cassidy. The shutout was shared by goal-tenders Carla DeSantis and Brooke Adams.

"We have a winning attitude now," said Banda. The win over Texas A&M was the first of the Minutewomen's ten straight victories. The winning streak continued on the road as well as at home.

One important win was against New England rival University of Connecticut. At the half UMass was down, 1-0. With just over eight minutes left, Powers scored two goals

within a 43-second span to give the Minutewomen a 2-1 victory. "I was happy to be able to come through," said Powers. "So far, I have been getting good set-ups from my teammates."

The Minutewomen worked hard for their remarkable comeback. This warranted a rank of first in New England and fifth in the nation.

Beginning with the Adelphi game UMass was scheduled to play five games in 11 days. Adelphi was shut out 5-0 at Boyden Field. This was the second game in a row in which the UMass defense allowed just one shot on goal. Until this solid win UMass had outshot opponents 176-46, but had won five games by just one goal.

The game against Colorado provided UMass with a chance to improve their national ranking after their

winning streak was snapped with a scoreless tie against Harvard. UMass and Colorado were tied for third in the NCAA Division I poll.

Although UMass outshot Colorado College 15-1, UMass won 1-0 with a left footed goal from Cassidy.

The Minutewomen's last regular season test was a home game against the University of Hartford. With a mark of 12-2-2, UMass was ranked first in New England and was given a bid in the first round of the NCAA playoffs.

UMass was seeded second in the NCAA post-season action following North Carolina. Colorado College was third seed.

The Minutewomen were hoping to go to the Final Four for the fourth consecutive year. A continued powerful offense and solid defense gave UMass the edge. Powers, a sophomore forward, finished the regular season as the leading scorer for UMass with nine goals and five assists. The offense took 240 shots on goal while the defense allowed only 54. Sophomore Carla DeSantis played all but one game as goaltender, had 31



Photo by Marianne Turley

saves, and eight shutouts.

UMass' first NCAA game against UConn resulted in a shootout 1-0 victory after 120 minutes of scoreless soccer. The victory allowed UMass to advance to the Final Four with a game against Colorado. The Minutewomen have reached the Final Four the past four years, but have yet to reach the Final Two.

Unfortunately this year was no exception, Colorado defeated UMass in the semi-finals the same way UMass defeated UConn. Colorado's victory was determined by a penalty kick shootout. A second miracle was too much to ask of the Minutewomen.

The Minutewomen finished the season with a record of 14-3-2. Before their loss to Colorado, UMass was not defeated since their third game of the season. A shakey season beginning capitalized into one of the Minutewomen's best seasons.

—Kimberly Black

Above: A UMass Minutewoman lunges for a free ball. **Left:** Number 14 clutches her hands to her forehead in agony over a poor shot. **Below:** A UMass player falls to the ground after completing a pass to her fellow team member.



Photo by Judith Fiola



Photo by Clayton Jones



Photos by Judith Fiola



Photo by Clayton Jones

Top: Fullback Debbie Belkin wards off an Adelphi player. **Right:** Forward Catherine Cassady stalks the open field in game against Dartmouth. **Above:** On the move against Vermont are Catherine Cassady and Beth Roundtree.



Photo by Marianne Turley



Photo courtesy of Sports Information

Front Row: Sarah Szetela, Catherine Cassady, Debbie Belkin, Susan Montagne, Susan Cooper. **Second Row:** Carolyn Micheel, Mary Curtis, Carla DeSantis, Brooke Adams, Monica Seta, Catherine Spence. **Back Row:** Head Coach Kalekeni Banda, Staff Assistant Louise Nagler, Jamie Jaeger, Beth Roundtree, Kristen Bowsher, Michelle Powers, Chris Schmitt, Assistant Coaches Kathy Jenkins and Scott Eldridge.



Photo by Clayton Jones

SCORES WOMEN'S SOCCER (14-32)

UMASS	OPP
0	North Carolina Tourn.
0	UNC
1	George Mason
1	New Hampshire Coll.
9	Texas A&M
2	Vermont
8	Providence
3	Holy Cross
2	Connecticut
2	Rutgers
3	New Hampshire
2	Brown
1	Dartmouth
5	Adelphi
0	Harvard
1	Colorado Coll.
2	Boston Coll.
1	Hartford
NCAA's	
1	UConn
0	Colorado Coll.

Left: Taking charge against Vermont is Kristen Bowsher.

Powerful Spikers finish season with a respectable 30-6 record



Photo courtesy of Sports Information

Front Row (L-R) Zorayda Santiago, Karen Ferguson, Michele Barys, Debbie Cole, Anne Marie Larese, Juliet Primer. **Back Row** Head Coach Elaine Sortino, Susan Tower, Violetta Gladkowska, Christine McEnroe, Barbara Meehan, Marcy Guillotis, Cheryl Alves, Julia Smith, Julieta Santiago, Assistant Coach Peg Sh Schultz

This season Coach Elaine Sortino and the Spikers faced stronger competition as a Division I and Atlantic 10 team. Although other Division I teams were skeptical about how the UMass volleyball team would fare in one of the toughest volleyball conferences in the nation, the Minutewomen finished their season, 30-6.

"What we have to concentrate on is being a lot quicker than the other teams and being much better defensively," said Sortino pre-season. "We don't have the size to match up against some of the teams in our conference, so we'll have to make up for that somewhere else."

The 1986 season opener was a non-conference match against the University of Hartford Hawks. Junior middle hitter Marcy Guillotis and sophomore middle hitter Barbara Meehan led the Minutewomen to an astounding victory before 300 wild fans at Totman Gymnasium.

The Spikers improved their record to 3-0 after defeating the University

of Connecticut and Boston College at the UMass Invitational. According to Sortino, "We made mistakes but as long as we're making them to improve ourselves I'll take them."

The Minutewomen's first loss was handed to them by three-time defending Big East Champion Providence College at the Syracuse Invitational Tournament. The PC Friars won the tournament while UMass placed second. The tournament selection committee expected the Minutewomen to finish last. "People looked at us this weekend and were shocked," said Sortino.

Continuing their winning streak for a total thirteen straight matches, the Spikers were quickly recognized as a powerful Division I team. Senior co-captains Debbie Cole and junior Michele Barys maintained team spirit but kept the wins in perspective. At this point the team still needed some work and there were many difficult matches ahead.

The 13-game winning streak ended

in Philadelphia when Temple University defeated UMass in three straight sets. The Minutewomen bounced back the next day to beat LaSalle University, improving their record to 17-2 overall and 3-1 in the A-10. This put UMass in a tie for second place with George Washington University and the University of Rhode Island.

After their win over Central Connecticut State University, UMass faced an important match against URI in Kingston.

The UMass volleyball team defeated URI in a remarkable upset. "This is the biggest win in my volleyball coaching career," said Sortino. The Spikers now 19-2 overall and 4-1 in the Atlantic-10 play A-10 conference leader Penn State in UMass' final home match of the season.

UMass soon learned why Penn State University is ranked 12th in the nation as they defeated UMass, 3-0 in front of 400 Spiker fans at Totman Gymnasium. The loss dropped UMass to 19-3 overall and 4-2 in the



Photo by Marianne Turley

Senior Spiker Violetta Gladkowska swats the ball over the net as fellow team members look on.

A-10.

A second victory over Boston College followed as UMass prepared to face George Washington University who is 22-8 overall, and sole possessor of second place in the conference.

Although the Minutewomen dropped a three set decision to George Washington University UMass improved its record to 21-4 overall and 4-3 in the A-10 after defeating Villanova and Loyola University.

As the end of the season draws closer each victory becomes more important to qualify for the A-10 tournament. A series of wins allowed UMass to capture the Northeastern University Volleyball Classic.

Following their loss against New Haven, the Minutewomen looked to their season finale against Northeastern. At 28-5 on the season, a win over NU may bring UMass to a 30-win season. This has been accomplished by UMass twice before, the most recent being last seasons 35-7

mark.

UMass ended it's regular season with a defeat over NU improving its mark to 29-5.

The Minutewomen now head to the A-10 Volleyball Championship at Rutgers University. A victory in the first round of the tourney could give the Spikers a second chance at their 30-win season which could produce an NCAA Division I National tournament bid.

The Spikers should be commended for their fantastic season as a Division I team. Although they lost to #2 George Washington University in the semi-finals, they reached a mark of 30-6 and 4-3 in the A-10. UMass played the role of underdog throughout the 1986 season but came only one win away from facing A-10 power Penn State.

Players leaving the team are Debbie Cole and Violetta Gladkowska.

—Kimberly Black

SCORES VOLLEYBALL (30-6)

Hartford: 15-4, 15-3, 15-13 W

UMass Invitational

UConn 15-9, 15-5 W

Boston College: 15-10, 15-10 W

Syracuse Tournament

Providence 7-15, 0-15, 17-15, 11-15 L

WVA 15-9, 8-15, 15-11, 15-10 W

Drexel 15-4, 7-15, 15-13, 13-15, 17-15 W

Cleveland St. 15-2, 15-8, 15-12 W

Syracuse 15-5, 15-13, 15-5 W

UMass Classic

Holy Cross 15-10, 15-11, 15-7 W

New York Tech 15-9, 15-7, 15-8 W

Seton Hall 15-10, 15-9, 15-4 W

Brown 13-15, 15-11, 15-12, 15-13 W

Rutgers 16-14, 15-5, 15-11 W

Fairfield 15-3, 15-8, 15-4 W

Duquesne 15-4, 14-16, 15-8, 15-12 W

W. Virginia 16-14, 15-6, 15-12 W

Holy Cross 15-4, 15-4, 15-0 W

Temple 2-15, 14-16, 8-15 L

LaSalle 15-4, 15-5, 15-8 W

Central Conn. 15-8, 15-3, 15-4 W

Rhode Island 15-2, 15-8, 15-10 W

Penn State 10-15, 4-15, 5-15 L

Boston College 15-10, 15-10, 14-16, 15-8 W

George Washington 2-15, 10-15, 8-15 L

Villanova 15-13, 13-15, 15-10, 14-16, 15-8 W

Loyola 15-4, 15-8, 15-8 W

Connecticut 15-13, 15-8, 15-10 W

Northeastern Tournament

MIT 8-15, 8-15, 15-4, 15-1, 15-6 W

Holy Cross 6-15, 15-4, 15-8, 15-7 W

Brown 15-13, 15-6, 8-15, 15-13 W

Northeastern 15-8, 15-12, 15-5 W

C.W. Post 15-12, 8-15, 15-7, 15-9 W

New Haven 5-15, 15-8, 11-15, 6-15 L

Northeastern 15-7, 8-15, 0-15, 15-8, 15-13 W

Atlantic 10 Tourn.

Temple 15-10, 15-12, 15-10 W

George Washington 6-15, 13-15, 15-4, 15-10 L

Season is spent looking for a top runner



Photo courtesy of Sports Information

Front Row (L-R) — Steve Tolley, Herb Hefner, Jon Lamkin, Joe Livorsi, Captain Wayne Levy, John Lorenzini, Dennis Munroe, Bill Stewart, Reinardo Flores. **Second Row** — Head Coach Ken O'Brien, Chris Axford, Paul Carr, John Dunbury, Kerry Boyle, Jim McDonnell, Tom Degnan, Joe Milette, Jon Novak, Jim Chute.

The 1986 Cross Country season opened with a hole that needed filling. Last year's top runner, John Panaccione, graduated. Yet this year's team showed promise and talent. Coach Ken O'Brien pointed out that nineteen runners, five of whom were starters, returned from last year. Heading up the list of returning athletes were Rick Dow, Bill Stewart, John Lorenzini, and Reinardo Flores. Seniors, Paul Stanislawzyk, John Novak and Wayne Levy were expected to help solidify the team through their experience, according to O'Brien.

The season was off to a good start after their first meet where the Minutemen topped the performances of B.C. and Yale at Chestnut Hill by 25-60 and 25-39 respectively. Bill Stewart was the first Minuteman to cross the finish line. He came in second with a time of 26:40. Behind Stewart were teammates Kerry Boyle (26:48), Rick Dow (26:51), and Reinardo Flores (26:54). Wayne Levy placed 8th with a time of 26:59. Coach O'Brien was quite pleased with his team's performance. They accomplished what they wanted when they placed four runners in the top 6 places.

With two wins already under their belts, the Minutemen looked towards

the meet at Dartmouth against Dartmouth, North Carolina St. and Maryland. Unfortunately, they did not have a good day, as they placed 4th in this meet. Bill Stewart and Wayne Levy led the way for UMass, but couldn't keep up with the top runners. They placed 12th and 13th respectively. Although O'Brien was disappointed with the results, he admitted that there was still time in the season for improvement.

As the Atlantic 10 race approached, O'Brien continued to hope for a front runner to emerge. Until then, a front runner had yet to do so.

At the Atlantic 10 meet, Bill Stewart emerged as the front runner O'Brien had hoped for when he placed 5th, with a time of 25:07. O'Brien was quite pleased with the whole team's performance as they placed third behind only Penn State and West Virginia.

The Minutemen also ran well at the next meet, the New Englands at Franklin Park, Boston. In a field of 32 teams, UMass placed third. This time, sophomore Kerry Boyle led the Minutemen by placing 11th. Following Boyle, were teammates Rick Dow (16th), Bill Stewart (17th), Joe Milette (21st) and Reinardo Flores (24th).

The Minutemen were looking good as they prepared for the biggest meet of the season, the IC4As which is a qualifying race for the Nationals.

Despite the fine performances earlier in the season, an off day caused UMass to place 10th in this meet, thus eliminating them from the nationals. The three outstanding races came from Rick Dow (26th), Kerry Boyle (27th) and Bill Stewart (38th).

Many runners will return next year and with this year's experience, the cross country team will be a team to watch.

—Judith Fiola

SCORES CROSS COUNTRY (2-4-1)

UM		OPP
25	Boston College	39
25	Yale	60
78	Dartmouth	31
78	Maryland	53
78	Georgetown	65
42	Northeastern	39
42	Lowell	42
	Eastern Conf. Champ.	
		3 of 18
	Atlantic 10	3 of 8
	New Englands	3 of 32
	IC4A's	10 of 65

Student managers help organize teams



Photo by Judith Fiola

Student team managers' jobs go beyond just being "water boys."

There are more than 20 varsity sports teams that compete at UMass every season. Almost every week there are sports events that students attend to cheer the Minutemen or Minutewomen on to victory. Organizing a successful team is often very time consuming and the coaches can not always afford the time away from practice. Several sports on campus have student managers including men's basketball (Brian Gorman), women's basketball (Louise Nagler), football (James Lawton and Mary Garlow), women's soccer (Louise Nagler and Kerry Ainsworth), and men's gymnastics (Laurie Manko).

Louise Nagler, a sophomore sports management major from Needham, Mass. and Kerry Ainsworth, a freshman communications major from West Roxbury, Mass. are managers of the women's soccer team. Nagler also manages the women's basketball

team and Ainsworth videotapes men's lacrosse games for Coach Dick Garber.

Nagler managed three sports teams in high school. "I love sports," said Nagler "but I wasn't interested in them early enough to play." Two coaches that Nagler worked for in high school wrote letters of recommendation to women's soccer coach Kalekeni Banda and ex-women's basketball coach Stevens.

Ainsworth answered an ad in the *Collegian* requesting a women's soccer manager. After interviewing with Coach Banda she was immediately accepted as a volunteer to work with Nagler.

Because Banda also coaches the women's track team and is involved in many organizations, the managers have many responsibilities. Nagler reads letters from high school soccer players interested in playing for

UMass and organizes their credentials for Banda's review. Being a hostess for visiting teams is important. She makes hotel reservations and helps the team get around Amherst. She also makes arrangements for the Minutewomen when they travel.

Ainsworth videotapes games for the women's soccer team from which to learn. "It's fun to stand on top of Boyden to tape the games" said Ainsworth. Other jobs include mailing letters to different teams and coaches and putting up posters before games to encourage student support, blowing up the balls and supplying water for the players.

Both managers are volunteers and plan to continue managing. "When a team gets a manager they tend to keep them until they graduate," said Ainsworth. "A knowledge of the sport is helpful in managing a team but is not necessary."

According to Nagler, "managing is fun but it's a lot of hard work. It takes a lot of time away from school and I have to stay during intersession. The players and coaches are nice people and it's fun to watch a champion team play."

Ainsworth enjoys travelling with the team, especially to the Final Four. "I didn't like the lack of recognition the women's soccer team had. No one seems to be interested in women's soccer as a sport. They deserve a lot of recognition."

Managing a men's team was not an option for Nagler. "The men's teams have a lot of coaches and I would basically be a water girl. Sports Information keeps their records. The women's teams are more worthwhile." In the future Nagler plans to be an athletic director.

Of the teams on campus that do not have managers most of the coaches agree that student volunteers would be greatly appreciated. Many have had managers that graduated and have not been replaced.

—Kimberly Black

Men's basketball places sixth after up and down season



Left: Carl Smith leaps for the basket while a member of Duquesne attempts to block his shot. **Above:** Minuteman Fitzhugh Tarry avoids a Duquesne player and shoots for a basket.

Photos by Judith Fiola

The men's basketball team's 1986-87 season resembles a rollercoaster ride. The team started out on the right track, encountered a mid-season slump and finally filled out the season by winning their last three games before bowing out to Rhode Island in the conference quarterfinals of the Atlantic 10, leaving them with an overall record of 11-16 and a sixth place finish in the conference.

The Minutemen began their season by winning three of their first four games. Their fortunes and season, however, took a turn after an encounter with Northeastern at the Cage.

Before a capacity crowd of over 4,000 people, UMass appeared to

have the game in hand as they were up by 11 points with five minutes left. However, Northeastern shut down the Minutemen on the offense and started scoring baskets at will. The result: Northeastern, 78, UMass, 70.

The Minutemen have always had their problems on the road and this year was no exception. Four straight road losses followed the Northeastern game. The Minutemen played tight ball, but came out on the short end of the scores.

At home, the Minutemen bounced back as wins against Rhode Island, Rutgers and St. Joseph's helped put them back in place for the month of January.

However, after a strong showing

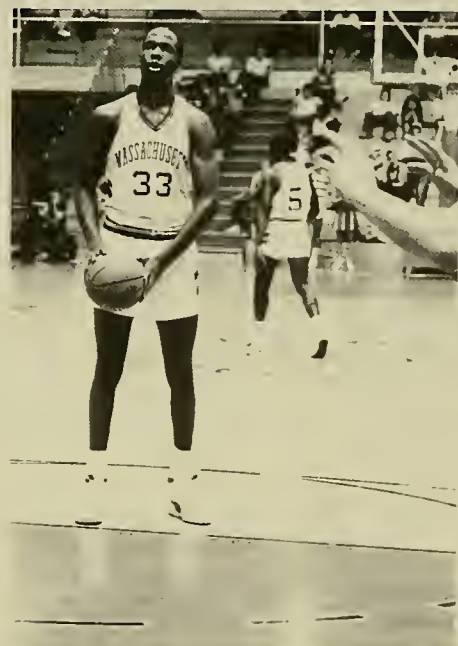
against top ten and Atlantic 10 conference foe Temple at the Cage, the Minutemen played quite poorly against URI and Rutgers on the road. They played with more intensity against St. Joseph's. Nonetheless, the Minutemen were left with an unimpressive Atlantic 10 record of 4-11 with just three games left.

UMass responded by playing their most inspired ball since the beginning of the season. The first victim was Penn State. The Minutemen defeated the Nittney Lions, 66-59, at the Cage. Next was a road game at St. Bonaventure. Here UMass would feel no ill effects as they beat the Bonnies, 69-57. Finally, in a thriller at the Cage, Lorenzo Sutton's three-point shot with just 17 seconds left gave the Minute-



Photos by Judith Fiola

Left: Surrounded by players from Temple, Lorenzo Sutton releases the ball. **Above:** A team member from Temple attempts to block Joe Fennell's shot. **Below:** Wilbert Hicks concentrates as he gets ready to take his free throw.



men a dramatic 67-66 victory over Duquesne. Along with Sutton's heroics was senior guard Carl Smith who passed off to the junior guard to set up the game-winning shot. Smith, who was responsible for nine buzzer-beating shots in his career at UMass, had his hand in this one as well.

Unfortunately, despite the efforts of Sutton, Smith and junior center Duane Chase, the third place Rams were just too much for the Minutemen, cheating them out of a win in

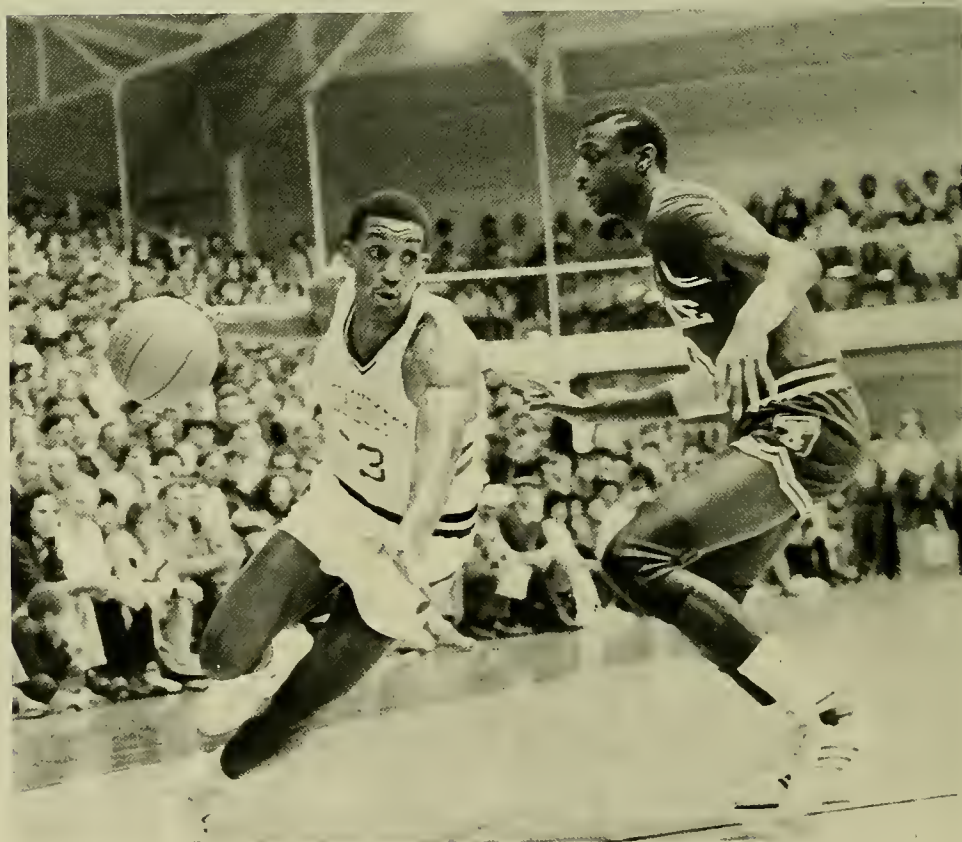
the Atlantic 10 quarterfinals, 86-76.

—Kevin Casey

Below: David Brown tries to get the Minutemen back in the game against Temple by putting up a shot. Teammate Duane Chase looks on. **Top Right:** Senior Co-Captain Carl Smith tries to split the Duquesne defense. **Right:** Dribbling by a Temple defender is David Brown.



Photos by Judith Fiola



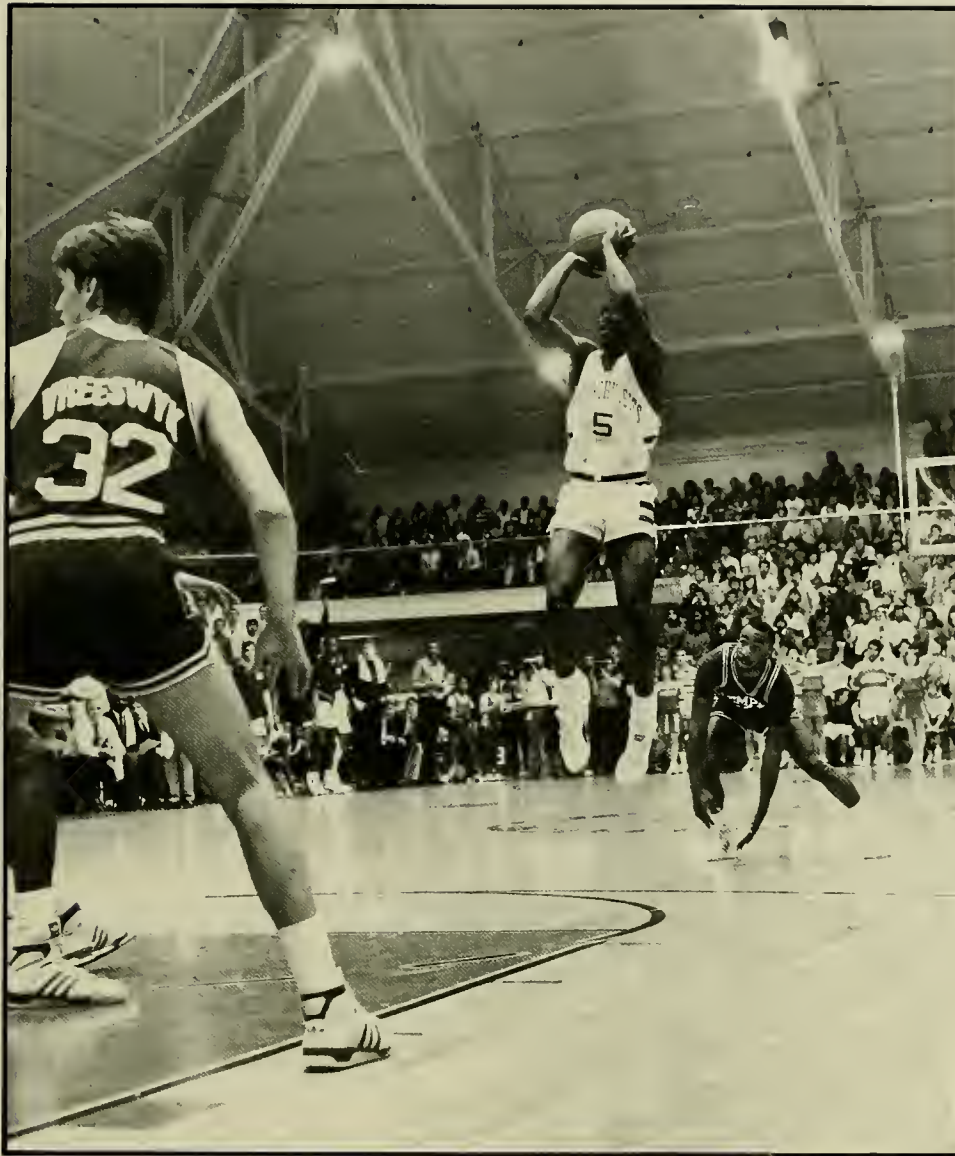


Photo by Judith Fiola



Photo courtesy of Sports Information

Front Row: Head Coach Ron Gerlufsen, Assistant Coach Dennis Jackson, Assistant Coach Bart Bellairs, Chris Bailey, Carl Smith, Cary Herer, Mike Mundy, Assistant Coach Al Wolejko, Assistant Coach Tim Hassett, Manager Brian Gorman. **Back Row:** Lorenzo Sutton, Sean Nelen, Joe Fennell, Sean Mosby, Wilbert Hicks, Fitzhugh Tarry, Duane Chase, David Brown, Bill Hampton.

SCORES MEN'S BASKETBALL (11-16)

UMASS		OPP.
75	Hungarian Nat. Team	67
54	Connecticut	58
65	Boston University	62
90	Keene State	75
61	New Hampshire	59
70	Northeastern	78
	W. Palm Hurr. Classic	
51	Stanford	57
59	Yale	62
83	George Washington	90
50	Penn State	64
64	West Virginia	75
63	Rhode Island	62
76	Rutgers	67
59	Duquesne	72
45	West Virginia	67
60	Temple	72
60	St. Joseph's	58
73	Holy Cross	66
39	St. Bonaventure	43
84	George Washington	80
59	Temple	72
71	Rhode Island	87
67	Rutgers	82
60	St. Joseph's	74
66	Penn State	59
69	St. Bonaventure	57
67	Duquesne	66
	Atlantic 10 Tournament	
76	Rhode Island	86

Above Left: Putting up a shot from three-point range is Carl Smith.

Women's basketball ends season over .500

It was a very interesting season for the Minutewomen as with the return of former men's basketball coach, Jack Leaman, the Minutewoman produced a record of 14-12. The best

season they have had since 1979. Such an outcome predicted at pre-season would have been met with blank stares from the other members of the women's version of the Atlan-

tic 10.

The season itself was a story of peaks and valleys. One of those peaks that was reached was beating Temple for the first time in the school's history by a margin of 60-48 at the Cage. On the other hand, as with the men's team, the Minutewomen had their problems on the road. Losing five road games in a row in the first two weeks of February was one of the low points of the season.

Nonetheless, UMass bounced back by taking four of the five remaining home and regular season games which was good enough for fifth place in the Atlantic 10. Although the Minutewomen did lose in the conference quarterfinals against Temple (at Temple), the UMass women's team still proved themselves worthy foes in the Atlantic 10 this year.

The Minutewomen fared well individually also. Karen Fitzgerald lead the team in scoring and earned a spot on the All-conference second team and freshman Jeanine Michealson finished up strong in the second half of the season to capture the A-10 Freshman of the year award. Another first for the UMass women's program this year.

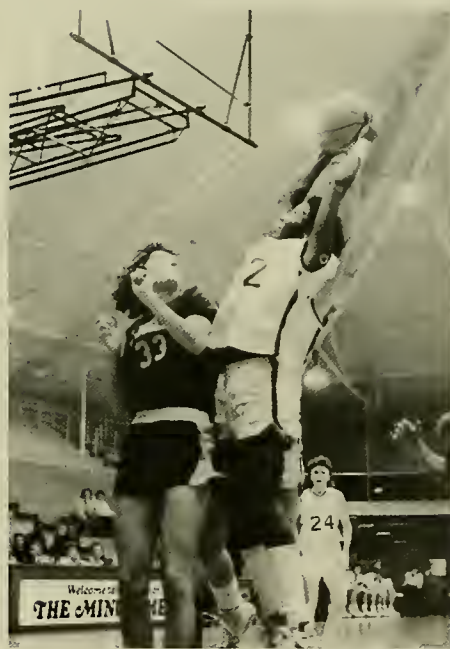
All in all, it was a fine year for the Minutewomen as Coach Leaman got the most production he could from his hustling troops. Although he will not be coaching the team next year, the squad he commanded will be a force to reckon with in the seasons ahead.

—Kevin Casey



Photo by Judith Fiola

Above: Going up for a shot, with intensity, is Christel Zullo.



Photos by Judith Fiola

Top: Christel Zullo looks for a teammate to pass off to. **Left:** Freshman forward Jeanine Michealson puts a shot over a George Washington guard. **Above:** Towering over a St. Joseph's player is Tara Lewis.



Photos by Judith Fiola

Above: Tara Lewis takes off to the basket against St. Joseph's. **Above Right:** JoAnn Dupuis is in a tense moment during game against George Washington. **Right:** Surrounded by St. Joseph defenders is Christel Zullo.





Left: Karen Fitzgerald looks determined while putting up this shot against St. Joseph's.

Photo by Judith Fiola



Photo courtesy of Sports Information

Front Row: Sally Maher, Mary Marquedant, JoAnn Dupuis, Sue Serafini, Christel Zullo, Jamie Watson, Karen Hennessy, Michele Pytko. **Back Row:** Head Coach Jack Leaman, Tara Lewis, Jeanine Michealsen, Helen Freeman, Karen Fitzgerald, Beth Wilbor, Assistant Coach Karen Byrne, Assistant Coach Pam Roecker

SCORES WOMEN'S BASKETBALL (14-12)

UM		OPP
70	Vermont	57
76	Harvard	50
69	New Hampshire	53
	Vill. Inv. Chr. Tourn.	
63	Virginia Tech	86
53	Villanova	77
63	St. Bonaventure	53
63	Penn State	89
56	Rhode Island	50
56	St. Joseph's	70
80	Duquesne	74
77	West Virginia	76
51	Rutgers	72
81	Dartmouth	54
60	Temple	46
54	George Washington	52
58	Rhode Island	59
61	Temple	66
57	George Washington	71
48	Rutgers	81
45	St. Joseph's	72
77	Central Connecticut	71
65	West Virginia	62
76	Duquesne	70
60	Penn State	74
67	St. Bonaventure	49
	Atlantic 10 Conf.	
54	Temple	68

Strong performances result in successful 8-2 season record

Coach Roy Johnson and the UMass men's gymnastics team had a very successful 8-2 season record.

Senior co-captains Eric Ciccone and Joe DeMarco, who were also co-captains in high school, were two of the Minutemen's strongest performers. Other key gymnasts included: junior Jay Ronayne on still rings, vault and parallel bars; junior Roberto Weil for all-round competition.

Although the Minutemen began their season with a loss to Navy, the next four meets were high scoring wins for UMass. At their meet against Division 11 Champ, State University of NY at Cortland, the Minutemen shattered their meet record of 262 by scoring a remarkable 267.75 to attain a victory.

By increasing their scoring capabilities, UMass (4-1) had a better chance of defeating undefeated Temple University. The Minutemen gave Temple the toughest competition they would see all season. UMass, however, lost to the Owls by a mere .05 margin, 266.25 to 266.20 in a packed Boyden Gymnasium.

UMass competed post-season to place first of five schools at the New England Tournament and third of ten at the Easterns.

—Kimberly Black



Photos by Clayton Jones

Above right: Eric Ciccone swings through his routine on the parallel bars. **Right:** A UMass Minuteman displays his talent on the horse.



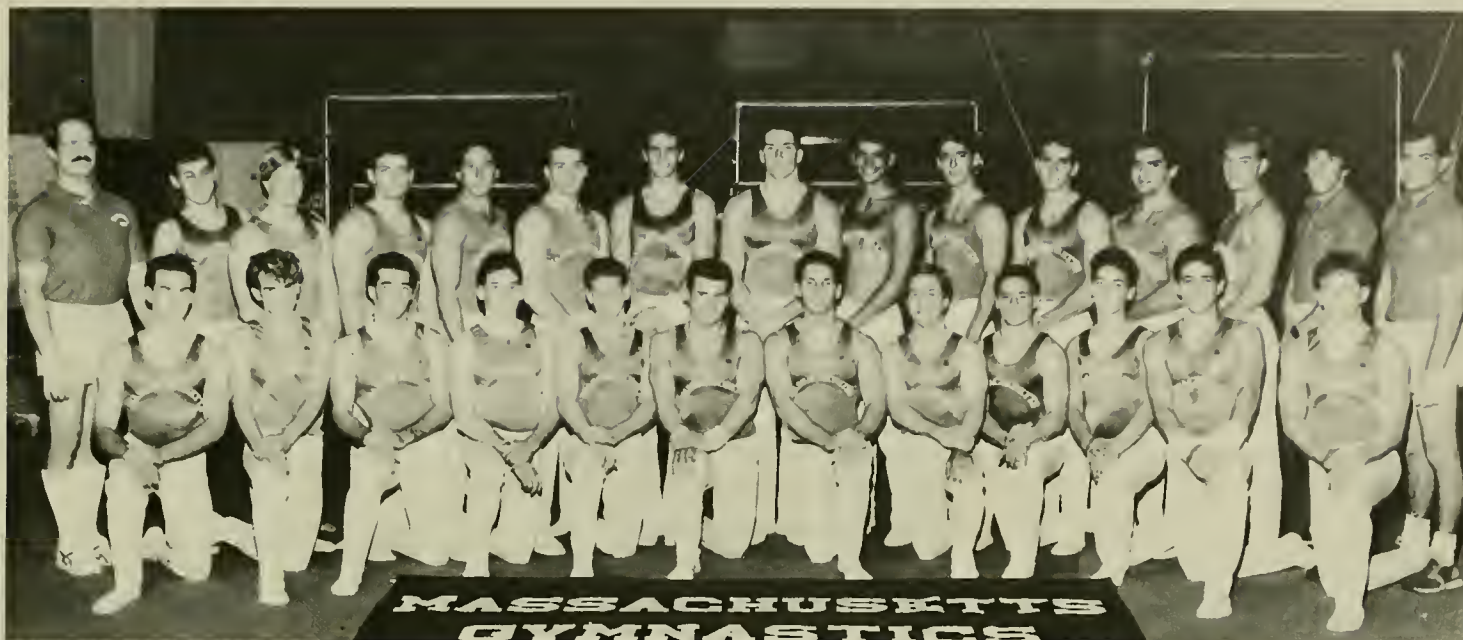


Photo Courtesy of Sports Information

Front Row (L-R) — Paul Aieta, Dave Fahey, Barty Balocki, Steve Baia, Brian Richman, Phil Gorgone, Joe DeMarco, Stanley Gatland, Mike Gullecksen, Steve Login, Roberto Weil, John Eggers. **Back Row** — Head Coach Roy Johnson, Reed Hendricks, Carl Russ, Eric Ciccone, Dave Berzofsky, Tim Myers, Mike Keidan, Jay Ronayne, Rafael Weil, Jim Fitzgerald, Rich Healey, Joe Berk, Joe Fitzgerald, Assistant Coaches Steve Clancy and Ken Dougherty.



Photo by Renee Gallant

SCORES MEN'S GYMNASTICS (8-2)

UM		OPP
257.25	Navy	260.60
243.35	Dartmouth	106.40
260.2	So. Connecticut	256.90
267.75	Cortland	263.55
251.75	M.I.T.	198.40
266.20	Temple	266.25
267.00	Army	254.80
267.05	Syracuse	250.65
266.30	Springfield	258.90
262.50	E. Stroudsburg	257.10
	ElGLs at UMass	3rd of 8
	New England at Springfield	1st of 5

Mike Keider illustrates perfect poise on the rings.

Minutewomen give their all, but still fall short of victory

Despite strong performances by several key players, Coach Chuck Shiebler's women's gymnastics team ended their season with a disappointing 6-8 record.

It seems that from the start of the season, lady luck had her back turned to the gymnasts. The Minutewomen lost their first bout with Northridge by nearly 10 points, 163.20-153.65.

According to Coach Shiebler, "The team played well, but obviously our opponents were stronger."

The Minutewomen followed this disappointing finish with a remarkable 20 point victory over Sacramento State. The gymnasts demolished their opponents, 153.65-136.55.

However, the Minutewomen did not see another win for five games. Both Maryland and Rhode Island achieved strong victories over UMass, 177.45-164.40 and 168.25-164.40 respectively. And, although their next two games, against Cornell and Yale, were less than victories, Shiebler noted that the team was making progress.

"We've made significant improvements in attitude, confidence and aggressiveness," he said.

During their game against Cornell, the team's confidence was clearly evident. The gymnasts won three of the four events, taking the vault, uneven bars and the floor exercise. Nonetheless, even victories in these events were not enough to beat Cornell's decisive performance on the balance beam. Overall, the Minutewomen were left one point short of a victory. The final score was 172.65-171.65.

"We were not as aggressive on the balance beam and that really hurt us," Shiebler said at the end of the tournament.

The same was true for their performance against Yale the following weekend. The Minutewomen lost, 179.80-170.95.

"Yale definitely took us by surprise," according to Shiebler. "they were exceptionally in control of the meet from the beginning."

The Minutewomen finally broke

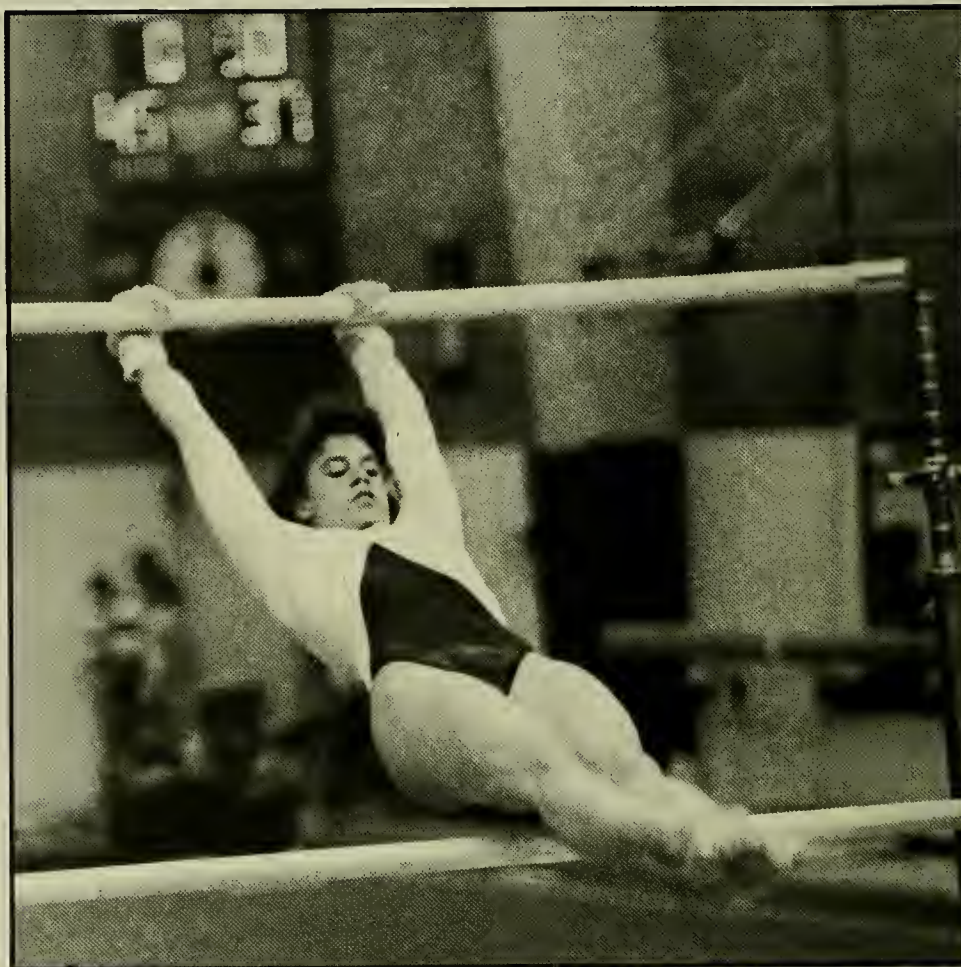


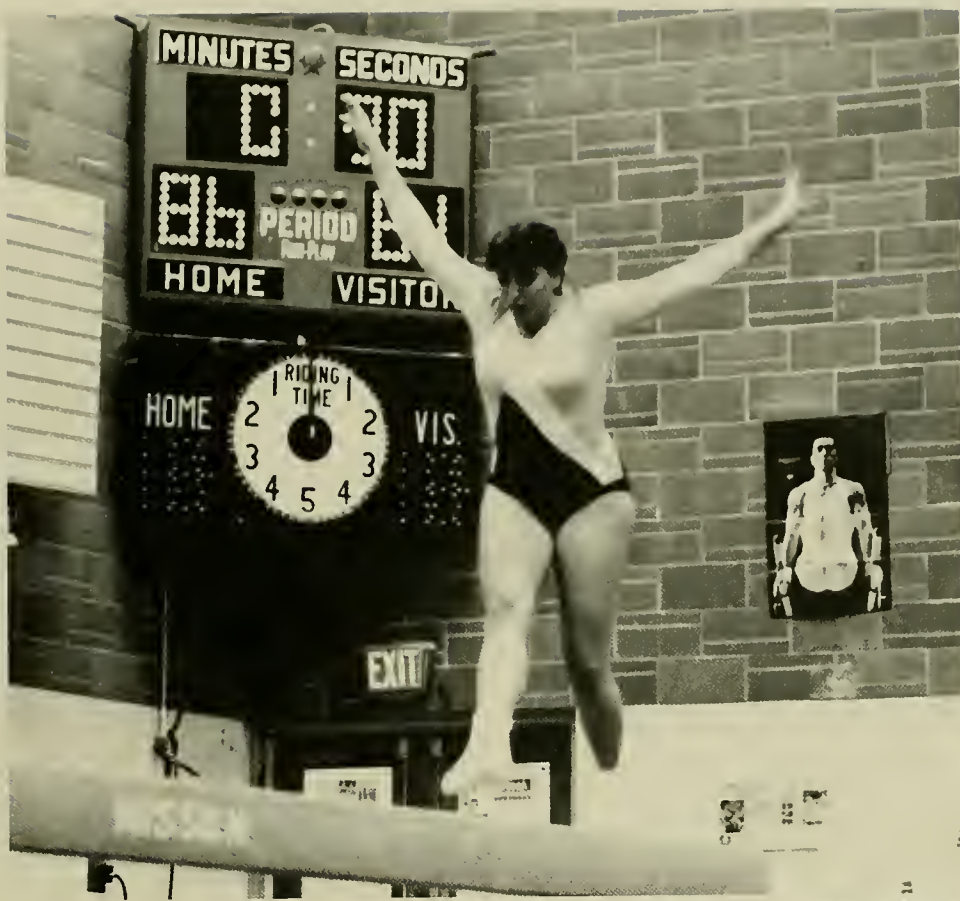
Photo by Judith Fiola

A UMass Minutewoman displays great agility and grace on the uneven bars.



Photo courtesy of Sports Information

Front Row (L-R) — Lynne Morils, Janine Schneider, Trisha Rivera, Laurie Kaufman, Sheri Kakareka, Michelle Nicholas, Rose Antonecchia, Sue Lang. **Middle Row** — Enya Hlozik, Tricia Camus, Michelle Antonelli, Lisa Tokarek, Kim Keefe, Audry Roughgarden, Susan Zecher. **Back Row** — Aurora Anthony, Lori Kelly, Anne Ditunno, Debbie Schiller, Sue Carney, Erika Baxter, Roseanne Cleary.



Left: With UMass in the lead a Minutewoman positions herself for her next move on the balance beam. **Below:** Tricia Camus turns to smile after completing her routine.



Photos by Judith Fiola

their losing streak during their Feb. 11 meet with Springfield College at the Boyden Gymnastics Center.

Before an enthusiastic and highly appreciative home crowd, UMass dazzled the judges with spectacular performances in all events. After the first event, the vault, UMass had a 43.55-38.65 lead.

Freshman Kristin Turmail dominated the meet, scoring an almost perfect 9.5 on the balance beam.

"Kristin had a beautiful set," Shiebler said. She later won the all-around with a 35.1.

Following this game, the Minutewomen's record was 2-5.

As mid-season approached the gymnasts were faced with a paradox of sorts. Although the team continued to improve mentally and physically, their less than impressive 2-5 record failed to show this.

Unfortunately, their next game against the University of New Hampshire reflected this trend.

"Overall, our performance against UNH was our best this season," Shiebler. "We hit our most routines and had our fewest breaks. But we went up against a better team."

With the next four games, however, the Minutewomen saw impressive

victories against Southern Connecticut University, Vermont, Rutgers and Brown.

In the end, the UMass Minutewomen placed fifth out of 10 at the Atlantic 10 Championship games.

—John MacMillan

SCORES WOMEN'S GYMNASTICS (6-8)

UMASS		OPP
153.65	Cal.-Northridge	163.20
153.65	Sacramento St.	136.55
164.40	Maryland	177.45
164.40	Rhode Island	168.25
171.65	Cornell	172.65
170.95	Yale	179.80
168.90	Springfield	165.40
171.15	New Hampshire	175.45
165.95	So. Connecticut	164.30
169.95	Vermont	167.95
173.40	Rutgers	163.40
169.95	Brown	165.80
168.95	Temple	170.10
168.95	Northeastern	171.70
	Atlantic 10 at	
	URI	5th of 10

Men's swim team continues winning streak

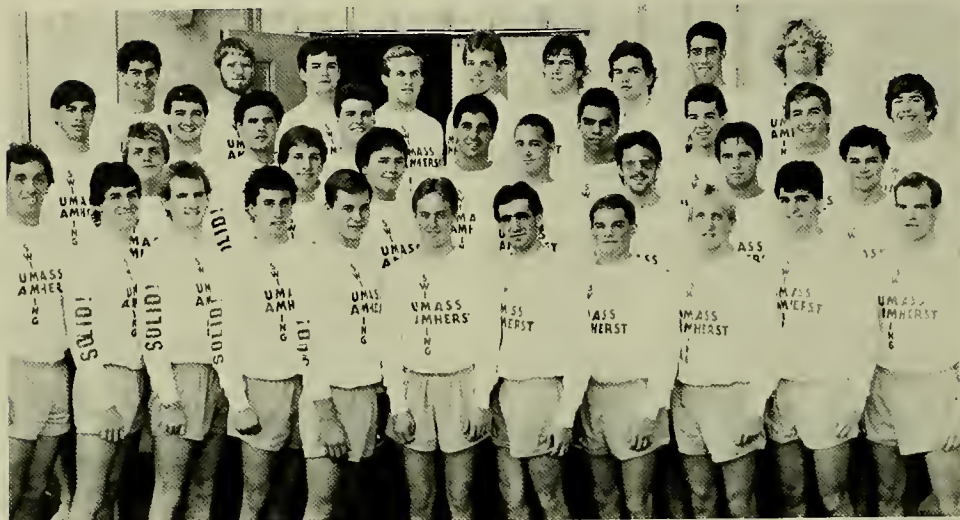


Photo courtesy of Sports Information

Front Row (L-R) Head Coach Russ Yarworth, Jim Kuhns, Matt Berg, Eric Bebachick, Roger Kennedy, Brian Vanasse, Mike Melanson, Will Riddell, Owen McGonagle, Lee Graham, Fred Marius. **Second Row** Craig Hannenian, Pete Koback, Dan Hansen, Captain Rick Bishop, Jim Flannery, Will Kleschinsky, Assistant Coach Paul McDonough. **Third Row** Brian McIver, Bob Tilton, Captain John Turner, Mike Hoover, Mike Fischer, John Gardiner, Dave Eisenhower, Paul Hartnett, Assistant Coach Drew Donovan. **Back Row** Dave Ehle, Jeff Piagret, Pete Chouinard, Scott Kessler, Ed Anthos, Mark Waters, Jim Boudreau, G. T. Ladd, Mike Gebauer.

Coach Russ Yarworth has provided UMass with a men's swim team that has had a winning streak since December 1984. Although this season was without six of 11 starters and an All-New England record-setter the winning streak continued for another undefeated season, 11-0.

Yarworth had an exceptional recruiting year accepting 20 freshmen, 15 of them knew each other before entering UMass. Returning to assist were former team members Drew Donovan and Paul McDonough. Key swimmers were senior co-captains Rick Bishop and John Turner.

A case of poor sportsmanship darkened the 1st home meet of the season. The University of New Hampshire withdrew from the competition trailing 91-41. UNH coach Frank Helies admitted ultimate defeat and lost to UMass 160-41. The win stretched the Minutemen's winning streak to 29 dual meets and a record of 11-0 for the season.

UMass placed fifth out of seven at the Atlantic 10's with a young team representing UMass. The remainder of the team rested up to compete in the New England Tournament. To-

gether the Minutemen placed first out of 33 competitors.

Six seniors are graduating from the squad but Yarworth is confident in the performance of the remaining swimmers.

—Kimberly Black



Photos by Judith Fiola

A UMass swimmer is poised to dive in a meet against Vermont. UMass won the event, 133 to 78.

SCORES MEN'S SWIMMING (11-0)

UM		OPP
155	Boston College	62
134	Tufts	82
139	Springfield	78
139	Lowell	55
154	Northeastern	61
133	Amherst	82
68	Williams	43
155	Rhode Island	59
143	Connecticut	71
133	Vermont	78
160	New Hampshire	41
	Atlantic 10	
	Championships	5 of 7
	New England's	1 of 33



A UMass swimmer is suspended in air during a dive in a meet against Vermont.

Women's swim team takes third at New Englands



Photo courtesy of Sports Information

Bottom Row (L-R) -- Melissa Peters, Melissa Waller, Kelly Henson, Pam Lovely, Katy Kreiger, Ellen Bent, Julie Wilkins. **Second Row** -- Melissa McCarthy, Jean Cowen, Stephanie Meyer, Lisa Bernier, Patty Pike, Debbie Mullen, Margaret Cameron. **Third Row** -- Head Coach Robert Newcomb, Kim Wilkins, Lori Carroll, Cathy Sheedy, Debbie Irwin, Andrea Baker, Noelle Southwick, Georgia Wood, Assistant Coach Kit Mathews. **Top Row** -- Liz Peress, Melissa Wolff, Allison Uzzo, Cara Blake, Michele DiBiasio, Maura Skelley, Regina Jungbluth.

SCORES WOMEN'S SWIMMING (8-4)

UM		OPP
162	Vermont	105
153.55	Smith	114.5
107	Connecticut	161
91	Maine	177
146	Springfield	121
171	Amherst	85
57	Williams	56
125	Boston College	141
95	Northeastern	156
145.5	Rhode Island	120.5
149	New Hampshire	119
181	Mt. Holyoke	78
	New Englands	3 of 15

For the second year in a row, the women's swim team took third place at the New England Division 1 and 2 Conference Championships held at Springfield College.

Finishing 40 points ahead of fourth place UNH, the Minutewomen's total of 570.5 points was surpassed only by the champion Maine and a strong Northeastern squad.

After a rather so-so start of 5-4, the Minutewomen put it all together for the final three meets in the season by posting impressive victories over URI, UNH and Mount Holyoke. Finishing up the season with a record of 8-4, the Minutewomen went into the New England meets with the right frame of mind.

At the New Englands, two top ten performers in the 500-yard freestyle were sophomore Kris Henson (5:18.50) and senior Allison Uzzo (5:20.48).

Capturing fourth place in the 800-yard freestyle relay was the quartet

of Henson, Uzzo, Megan McCamy and Julie Wilkins. The time was 8:12:28. Another fourth place finish was to be in store for the Minutewomen when, in the 200-yard freestyle relay, the foursome of McCamy, Melissa McCarthy, Patty Pike and Melissa Wolff were clocked at a time of 1:43:16.

For third year coach Bob Newcomb, it had to be a satisfying year as the Minutewomen, out of 15 teams at the championship meets, were able to take a hard-earned third place for the second consecutive season.

—Kevin Casey



Photo by Judith Fiola

A UMass diver reaches back to complete a rotation during one of her dives in a meet against Boston College.

Ski team displays their talents on the slalom



The University of Massachusetts ski team has been coached by Bill MacConnell for the past 28 years.

Each year the team travels to area ski resorts to compete with other schools and consistently does well in the slalom races.

Photos by Ed Ralicki



Unfortunately, no information was available for this year's teams.

—John MacMillan

Photos by Ed Ralicki

Athletes' dedication earns them more than flashy recognition

Take a look at the "Collegian" sports pages on any given day and there will be certain things you recognize. No matter the season, one can find on that page the familiar names of the high-scorers, the captains, or the starting lineup. They are the "heroes" in a sense; their talent has earned them recognition and a chance to compete at perhaps the highest level of their sport. But one or two star players does not a team make. Any UMass coach will tell you that a team's success requires the practice, dedication and contribution of every team member.

At UMass, there are 25 varsity athletic teams with approximately 200 students participating in them. Of all these fine athletes, few get more than a listing in the sports pages or athletic brochures. But their contributions are every bit as important as the hero of the game or the leading scorer. They are the "unsung heroes", the "cheerleaders", the "sparkplugs", or the quiet leaders who contribute not by scoring the most points or having the best times, but by being consistently "there" for the team in attitude and performance and always giving 110% for the good of the team.

Coach Dick Garber of the men's lacrosse team points to three players on his 1986-87 squad who have been heroes unsung during the past season. Senior co-captain Neal Cunningham, junior Glenn Stephens and sophomore Chris Zusi have contributed quietly to the Gorillas' success this season while remaining little-known outside lax circles.

Cunningham, Garber said, has been a "solid player" in his four seasons at UMass, and a "real force" for the Gorillas. Garber describes "Fuzzy" as an "excellent offensive and defensive midfielder," who is a team leader in a quiet way, leading by example. The Syracuse, NY native is an "outstanding person both on and off the field," who does not fit the stereotypical "jock image". A Political Science major who graduated this spring, Neal hopes to eventually attend law school.

Glenn Stephens is a Sport Management major from Concord, Mass who was elected co-captain for next year's team and is on the final ballot for All America consideration. Garber describes Stephens as the type who

"doesn't show up in the statistics," but is "absolutely a force" in the Gorilla defense. Chris Zusi, a Liberal Arts major from New Jersey is "one of the fastest kids on the team," Garber said, which made him "outstanding" in speciality situations this season.

The womens soccer team had another typically successful season, making it to the first round of the NCAA Championships in North Carolina. Coach Kelekeni Banda cites one walk-on freshman as that team's unsung hero.

Sara Szetela from Chicopee, Mass came from "not having much of a chance to be a force" on this year's team to, someone who "made herself an important member of the team". "I didn't give her a prayer," back in August, Banda admits, but described Sara as a "fighter" who never gave up. Sara didn't get much playing time, but still showed a "very good attitude". She contributed the winning penalty shot in UMass' double-overtime win against UConn, proving that "there is hope for" others willing to work as hard as she does. He added that her hard work and never-give-up attitude have him "looking forward" to her return next season.

Another one of Banda's charges, on the womens track team is Shana Smith of Acton, Mass. As a freshman, Shana ran the fastest mile at UMass since 1982 with a time of 4:36 that also captured for her a New England Championship. A walk-on "with no heavy duty background in track," Banda said Shana is an "unbelievable" athlete. She "never missed a practice, learns fast and gives you everything", and also predicted that Smith will "break some records" before she leaves UMass.

Coach Bob Newcomb of the womens swimming team said he "could fill a whole team of Margaret Camerons" and be very pleased. A "utility player" who was "called on to swim a load of stuff" this season, Cameron is "never one that's received a lot of press" but always "scores points, swims well and cheers others on". Cameron will be retuning as a senior majoring in Pre Education. The Hanson, Mass native is a "hard worker" whose "dedication is something that a lot of people look to".

"He's not a great swimmer, but he's a great swimmer," said men's swim-

ming coach, Russ Yarworth, about his unsung Jim Boudreau. Yarworth attributes Jim's "spirit, dedication, attitude and hardwork" to earning him the Minuteman Award, given out each season by Yarworth to the student who shows those qualities as well as going "above and beyond what you would expect of a student athlete". "At every meet, Jim tries his hardest". A Political Science junior who will be next year's captain, Yarworth predicts that Jim "will do well" in the future and will "probably be governor of the state someday."

With 115 players, it is hard to single out one or two men who have gone unsung during the season. So head football coach Jim Reid selected an entire team of them. They are called the "Look Squad" because they play against the starters in practice and "give the looks of the other teams." The starters "dedicate every game to those guys," who know that they are never going to play in a game, but stick with it for "a true love of the game". Each week, a Look Player of the week is chosen Reid said, and added that the Look Squad is a "great example" of men dedicated to the

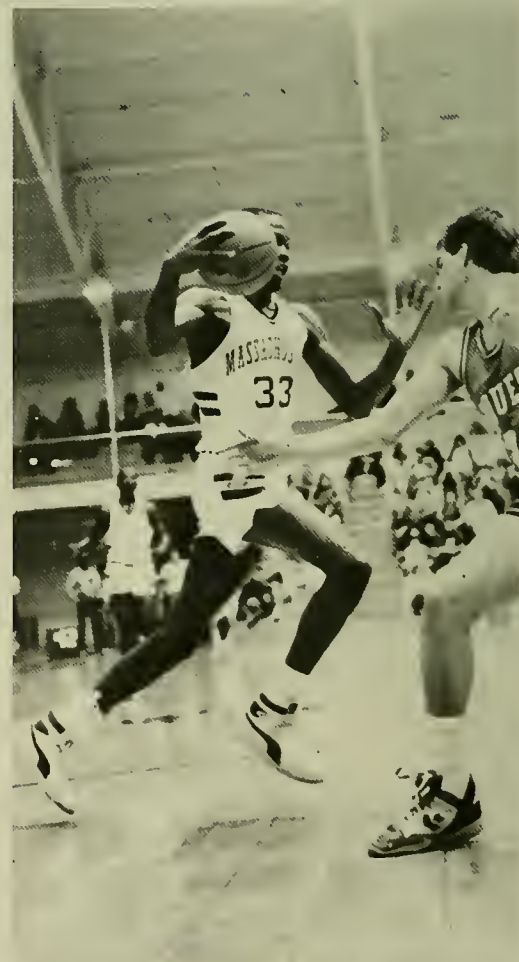


Photo by Judith Fiola
Ron Gerlufsen named Wilbert Hicks (33) as one of the men's basketball team's unsung heroes.

team and the sport.

Mens varsity basketball coach Ron Gerlufsen named two of this year's players who don't play much but who have "really given a lot to our program" as this season's unsung players. Billy Hampton, a graduating HRTA student from Worcester, Mass is a hard worker who is "really out there for the sake of the team," and his teammates "really respect how hard" Billy works in practices. Wilbert Hicks, a junior HRTA major from New Haven, Connecticut "worked very hard for our team." Wilbert is "one of the hardest working players I've coached" who will be looked up to as "one of our leaders next year." year."

For the womens team, it has been not so much her athletic ability, but other qualities such as "leadership, intelligence, attitude and maturity," that prompts Womens Basketball Coach Jack Leaman to hail senior co-captain Mary Marquedant as his unsung hero. As a walk-on, Marquedant used her ability and court savvy to work her way into the starting lineup, and helped the team to its first winning season in five years. Certainly not one of the "most talented" players he's coached, Leaman points out that Marquedant has "got more out of her abilities" than most players he has coached including 13 years as the UMass men's coach. The Sports Management major from Hopkinton, Mass is a winner of the team's Maroon and White Award given by Leaman to the outstanding "team player".

"Someone who is always there" and who "gets stuck doing all the other things" that need doing is how mens gymnastics coach Roy Johnson describes his unsung assistant coach of the past two years, Ken Dougherty. In choosing to stay at UMass and help out the team, Dougherty sacrificed finishing his master's degree early and higher paying positions, according to Johnson; but Dougherty said he feels he "has to be there" for the team as coaches were there in the past for him. Dougherty helps the team with their skills, plans workouts, starts practices, handles finances for road trips, contributes new ideas, and even built the awards platform for the Eastern Tournament, all which helped bring the program up to first class. A 1985 graduate of UMass, Dougherty recently completed his degree and hopes to coach gymnastics at the college level.

Sue Carney is not the kind of gymnast "who makes judges go wild," according to her coach Chuck Shiebler, but the sophomore is very consistent "in performance, moods, attitude, practice and in maintaining a good healthy body," which is very important in womens gymnastics.

Sue gives a "year round" commitment to gymnastics while simultaneously maintaining the "light, easy-going" manner of a person who "doesn't complain at all," said Shiebler. While he admits that Carney is not the "superstar," he would always "turn to her for consistency". She is "very talented" and a "super person to coach". Carney's drive to improve herself has been "keeping the starting lineup on its toes," this season and Shiebler feels that the Legal Studies major from Braintree can only "continue to get better."

Junior volleyballer Cheryl Alves earns coach Elaine Sortino's recognition because she "never started, never missed a day of practice, and her attitude, work ethic and unbelievable team senses," made her one of the main reasons the team finished third in the Athletic Ten Conference — "the strongest volleyball conference east of the Mississippi" — in only their first season in it.

The Physical Education major from Orleans, Mass was a "total team player . . . unsung isn't the word" to describe her, Sortino said. She is the type of player who does what you ask of her, will get the job done and who also possesses a "great insightfulness" of the team.

Also the softball coach, Sortino named another "total team player", whose work and talent were unsung this season. Junior outfielder Leigh Petroski from Commack, NY has "not been given a starting role," but that has never affected her attitude or performance", Sortino said. Leigh is a player that will give "it everything she's got," even when she was injured, Sortino said. That dedication contributed to the team's Atlantic Ten Conference Championship this season and has Sortino "looking for leadership" from the Economics major next season.

Senior co-captain Franklin "Flicka" Rodman is "the most coachable person that I've come in contact with," according to men's tennis coach Manny Roberts. "He listens," Roberts said, he may not always agree with you but he listens. "You can count on Flicka to make every practice, every

running session, every workout". The Brookline native possesses what Roberts calls a "one in a million personality" who has only lost two of his matches this season. A recently graduated Psychology major, "Flicka is going to be missed" next season.

Head Coach Dick Berquist describes another player whose presence will "definitely" be missed by coach and team; senior second baseman Rob Holiday. Rob has committed but one error in three seasons and is a two-year winner of the baseball team's award for "Determination, Sportsmanship and Courage," which is voted on by the team. Rob is a very steady player, very easy to coach and "very team orientated," Berquist added, who was held in "high regard" by his teammates. Holiday is an HRTA major from Maplewood, NJ who helped the Minutemen finish third in the Atlantic Ten Conference this Spring.

There you have it — just a few of UMass' many unsung athletes and coaches who help make its athletic program one of the best in the Northeast. Their sportsmanship, dedication and attitude have earned them more than a lot of flashy recognition — it has earned them the respect of their teammates and coaches. To the graduated seniors — good luck; to those who will be back in the fall — keep the tradition going.

—Traci Marrino

Despite Coach's worry, Gorillas have spectacular season



Photos by Judith Fiola

Above: Rob Codignotto is blocked by an opponent while cruising up the field. **Below:** Chris Zusi runs with the ball while fellow teammates wait at his beck and call.

Almost three weeks before the season began, men's lacrosse coach Dick Garber was worried that his men's season performance would suffer because inclement weather had forced the players to practice inside far beyond the date the team usually heads outside.

"This is the worst year we've had in eight or nine years," Garber said then. But, as their impressive 8-3 season record indicates, Garber had nothing to worry about.

After two disappointing pre-season scrimmages, the Gorillas opened their regular season with an astounding 13-9 victory over Delaware.

On April 5, the Gorillas were handed another victory when they faced Boston College. They easily won the tournament, 14-4. The team's remarkable winning streak continued

for their next four contests, placing the team in seventh place, according to the United States Intercollegiate Lacrosse Association poll taken in April. It wasn't until the Gorillas faced Army on April 25 that they suffered their first loss.

In a tense match, the Gorillas and their opponents battled it out into double-overtime until UMass dropped. In the end, the Gorillas lost 11-10.

Their subsequent 18-7 win against Dartmouth on April 29 put the team back on the right track.

It was the large and enthusiastic crowd (approximately 4,191 people) at McGuirk Alumni Stadium on May 2 that gave the Gorillas the shot they needed to beat Rutgers, 10-6, according to Garber.

For the game, the Gorillas received



two goals each from senior attack Greg Cannella, senior midfielder Neal Cunningham and freshman attackman Robert Codignotto. Kelley Carr and Tom Carmean also shared a goal each in the game.

The win pushed the Gorillas' record to 8-1 and placed them in a prime position for a shot at the NCAA playoffs.

But the win against Rutgers was not easily taken. After the first quarter ended and nobody had scored, the destiny of the game lie only in the hands of fate.

"I can't remember when a UMass team didn't score," Garber said after the game. "I was concerned because our offense was right there but our shooting was very mediocre."

Rutgers was the first to score when the game resumed, but UMass soon paid them back with four goals to take a 3-1 lead at halftime.

UMass took the third quarter, 6-2, and a series of incredible goals by Cunningham, Codignotto and Carr allowed UMass to assume the victory as the game ended. The University of Pennsylvania was the first team the

Gorillas faced in the NCAA men's lacrosse tournament in Philadelphia, Pa.

Unfortunately, Penn proved too quick for the Gorillas. UMass lost the game, 11-10.

As Garber said, Penn was a tough, "Southern tiered team" who managed to acquire victories over sixth-ranked Navy and ninth-ranked Brown.

—John MacMillan

Below: Chris Zusi scans the field for an open teammate. **Bottom:** Two UMass players run side-by-side up the field.



Photos by Judith Fiola



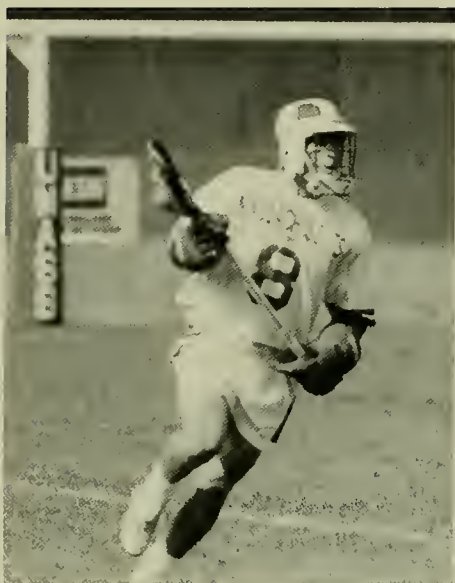


Photo by Judith Fiola

Right: Four players collide while lunging for the ball during a game against Syracuse University. **Above:** Glenn Stephens charges up the field toward the goal in Alumni Stadium.



Photo by Judith Fiola

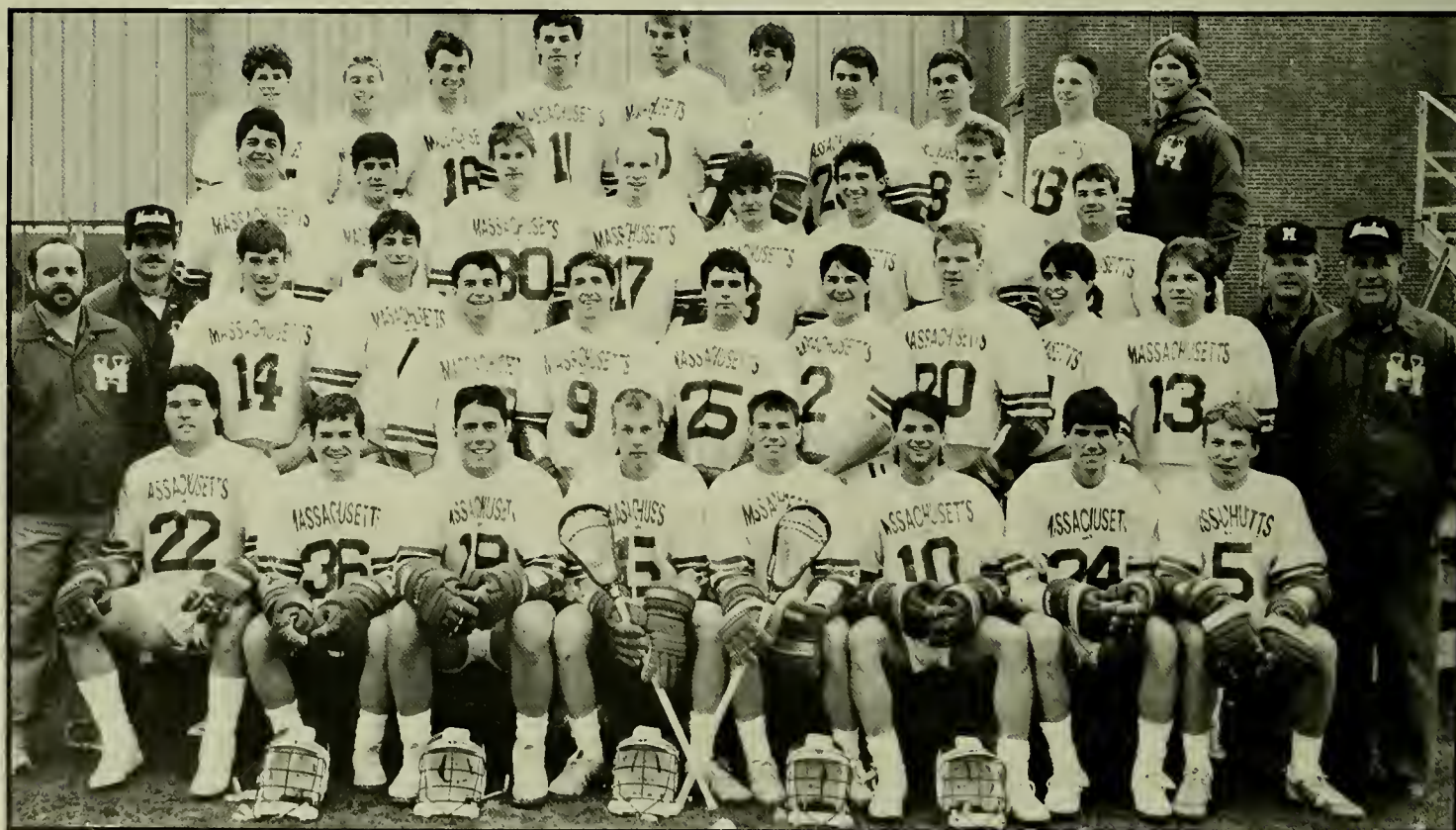


Photo courtesy of Sports Information

Front Row (L-R) — Assistant Coach Guy Van Arsdale, John Jordan, Kelley Carr, Doug Musco, Tom Carmean, Neal Cunningham, Greg Cannella, Pat Cain, Glenn Stephens, Head Coach Dick Garber **Second Row** — Assistant Coach Tom Cafaro, Adam Rodell, David Avidon, Paul Ferullo, Brett Junks, Jeff Salanger, Sal LoCascio, Shane Kielmeyer, Paul McCarty, Chris Tyler, Trainer Jim Laughnane. **Third Row** — John Gonzalez, Rob Codignotto, Kris Cuozzo, Eric Muench, Greg Collins, Tim Stewart, Scott Hiller, Chris Newman. **Fourth Row** — Jamie Bergan, Marc Feinberg, Chris Zusi, Tom Bonnet, Matt Woods, Rick Cadiz, Tony Martella, Gavin Valle, Tim Soudan, Assistant Coach Jeff Thomsen.



Left: Gavin Valle cruises up the field free from any interference from opponents. Below left: A UMass lacrosse player struggles among four opponents from Syracuse over control of the ball. Below: Neil Cunningham fires a shot at Rutgers' goalie.



Photo by Judith Fiola



Photo by Judith Fiola

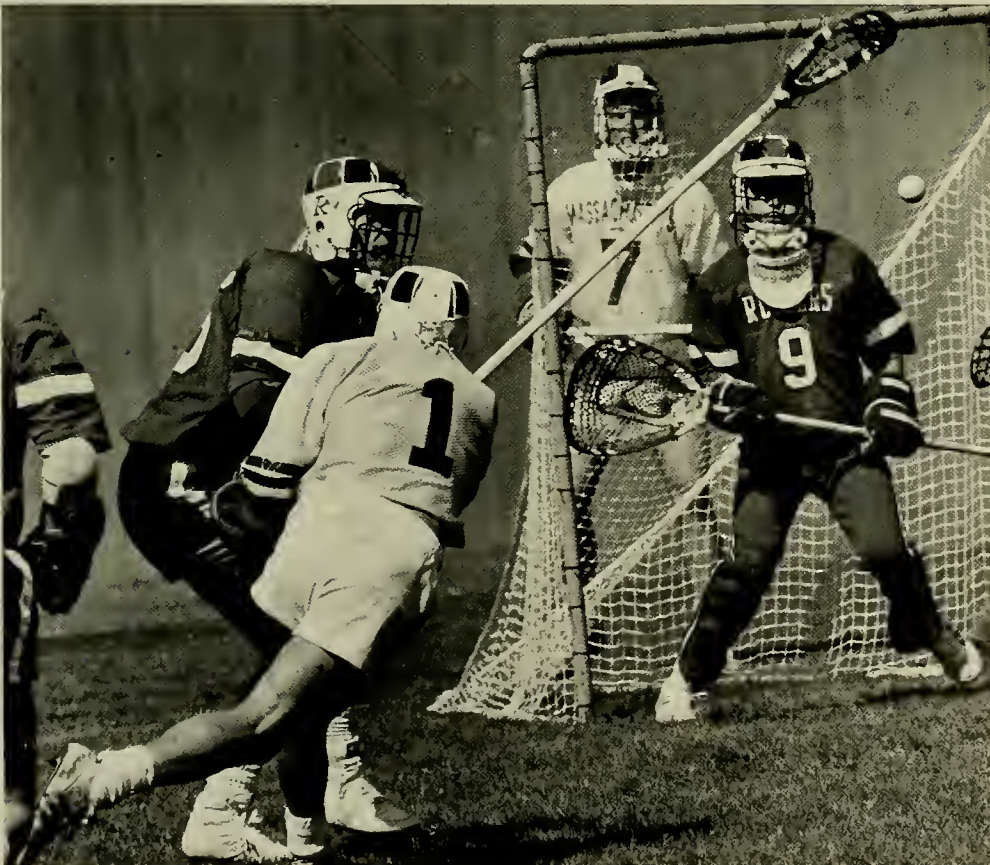


Photo by Paul Franz

SCORES MEN'S LACROSSE (8-3)

UM		OPP
13	Delaware	9
14	Boston College	4
17	New Hampshire	8
17	St. John's	8
16	Yale	8
9	Harvard	3
10	Army	11
18	Dartmouth	7
10	Rutgers	6
11	Syracuse	17
10	U. of Penn	11

Gazelles accomplish goals, despite minor setbacks



Photos by Judith Fiola

Glancing at the spring 1987 scorecard of the women's lacrosse team, it is evident that the team has talent. They ended their spring season with an impressive 9-5 record.

But, the Gazelle's blend of youth and experience did not help them counter such polished game playing as displayed by Maryland, Temple and New Hampshire.

As the 1987 season opened, Coach Pam Hixon gave her team one goal: to avert a late-season collapse and obtain a spot in post-season competition. As the scores indicate, they accomplished at least part of this goal.

The Gazelles lost their season opener to Northwestern, 16-8, but came back with a win against James Madison on March 28.

Their disappointing eight-point loss

to Maryland followed. Despite strong performances by all players, the Gazelles lost, 13-5.

The team then racked up three consecutive wins against Yale, Boston College and finally Harvard.

Unfortunately, the team's winning streak was broken by Temple on April 12 when UMass lost the match, 12-4.

They followed this loss, however, with a remarkable 7-0 shutout victory over Boston University.

Hixon attributed this feat to a strong performance from her defensive line and goaltenders Pam Stone and Anne Scileppi.

During the game, UMass employed what has been called their version of the Steel Curtain. Senior co-captain Chris Kocot led the defense attack and juniors Amy Robert-

son and Sheila Phillips assisted and allowed Temple only four shots.

"We controlled the entire game, playing our man-to-man defense. We weren't letting them make any catches at all," assistant coach Patti Bossio said.

Coach Hixon's second wish for a shot at the championships was almost granted after the Gazelle's 12-4 victory over Dartmouth on May 1.

But, on May 2, at the ECAC championship game, the Gazelles lost to the University of New Hampshire Wildcats, 6-5.

"I don't know why we lost. I can't believe it. I thought for sure we were going to win," junior defenseman Amy Robertson said.

At halftime, UMass held a slim 3-2 lead. During the second half, however, UNH exploded and blasted with four goals in a span of eight minutes.

In response to the Wildcat's blistering attack, Lisa Griswold and Cathy Fuhrman stormed into a succession of free-position tallies, but their attempts to score were frivolous as UNH players passed the ball adeptly between a storm of Gazelle defense.

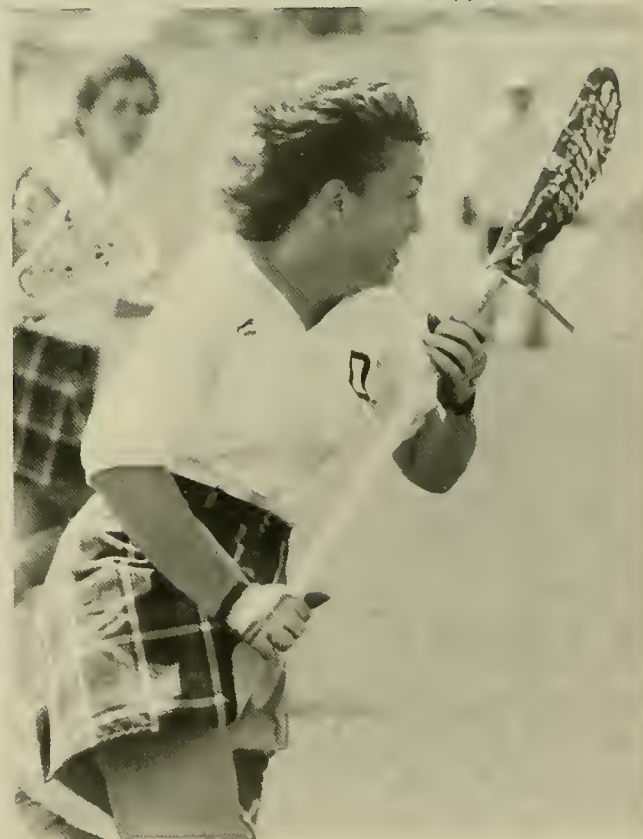
—John MacMillan



Above Left: Becky Bekampis sets up for a pass. **Above:** Cathy Fuhrman turns to receive a dropped ball.



Photos by Judith Fiola



Top: Becky Bekampis cuts in front of her opponent while maintaining control of the ball. **Above:** Sue Murphy escapes from a pack of hungry opponents. **Left:** Sue Murphy pauses to take a look at the scoreboard.



Left: Becky Bekampis runs with the ball while trying to avoid her opponents. **Below:** Chris Kocot runs to intercept a pass.

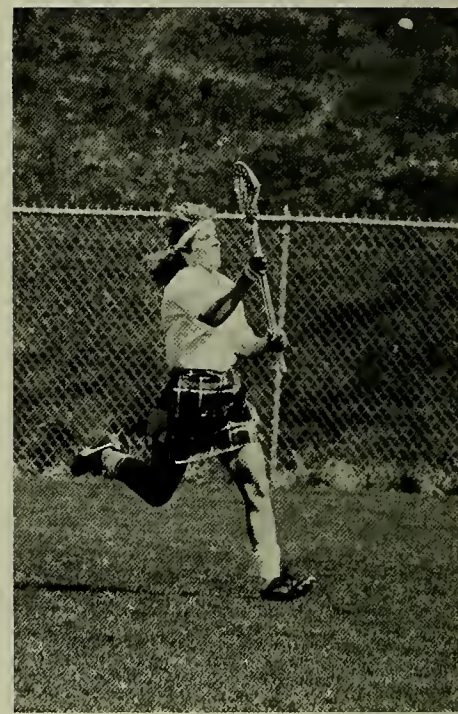


Photo by Judith Fiola

Photo by Judith Fiola



Photo courtesy of Sports Information

Bottom Row (L-R) — Cathy Fuhrman, Ann King, Lynn Hartman, Ann Scileppi, Pam Stone, Sheila Phillips, Kym Brown, Helena Doto. **Middle Row** — Assistant Coach Lee-Anne Jackson, Karen Ravn, Lisa Griswold, Chris Kocot, Ginny Armstrong, Sue Murphy, Head Coach Pam Hixon. **Back Row** — Assistant Coach Patti Bossio, Emily Humiston, Becky Bekampis, Posy Seifert, Amy Robertson.



Photos by Judith Fiola



Above: Ann King bends to retrieve a dead ball. **Left:** Two opponents attempt an attack on a UMass Gazelle.

SCORES WOMEN'S LACROSSE (9-5)

UM		OPP
8	Northwestern	16
6	James Madison	3
5	Maryland	13
12	Boston College	9
10	Harvard	8
4	Temple	12
7	Boston Univ.	0
4	New Hampshire	5
11	Yale	6
14	Dartmouth	10
10	Brown	6
17	Rutgers	3
12	Dartmouth	4
5	New Hampshire	6

Minutemen honor retiring coach with 22-16 record and berth at A-10

The University of Massachusetts baseball team honored retiring coach Dick Bergquist with an astounding 22-16 season record and a berth in the Atlantic 10 Conference championships.

Surprisingly, the Minutemen's success came as a shock to a lot of people.

The team lost their first two games against Georgetown and San Diego University, but stormed back with a 10-4 victory over the University of California at San Diego.

Overall, the Minutemen lost five of their eight games on their trip to San Diego over Spring Break. However, they went on to win 15 of the next 18, including an awesome 10-game winning streak.

UMass finished 10-4 in the conference, taking St. Joseph's in four

games, Rhode Island in two and beating Rutgers three out of four times.

Temple was the only team to get the best of the UMass players prior to the tournament, beating them in three out of four games.

Some critics believe UMass' strong display of talent in their games against St. Joseph's, Rhode Island and Rutgers resulted from their penned-up frustration with being rained out several times during the season.

However, Bergquist attributes the team's success to strong pitching and powerful hitting.

"They were good victories. We had a tough ride, but the team played well. They were a couple of good wins," Bergquist said.

Most of the success goes to several sophomore pitchers. Starters Dave Telgheder and Ken Greer and reliev-

ers Don Strange and Jeff Richardson often kept the team going while a strong offense provided the lead.

Prior to the Atlantic 10 championships, the Minutemen encountered a disappointing loss to Harvard, 13-8.

The loss dropped UMass to 19-13 overall.

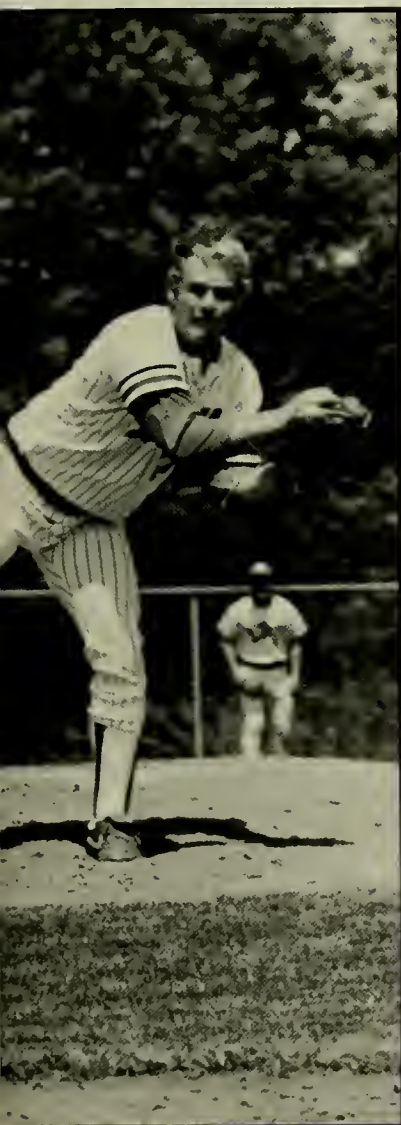
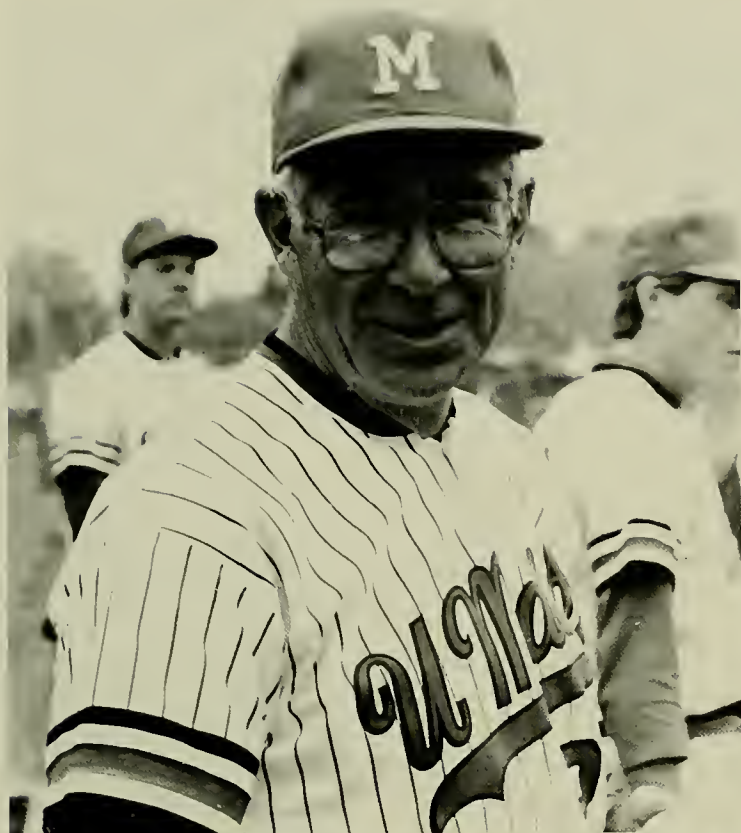
During the game, Bergquist threw all but his top three pitchers. But, as he states later, this strategy resulted in the loss.

"Using so many pitchers interrupted the flow of the game. I was afraid of that," he said. "But I was trying to prepare everyone for the Atlantic 10."

At the championships, the Minutemen won two out of four games. They tied Penn State, 10-10, and lost to West Virginia, 13-3.

—John MacMillan





Top Left: Coach Dick Bergquist stops to talk. The coach retired this season. **Left:** With the scoreboard looming in the background, a UMass pitcher winds up and lets the ball fly. **Above:** The UMass Minutemen come in from the field and head for the sidelines.

Left: the Minutemen's pitcher releases the ball on an opponent from Temple.

Photos by Paul Franz

A Minuteman clicks his heel while standing on deck awaiting his turn to bat.

SCORES BASEBALL (22-16)

UM	OPP
1 Georgetown	5
7 San Diego Univ.	10
10 UC-Cal-San Diego	4
4 Pt. Loma	2
15 Pt. Loma	3
3 US Int. Univ.	5
7 US Int. Univ.	12
4 US Int. Univ.	9
7 Northeastern	6
3 Northeastern	4
1 Hartford	5
9 Hartford	2
12 Holy Cross	11
8 New Hampshire	3
6 New Hampshire	5
5 St. Joseph's	2
14 St. Joseph's	0
5 St. Joseph's	2
4 St. Joseph's	1
5 Springfield	4
6 Rutgers	4
0 Rutgers	2
4 Rutgers	2
12 Rutgers	4
11 Rhode Island	4
7 Rhode Island	5
5 Amherst	6
7 Temple	9
2 Temple	6
7 Temple	13
7 Temple	3
8 Harvard	13
0 W. Virginia	1
10 Penn State	4
8 Rutgers	3
3 W. Virginia	13
4 Providence	8
10 Providence	6

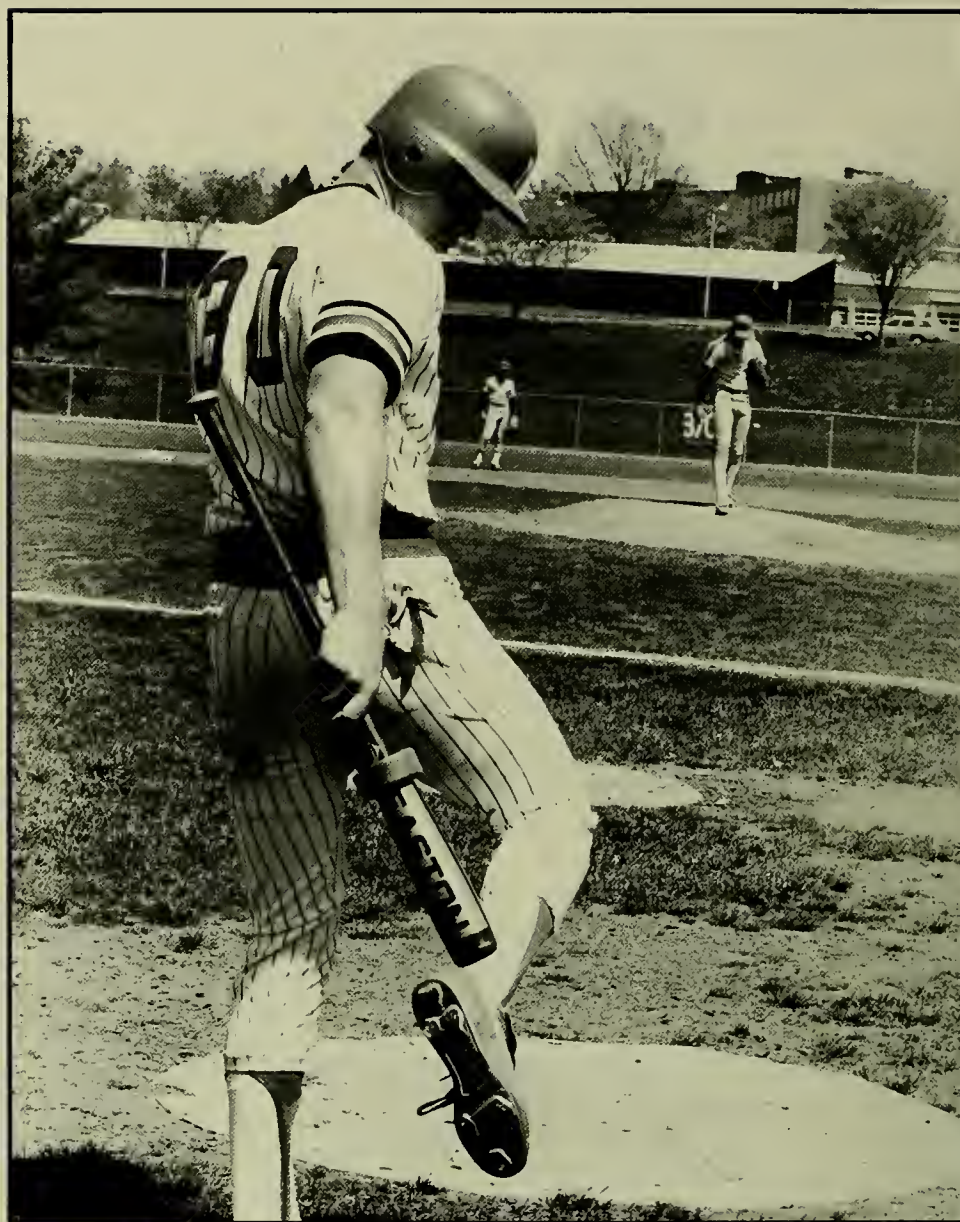


Photo by Renee Gallant



Photo courtesy of Sports Information

Front Row (L-R) — Head Coach Dick Bergquist, Del Mintz, Steve Allard, Rob Holiday, Jay Zerner, Sean Flint, Steve Allen, Matt Sheran. **Middle Row** — Gary DiSarcina, Mike Owens, Dave Telgheder, Ken Greer, Dimitri Yavis, Don Strange, Jack Card, Assistant Coach Ray Cardinale. **Back Row** — Drew Seccafico, Mike Chambers, Dan Farrwell, Bill Meyer, Dean Borrelli, Steve Kern, Darrin O'Connor, Jeff Richardson.



Photos by Renee Gallant



Left: Head Coach Dick Bergquist argues with an umpire over a call. **Middle:** Sean Flint bolts from home base after connecting with a pitch. **Bottom Left:** Team members congratulate one another on a game well-played. **Bottom:** Pitcher Ken Green winds up to let one fly.

Hottest team in the region captures landmark 35-12 record



Photos by Judith Fiola

Undoubtedly, the University of Massachusetts softball team was the hottest team in the region this past season. The Minutewomen finished 1987 with a landmark 35-12 record.

Aside from winning its second A-10 title, the team captured seven straight and 15 of their last 16 contests.

The beginning of the season seemed to be nothing more than a set of unopened doors for the Minutewomen. While other teams in the nation practiced outdoors, the Minutewomen were confined to NOPE because of rainy weather. As a result, the team went headfirst into their season with an untested pitching staff and an outfield that had seen real dirt only once during their pre-season practice run.

But the rain proved to be a good omen for the team. The players returned from their annual Spring Swing in Florida with a 10-3 record and a first place ranking in the Northeast.

Despite the awful weather the team encountered when they returned, spirits remained high as they obtained major victories against



Top: The Minutewomen's catcher gets ready for an incoming pitch. **Above:** A Minutewoman watches homeplate and gets ready to run.

Maine, Rhode Island, Temple and St. Joseph's.

As mid-season approached, UMass faced two losses against Penn State. But these losses were only secondary. At this point, the team wished to qualify for the A-10 tournament.

A split with Rutgers on April 20 and 21 put that possibility on the backburner for a little while.

What followed, however, was a remarkable 180-degree turn for the better.

"We needed to change the way we were going about things. We

were content, but not hungry," Coach Elaine Sortino said.

After a tough pep talk from Sortino, the Minutewomen stormed ahead with a new found intensity, capturing seven consecutive wins before losing to Adelphi on April 27. Had UMass won the game, a bid at the NCAA tournament might have been possible.

—John MacMillan



Photo by Judith Fiola

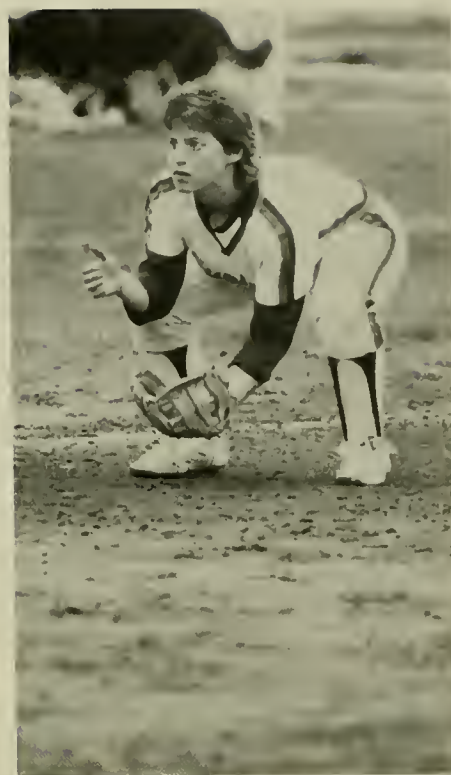


Photo by Judith Fiola



Photo by Cynthia Orlowski

Top: Ilene Freedman crouches to scoop a ground ball. **Above:** A UMass player takes a swing while fellow teammates look on. **Left:** Martha Jamieson bends to pick up the ball.



Photo courtesy of Sports Information

Front Row (L-R) — Lori Salvia, Debbie Cole, Paige Kopcza, Martha Jamieson, Emily Bietsch, Carol Frattaroli, Chris Wanner, Head Coach Elaine Sortino. **Middle Row** — Manager Lori Bullock, Alison Forman, Traci Kennedy, Barb Meehan, Leigh Petroski, Jenny Krucher, Donna Crook. **Back Row** — Ilene Freeman, Karen Moro, Lisa Rever, Mary Duff, Chris Ciepla, Assistant Coach Gina LaMandra, Assistant Coach Anita Kubichka



Photo by Judith Fiola



Photo by Cynthia Orlowski

Left: Lisa Rever takes a few practice swings before going up to bat. **Above:** A Minutewomen stands poised to run during a game against Boston College.



Photo by Cynthia Orlowski



Photo by Cynthia Orlowski



Photo by Judith Fiola

Top: The Minutewomen take a break on the sidelines while they discuss future game strategy. **Middle:** Number 10 passes the ball to a fellow team member. **Left:** The Minutewomen's pitcher winds up to release the ball during a game against B.C.

SCORES SOFTBALL (35-12)

UM		OPP
2	Furman	1
8	E. Michigan	6
7	Georgia State	4
9	Bradley	3
1	Ohio State	0
2	Bowling Green	5
2	Michigan State	1
1	Michigan State	6
5	E. Illinois	2
13	DePaul	0
5	Drexel	0
6	Rider	1
0	Akron	3
6	Rhode Island	1
1	Rhode Island	0
1	Hartford	3
6	Hartford	1
4	St. Joseph's	2
11	St. Joseph's	1
2	Temple	1
1	Temple	2
0	Adelphi	4
1	Adelphi	0
6	Maine	5
9	Maine	2
0	Connecticut	7
3	Connecticut	0
2	Penn State	4
0	Penn State	1
0	Rutgers	1
4	Rutgers	1
3	Providence	0
2	Providence	0
5	Boston College	1
5	Boston College	0
5	Vermont	0
7	Vermont	0
1	Adelphi	0
3	Adelphi	4
5	Rhode Island	2
6	Rhode Island	1
6	Central Conn.	2
9	Central Conn.	2
4	Penn State	3
5	Temple	1
3	Temple	1

Slow start leads to success



Photo Courtesy of Sports Information

Front Row (L-R) — Rob Gillis, John Dunbury, Jon Lamkin, Joe Livorsi, Captain Wayne Levy, John Lorenzini, Dennis Munroe, Bill Stewart, Joe Milette. **Second Row** — Joe Hagan, Chris Axford, Larry Cuddy, Mike Johnson, Jim Chute, Paul Carr, Kerry Boyle, Jeff Clark, Dave LaPointe, Bob Kelnhofer, Mike Calderone, Head Coach Ken O'Brien. **Third Row** — Craig Moburg, Steve Tolley, Herb Heffner, Richard Tolman, Jim McDonnell, Garfield Vaughan, Bob Skibinski, Jon Novak, Tom Degnan, Reinardo Flores, Ferdie Adoboe.

SCORES MEN'S TRACK (5-3)

UM		OPP
57	Dartmouth	90
57	New Hampshire	54
57	Maine	52
57	New Hampshire	50
57	Rhode Island	33
29	Northeastern	89
29	Brown	66
29	So. Conn.	23
NS	Penn Reals	
	EIAA	
	2nd of 18	
NS	B.C. Invitations	
	New England	
	7th of 45	

Despite a rather poor showing in their first meet, the University of Massachusetts men's track team went on to encounter several successful wins against New Hampshire, Maine and Rhode Island. The team finished their season with an honorable 5-3 record.

In mid-season, the Minutemen faced a set of losses against Northeastern and Brown. However, they bounced back with a respectable 29-23 victory over Southern Connecticut University.

The team also put in an appearance at the important Penn Relays. Wayne Levy and Kerry Boyle competed in the 5000-meter while Ferdie Adoboe attempted the triple jump.

Levy clocked a 14:25.6, a time not fast enough to place, but good enough for his second best time in his UMass career. Boyle crossed the finish line in a time of 14:30.7, a personal best for the runner.

Adoboe registered an eighth-place

showing in the triple jump with a leap of 48 feet.

The team made respectable showings at both the EIAA's (second of 18) and the New England's (seventh of 45).

—John MacMillan

Injuries prevent desired success



Photo Courtesy of Sports Information

Front Row — (L-R) — Julia Ott, Sonja Vaughan, Pamela Huges, Kayla Morrison, Susan Goldstein, Kari Fleischmann, Melissa Golembewski. **Middle Row** — Head Coach Kalekeni Banda, Hope Jones, Tara Reece, Wendy Marshall, Alanna Gurwitz, Shana Smith, Assistant Coach Kurtis Pittman. **Back Row** — Carla DeSantis, Mary Ann MacIver, Julie Muccini, Karen Holland, Eileen Viglione, Amanda Norvell, Helen Balaouras, Lesley Fine.

SCORES WOMEN'S TRACK (0-2)

UM		OPP
37.5	Dartmouth	88.5
72	Springfield	73
NS	Smith Inv.	
NS	Boston Coll Relays	
NS	Penn Relays	
NS	Fitchburg	
	New Englands	
	2nd of 27	
NS	BC Invitational	

Injuries and below average performances prevented the women's track team from acquiring the success coach Kalekeni Banda had hoped for at the beginning of the season. The team finished the season with a miserable 0-2 record.

The team suffered a major disappointment when they lost their first meet with Dartmouth, 88.5-37.5.

Banda could not understand why his team was performing so poorly. But the fact that Kayla Morrison (a vital part of the relay team) was suffering from an injury had a lot to do with it, he said.

The Minutewomen also made mid-season appearances at the prestigious Boston College and Penn Relays.

At the New Englands, held on May

1-2, the Minutewomen placed second out of 27.

—John MacMillan

Weather washes out season

The men's tennis team finished their 1987 season with a satisfactory record of 4-3. But it was the weather that contributed the greatest statistic.

Five of the team's games were completely washed out because of incimate weather and, according to head coach Manny Roberts, the team probably would have done better if the cancelled matches had been played.

"I'm very pleased with the way everybody played," Manning said, "but I'm sure our record would have been better if we played those games."

The team opened their season with an upsetting loss against Hartford, 8-1, but followed with an impressive 8-1 victory over Holy Cross.

The highlight of the season, however, was the team's 9-0 win over UConn on April 30.

"The team never played better," Manning said. "I'm glad we won."

Fine performances were also displayed by all players at the Atlantic 10 tournament.

According to captain Flicka Rodman, "We made the big boys who are used to walking all over us, sweat and swear."

—John MacMillan



Photo courtesy of Sports Information

Front Row (L-R) — Mike Tofias, Rich Nieboer, Humberto Soto, Gary Goodman, Chris Johnson.
Back Row — Coach Manny Roberts, Franklin Rodman, John Marlowe, Brian Gable, Joe Desormiers, Jon DeKlerk.

SCORES TENNIS (4-3)

UM		OPP
1	Hartford	8
3	St. John	6
8	Holy Cross	1
8	Rhode Island	
	Springfield	1
	MIT	
	Clark	
3	Tufts	6
	Atlantic 10	6 of 10
9	Connecticut	0
6	Central Conn.	3

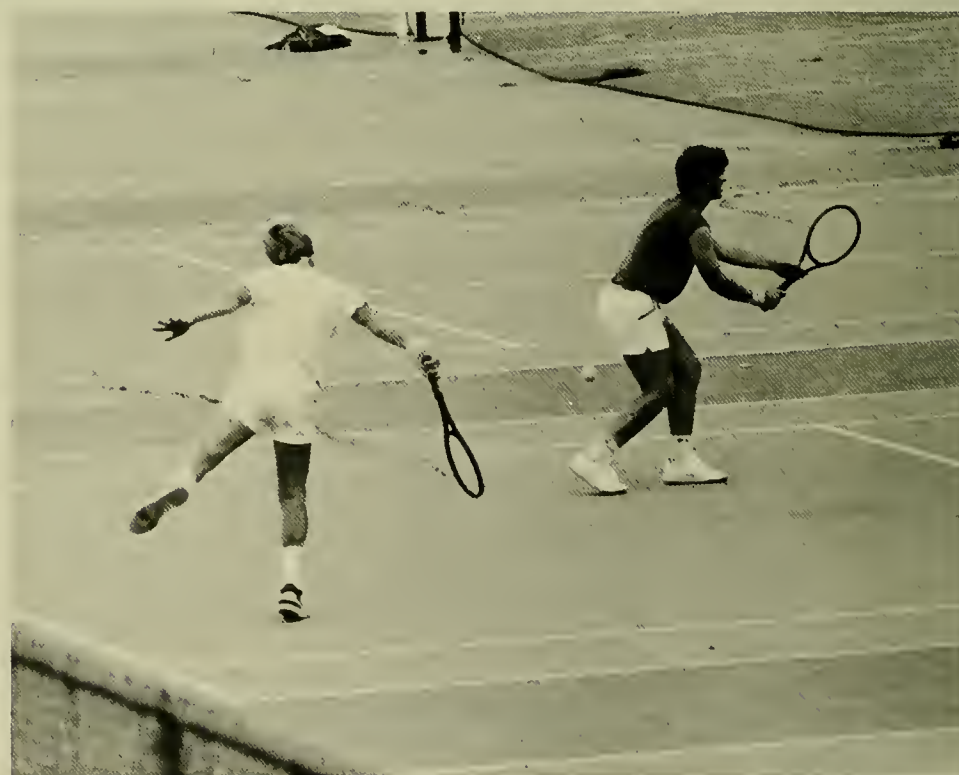


Photo by Clayton Jones

These two tennis players practice their game on the courts near Tobin.

Scores do not reflect talent

Luckily, scores do not necessarily reflect team talent.

The women's tennis team is abound with major talent, but the scores from their 1987 season do not illustrate this. The Minutewomen ended their season with a miserable 1-6 record.

The team was battered in their first two matches, 9-0, against Connecticut and Providence.

The April 11 match against Providence started off slowly, but the Minutewomen improved as each match wore on.

Judy McInis, the team's captain, attributed their loss to mental problems.

"I played real tentative, my strokes were stronger but I still had the mental problems," she said.

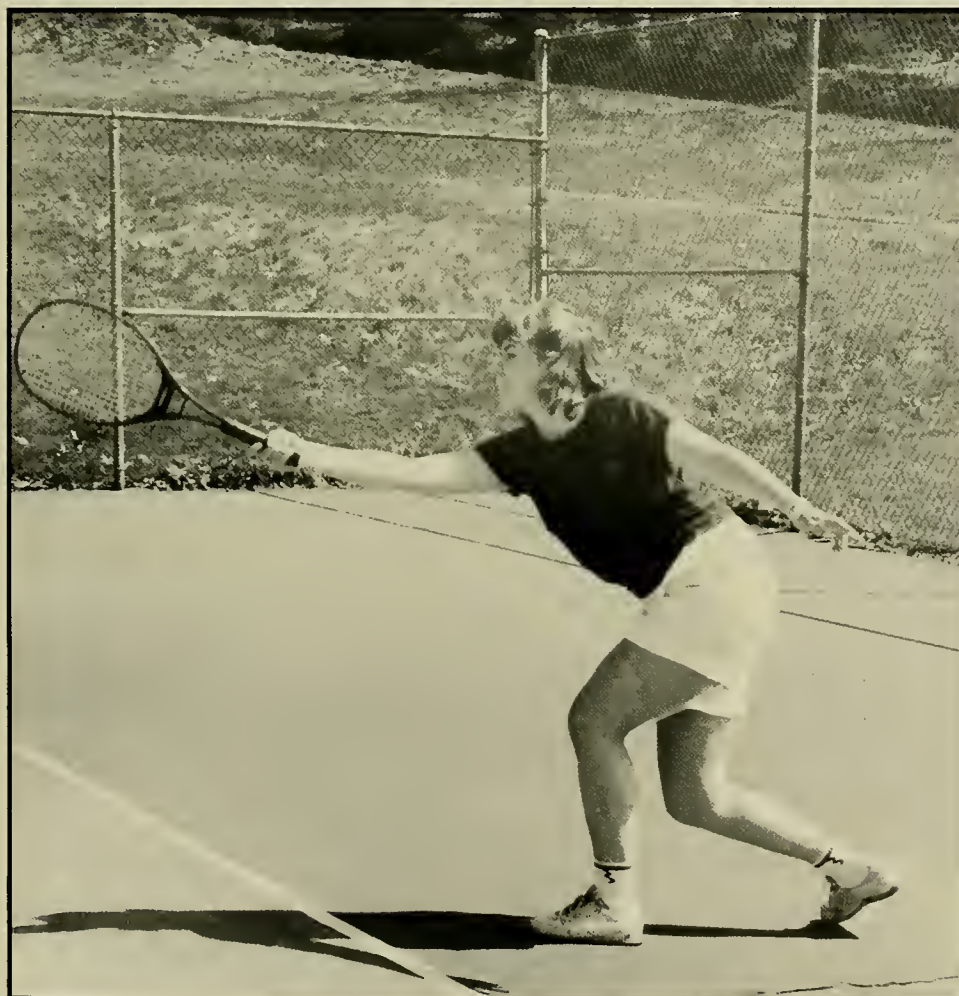
Coach Deedie Steele added, "It hurts coming from a losing season because it puts too much pressure on the players to win."

The Minutewomen won their next match against Bates, 7-2. Of the four

games that were played, the Minutewomen were 2-2 with Anne Marie Pelosky and Kim Brater winning their first matches of the year.

Unfortunately, poor weather cut the Minutewomen's season short.

—John MacMillan



SCORES WOMEN'S TENNIS (1-6)

UM		OPP
0	Connecticut	9
0	Providence	9
7	Bates	2
	Smith	
	Atlantic 10	
	Wellesley	

Above Center: Anne Marie Pelosky returns a serve. **Above:** A Minutewoman moves into position to return a shot. **Left:** Tennis is a game of great agility and poise.

Photos by Clayton Jones

Intramurals Program Introduces two new sports



Photo courtesy of the *Collegian*
Frisbee is a popular club sport on campus. Zoo Disc is the men's club while Zulu is the women's.



Photo by Clayton Jones
Member's of the crew club, prepare a boat for the water.



Walter Hatrford blocks the ball at the net.



Photo by Clayton Jones

Crew teams train year round. NOPE gym provides space in which to practice.



Photo by Judith Fiola

Co-rec volleyball was quite popular this year. Boyden's main gym provides room for many games to be played simultaneously.

Sports teams undoubtedly have a strong following at UMass. They offer students a chance to break free from the routine of study for a while and engage in some tension-releasing fun. But not all students want to commit themselves to the grind of grueling practices at 5 a.m. and possible landslides in grade-point averages. That's why the Intramural Program exists.

The Intramural Program has many facilities, and offers a wide variety of sports for both men and women.

In all, it was a good year for Intramural sports. Zulma Garcia, assistant director of the Intramural Program, said they had the largest season for special-event sports.

This year's highlights include the Turkey Trot, laser tag and ice hockey.

The Turkey Trot is a cross-country run that is held near Thanksgiving. As the name suggests, the runners compete for turkeys. This year, extra turkeys were awarded to the last place finisher and the second-place men's finisher.

This marks the second year of the Turkey Trot and, according to Garcia, it went more smoothly than last year.

Laser tag, a new game to the program, this year was very successful as well. This co-recreational sport consists of two men and two women per team. The object is to play "tag" with



Photo by Clayton Jones

Crew members prepare to put a boat in the river.

Intramurals continued . . .

new electronic laser guns aiming at a receiver attached to each participant.

UMass was one of several schools across the country asked to play the game. To begin with, a tournament was held at the University to determine a champion team. Afterwards, the champions went to the regional competition at Northeastern. The UMass team was victorious, taking the regional championship title and then embarked on an all-expense paid trip to the national championships in Los Angeles.

At the nationals, UMass won the first round, but was eliminated in the semi-finals by a team from Seattle. Had they won, the prize would have been a trip to New York City to party with MTV on New Year's Eve.

Ice hockey competition returned to UMass this season for the first time since the varsity team disbanded in 1972. UMass obtained some prime skating times at Amherst College, Orr Rink, the Greenfield Area Public Skating Rink and the Lord Jeffrey Rink. But, ice hockey was not the only sport to be brought back to UMass.



Photos by Michael Chan

Two UMass intramural hockey players charge at the net. The shot was saved by the goalie.



Lacrosse is one of the more popular intramural sports. Above, a UMass player attempts to block a shot fired by an opponent.

This was the first year in a long time that co-recreational gymnastics has been offered.

According to Garcia, this year the Intramurals Program attempted to recognize not just the champions. In the past, just winners received a tee-shirt. This year, however, the second, third and fourth place finishers were awarded painters caps in recognition of their efforts. Like the more popular teams such as softball and volleyball, many teams are eliminated before narrowing down to the final four. It is an accomplishment in itself to get to the final four and the Intramurals Program wanted to reward the effort in some way, according to Garcia. Although the token was small and barely compensation for losing the tournament, she said nobody gave the caps back.

— Judith Fiola



Photo by Michael Chan

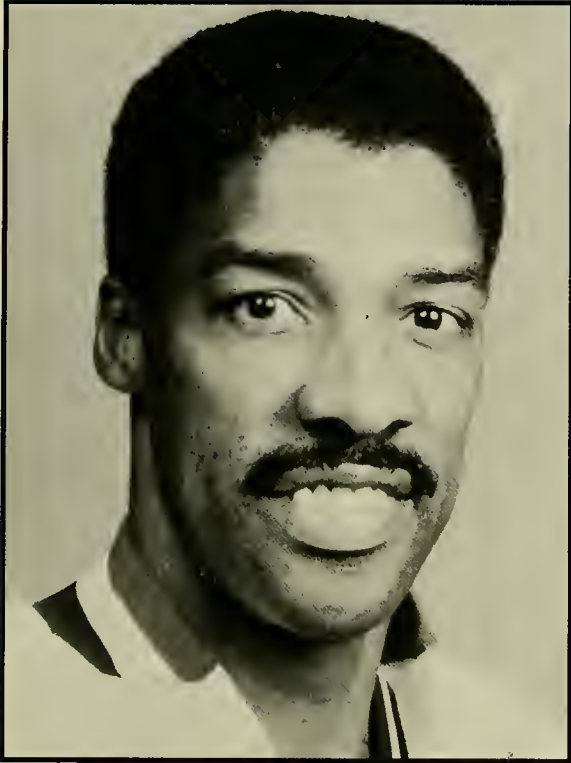
A swimmer looks exasperated and braces himself as he plummets toward the water during one of the intramural swim team's practices.



News



Photo by Judith Fiol
New Editor, Cathy Mahoney, prepares to cover the latest scoop.



AP Photo

Julius Erving, better known as "Dr. J.," announces his retirement from the Philadelphia '76ers this year. Erving is a recent UMass graduate.

The 1986-87 academic year will undoubtedly go down as one of the most newsworthy years in UMass history.

From the beginning of the school year, UMass was all over national headlines. In October, what has been labeled as a "racial-brawl" attracted widespread media attention and unfortunately, tagged the University with a negative image in the eye of the public. Included in this year's news section, is a story on the riot and a review of Mookey Wilson and Marty Barrett's post-riot speech to students and faculty.

Also included is a recount of the CIA protests and the controversial trials of Abbie Hoffman and Amy Carter that followed. But local issues are not the scope of our coverage. Stories on the Iran-Contra scandal, the PTL scandal as well as the Grammy and Emmy awards appear in this section.

In addition, we included a special feature, reviewing the major and not-so-major news events of the past four years. The article was done for pure entertainment and should enlighten and rekindle some memories at the same time.



Photo by Michelle Segall

Anti-gay activist, Paul Cameron, returned to campus this year to give two presentations. The controversy over his presence prompted extra security and limited attendance.

1986 September

Noteworthy

Sept. 6th: UMass football wins opener against James Madison University.

Sept. 11th: Dow Jones Index falls 86.6 points, the largest one-day drop in stock market history.

Sept. 15th: President Reagan announces federal employees drug testing program.

Sept. 25th: The Tax Reform Bill passes, invoking the most sweeping tax changes in years.

"They may have built with bricks and mortar, but we renovated with sweat and pride," remarked Roger Cherwatti, director of Mass Transformation, the ongoing project to refurbish the Tower Library.

During the weekend of Sept. 27th, a special effort was made by over 3,500 volunteers, including students, parents, faculty and many others from the region to redesign the 26-story structure.

The participants painted walls, swept corridors, and dusted off the countless volumes throughout the Tower. Others helped with landscaping outside the building. Volunteers worked in shifts during the day, and some even contributed an entire afternoon worth of repairs and improvements.

By the end of the weekend, organizers noted that over 95 percent of the planned restorations had been completed.

Many students commented on the new design of the library, noting the vast changes that has been made during the summer. While some felt that the "new" library was a bit confusing at first, most seemed to agree that the resources were more organized and accessible. In addition, people observed that the interior appearance of the library had been much improved.



AP photo
Activist Winnie Mandela, wife of jailed SNC leader Nelson Mandela, meets with Coretta Scott King in Soweto.

Many Southwest residents awoke on Friday, Sept. 19th to find there was no water in their dorms. This was the result of a rupture in a ten-inch section of an underground pipe outside of the Emerson low-rise.

Emerson, as well as James, Melville, Thoreau, and some floors of Coolidge and Kennedy towers, was left waterless for some time that day. A similar break in an adjacent pipe late Thursday night left the Hampshire Dining Commons without water most of Friday.

The two breaks called for a campus wide water alert for Friday and parts of Saturday so the water levels could return to normal. In the end a few buses and floors were left unwashed.

What is 6'1" tall, covered with black bristles, has skin that turns to muck, and packed movie theaters early this fall? That was Jeff Goldblum, who played scientist-turned-insect Seth Brundle in the smash remake of the 1953 film, *The Fly*.

Movie goers all over the country delighted in this special-effects romp that masked a subtle undercurrent of a love story.

Gina Davis co-starred as Veronica, the unlucky lady in love with the metamorphosing man.

Critics praised the film not only for its amazing special effects, but also for the emotional depth of the plot.

Other movies popular around campus this fall were *Aliens*, *Crocodile Dundee*, and *Children of a Lesser God*.

American journalist Nicholas Daniloff was released from a Moscow prison on Sept. 12 after being held for thirteen days on espionage charges.

Daniloff, a reporter for *U.S. News and World Report*, was arrested on Aug. 30 on the streets of Moscow after an acquaintance handed him an envelope which was supposed to contain news clippings. In fact, the envelope held photos and maps of Soviet military operations around the world.

The arrest was viewed as a Soviet reaction to the FBI arrest of Gennadiy Zakarov, an accused Soviet spy who was apprehended on a New York City subway platform.

As part of an agreement between the United States and Soviet Union, Zakarov was freed from a New York jail into the custody of the Soviet Embassy.

This decision followed nearly two weeks of intense negotiations between the superpowers. The event concluded with a hastily-called summit meeting of both countries' leaders in October.

As Daniloff said in his exclusive *U.S. News and World Report* recap of the ordeal, "I was a pawn in a superpower game of strategy and will. I was manipulated into movements of hopeless despair, physical nausea, and even good feelings about some



AP photos

Arab terrorists raided this Istanbul synagogue on Sept. 6, killing 20 worshippers during a sermon.

of my captors."

He went on to say, "I learned firsthand what every Soviet citizen knows — that an individual is helpless in the grip of the KGB. And I experienced what every American should know and too seldom appreciates — that in our own system the rights of the individual do matter."

In a brief statement immediately following his release, Daniloff gratefully acknowledged President Reagan and General Secretary Gorbachev for coming to the accord. He especially mentioned the American support that he was so thankful for.

"Because the American government and American people rallied to me and stood firm for me, I am a free man today," he said.

Terrorism was the word during the month of September. Cities such as Karachi, Istanbul, and most notably Paris were gripped with fear as the never-predictable wave of bombings and hijackings echoed throughout Europe and the Middle East.

Bombs, homemade and vicious,

containing makeshift shrapnel, such as nails and razor blades, exploded around Paris on six different occasions in September. More than eight people were killed and over 150 were wounded in the blasts that occurred in densely populated regions of the city.

The terrorists ridiculed efforts by Parisian officials to tighten security by planting bombs at City Hall and Police Headquarters.

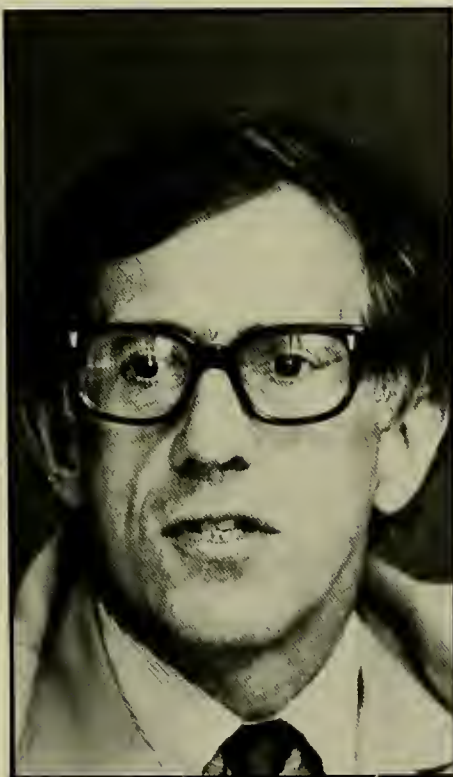
The group responsible for the explosions threatened more strikes unless a fellow terrorist was set free.

In Karachi, Pakistan, a Pan Am flight was seized by Arabic gunmen who later opened fire on the 390 passengers and crew, killing 18 and wounding over 100 innocent victims.

Terror also struck in Istanbul, where rebels stormed a popular synagogue and killed over 20 worshippers in a barage of gunfire.

The world shuddered during September as the relentless violence continued.

—Cathy Mahoney



Nicholas Daniloff was held for thirteen days in a Moscow KGB prison.

Noteworthy . . .

Elie Wiesel is honored with the Nobel Peace Prize. Wiesel is a Nazi Holocaust survivor.

A massive earthquake in El Salvador claims 400 lives and leaves approximately 6,000 injured.

On October 9th, the world waited anxiously for news of a negotiation at the hastily-called summit meeting in Reykjavik, Iceland.

What was yet another optimistic attempt at an arms-deal between the United States and Soviet Union turned out to be a major political flop as a discouraging stalemate was announced.

During the early meetings between President Reagan and Premier Gorbachev, however, a "sweeping" arms control negotiation was almost secured. This deal would have included large cuts in strategic nuclear weapons and an abandonment of European-based missiles.

Unfortunately, this arms agreement would have included Gorbachev's plan of restricting Reagan's Strategic Defense Initiative, or "Star Wars" defense program.

Reagan's refusal to accept Gorbachev's proposal in the issue led to a fast breakdown of negotiations and both leaders left Iceland with deep feelings of disappointment.

The President justified his decision not to budge on the issue in a conference following the summit. "Gorbachev's plan," he said, "insisted that we sign an agreement that would deny to me and to future presidents for 10 years the right to develop, test, and deploy a defense against nuclear weapons for the people of the free world. That I could and would not do."

1986 October

The Psychadelic Furs appeared at the Fine Arts Center, October 1. This performance marked the beginning of the 1986-7 UPC Concert season.

Scheduled to begin at 8:00 pm, many fans arrived between 6:30 and 7:00 pm.

The opening act was the Vels, a talented young band.

The house roared when the Furs made their first appearance on stage. "Heartbeat" was the first song they played.

The Furs played hits from all of their albums. They also included four or five songs from their latest album, released later that month.

Lead singer, Richard Butler, and the rest of the band gave their fans a spectacular concert amidst the dazzling light show and other special effects.

In Bowker Auditorium on Oct. 1, Zimbabwe's Prime Minister Robert Mugabe received an honorary doctor of laws degree from the University.

Mugabe, a prominent leader in southern Africa and chairman of the 101-member Non-Aligned Movement, addressed a large audience on a variety of South African issues.

He voiced his approval of divestiture from South Africa by saying, "It is gratifying that this University, alongside other similar institutions in this country, have taken steps to disinvest in South Africa."

After receiving his honorary doctorate, the doctoral hood was placed over Mugabe's shoulders by Makaziwe Mandela, graduate student and daughter of South African rights activist Nelson Mandela.



President Reagan and Premier Gorbachev relax in Reykjavik, Iceland during the impromptu summit meeting.

AP Photo

In what was surely one of the most exciting series ever, the "amazin' " New York Mets captured the World Championship of Baseball for 1986. The Boston Red Sox proved worthy competition, but were besieged with errors and just couldn't shake the die-hard Mets.

The Series started off well for the Sox with seemingly effortless wins in the first two games. The major forces behind the team were pitcher Roger Clemens, and hitting powerhouses Jim Rice and Marty Barrett. Then the series moved to Boston where the New Yorkers evened the score with the Sox. Especially exciting was game four, where the Mets, losing by three runs, rallied behind base hits and fielding errors to an incredible victory.

Back at Shea, the Mets, with a little added luck from aerialist Michael Sergio, who parachuted into the stadium at the start of game seven, finished off the Sox to the delight of the New York fans.

Notable Mets players during the series were fielder Mookie Wilson, catcher Gary Carter and MVP third baseman Ray Knight.



AP Photos

Gary Carter, Ray Knight, and other Mets team members celebrate before an ecstatic Shea Stadium crowd after winning the World Series.

The 1986 World Series was probably the most unforgettable event of October. Immediately following the final game, New Yorkers and Mets fans cheered from windows everywhere around campus. Celebrants poured onto the Southwest pyramids, and frustrated Bostonians tried feverently to avenge the loss by clashing with the ecstatic New York fans. Then, the situation escalated into an incident that would not be easily forgotten.

Called the "World Series Brawl" or the "Southwest Racial Riot," it began during the expected post-game celebration on the pyramids. Fights erupted and grew into a mob of whites that reportedly assaulted an uninvolved black youth while security stood aside.

The incident drew national attention as existing racial tensions on campus were brought to focus. Controversy and outrage exploded as the

issues were dealt with in newspapers, during lectures, and in the form of protests.

Judge Frederick A. Hurst was assigned to the case as investigator and published a detailed report of the incident and trial, which resulted in the expulsion of one student.

For UMass, the incident created a sense of uneasiness and became an embarrassing mark on this reputedly liberal institution.

— Cathy Mahoney

Joan Rivers, concluding the premier of her late night talk program, "The Late Show". Her guests for the first show were Elton John, Pee Wee Herman, and Cher.



Noteworthy . . .

Nov. 4th; Midterm election resulted in a Democratic victory as they assumed majority in the Senate and fostered their power in the House. President Reagan remarked that despite the big win he would continue his set agenda over the next two years, and spoke of cooperation with the 100th Congress.

This month, a controversy arose in Washington D.C. that would mar the credibility of the Reagan administration in the eyes of many. Dubbed the Iran-Contra scandal, the concern focused on alleged arms-deals with Iranian moderates to negotiate hostage releases.

He never won an Oscar for his performances. Only in 1970 was he formally recognized for his lifetime achievements. But a Hollywood without the grace and carefree debonair of Cary Grant seems unimaginable.

The elegant actor who had starred in so many Hollywood classics died in Davenport, Iowa on Nov. 21.

Grant performed in 73 productions that spanned from 1932 to 1966, including such memorable films as *North by Northwest*, *Bringing up Baby*, and his final release, *Walk Don't Run*.

He was born the son of a garment worker in Bristol, England in 1906. Later, he became famous for his ease as an aristocrat, and was admired the world over.

Grant once said about his suave image, "I pretended to be somebody I wanted to be, and I finally became that person, or he became me."

Grant married five times. Some of his famous wives included heiress Barbara Hutton and actress Dyan Carroll, who subsequently gave birth to his only child.

He starred with such leading ladies as Ingrid Bergman, Katherine Hepburn, and Mae West throughout his career.

The quintessential romantic and icon of our era, Cary Grant leaves a legend that can never be challenged.

November



Photos by Clayton Jones

Mookie Wilson (left) of the N.Y. Mets and Marty Barrett (right) of the Boston Red Sox speak to a crowd of students and faculty following the post-World Series race riot. The speech was titled Sports and Social Responsibility.



AP Photo

Actor Cary Grant holds actress Ingrid Bergman during filming of one of the many films in which he starred. Grant died on Nov. 21.



Photo by Judith Fiola

Hundreds of students surround Munson Hall during the Nov. 24 anti-CIA rally. Nearly 50 students were arrested during the protest.

Does the CIA have the right to recruit at the University of Massachusetts? This question was the source of enormous controversy on campus during November.

Students who opposed CIA recruitment protested loudly throughout the month, stating that the organization is composed of "murderers" who "clearly violate international law" by participating in covert operations around the world. Many protesters were Radical Student Union members and sympathizers.

The turmoil began when leftwinged students gathered at the University Career Center on Nov. 13 to conduct a "vigil" while a CIA representative held information sessions inside. The situation escalated into a refusal to allow the recruiter to enter the building.

The next day students again held a protest in the form of a sit-in at the Affirmative Action office in Whitmore Administration Building. 11 protesters were arrested by police but not before they made seven demands regarding recruitment.

Although the administration approved four of the demands, protests waged on.

On Nov. 24th, hundreds of anti-CIA protesters stormed Whitmore, but found the building locked because of the potential siege by radicals. The group then proceeded to take over adjacent Munson Hall, which they occupied for almost sev-

en hours.

Sixties activist Abbie Hoffman was on-hand to show support for the protesters, and was subsequently arrested along with 50 others for trespassing and obstructing University business.

Police also arrested Amy Carter, daughter of former President Jimmy Carter.

Argentine President Raul Alfonsin received an honorary Doctor of Laws degree from the University of Massachusetts on Nov. 21.

The degree was in recognition of his leadership in Argentina and to emphasize the University-Argentine Program, said Rick Shandor of the Office of Public Administration.

UMass periodically conducts seminars and exchanges with Argentinian universities to foster development and expertise on issues involving the United States and Argentina.

While at the university, Alfonsin attended a high-technology presentation in the Graduate Research Center and later toured the 20,000 Argentina collection at the University library.

In his convocation speech to about 300 people, Alfonsin stressed the need for Latin American countries to adopt democratic governments.

He also noted that many South American countries have been hurt by the East-West struggle.

"Latin America has suffered painful experiences from those democratic



Photo by Judith Fiola

A student displays a sign in favor of CIA recruitment on campus.

countries whose foreign policies are marked by the East-West conflict," he said.

Father Joseph Quigley, who attended the convocation, called Alfonsin's visit a bridge between the US and Argentina.

The UMASS women's soccer team finished off a breathtaking season this month, advancing to the Final Four playoffs in NCAA Division 1 competition.

Behind Kalekeni Banda's coaching, the powerful team completed one of their finest seasons with a 14-3-2 record. UMASS was ranked second in the nation going into the championships.

During the quarter final playoffs at Boyden, UMASS triumphed over UConn 1-0 in a tense game that concluded with a shootout to determine the winner.

Team captains for the 1986 season were Kristin Bowsher and Monica Seta. Team All-Americans were Debbie Belkin and Beth Roundtree.

—Cathy Mahoney

1986 December

Noteworthy . . .

A **cease-fire** takes effect in the Philippines. President Corazon Aquino reached the agreement with communist-backed rebels and marks the first time a cease-fire has occurred in the Philippines during the 17-year rebellion.

Desi Arnaz dies of cancer at age 69. He is best remembered as the zany husband of Lucy on the popular comedy series "I Love Lucy."

Dick Rutan and Jeana Yeager made aviation history this month when they completed a nine-day non-stop flight around the world in the experimental Voyager aircraft.

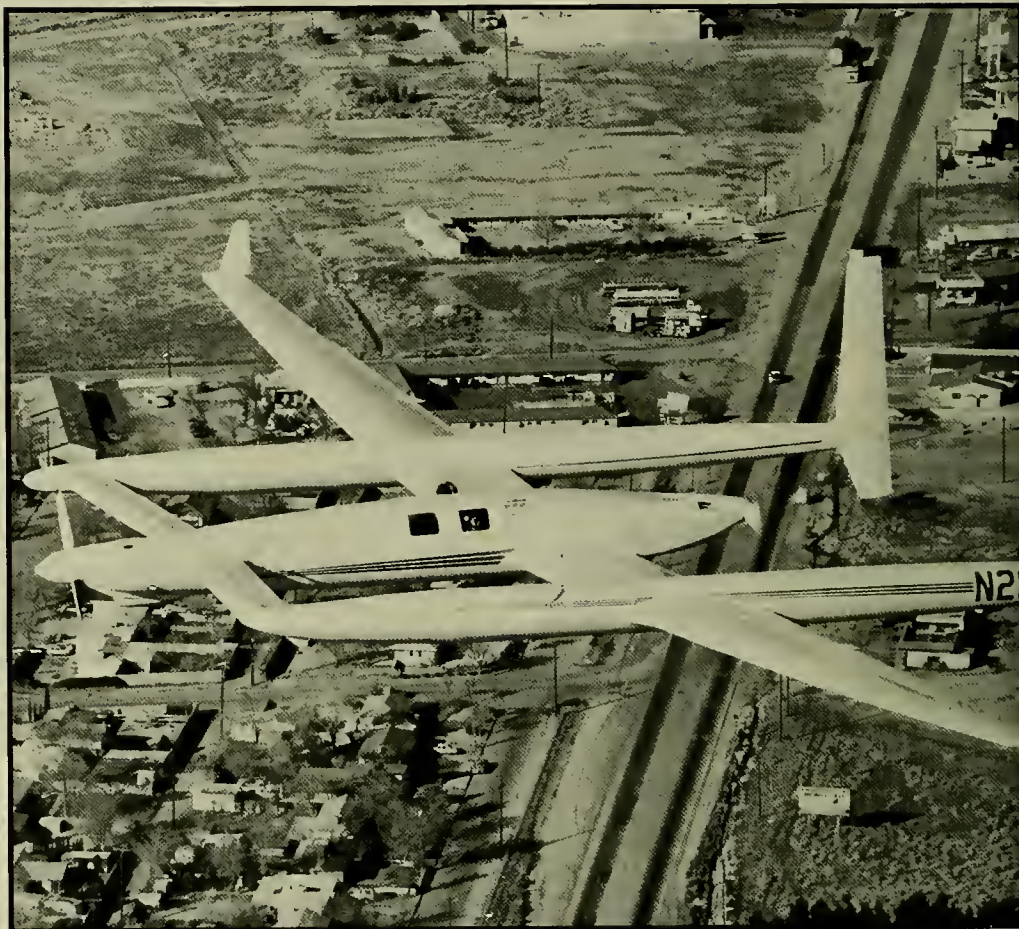
Voyager broke every existing record for unrefueled air travel. Specially planned and constructed by the pilots and a team of assistants, the dragon-fly shaped aircraft is equipped with fuel storage compartments over most of the plane.

Rutan and Yeager controlled Voyager from a 7-by-2 ft. cabin, described as a "telephone booth on its side". There they guided the history making aircraft around typhoons, through hostile airspace, and over high-turbulence areas toward Edwards Air Force Base in California.

Although much of the flight went smoothly, things were not optimistic upon takeoff. Voyager's wings were so heavily laden with fuel that the tips dragged and prevented the plane from taking off almost the entire length of the runway. Onlookers feared the worst, but Voyager lifted in the air just 700 ft. short of disaster.

The concept for the Voyager flight was decided over a luncheon in 1981 when Dick Rutan sketched his ideas on a paper napkin. With support from manufacturers and private investors, Voyager became a reality.

"Someday we may look back and see the Wright Brothers to the present as one generation of airplane,



AP Photo

Voyager sails over Bakersfield, Cal. as it begins a round-the-world journey to break the record for the longest unrefueled air flight in history.

and Voyager to the future as a second," remarked Walter Boyne, former head of the Air Space Museum at the Smithsonian.

The heated issue of CIA recruitment on campus and the rash of protests it spurred climaxed at a large, but peaceful rally, on Dec. 4. At this demonstration anti-CIA protesters clashed with CIA supporters and free speech advocates.

Conservative members of the community lined the ramp leading to Whitmore Administration building early that afternoon to protect the building from siege by the opposing group, who demonstrated against the CIA's appearance at UMASS.

The anti-CIA protestors, led by Radical Student Union members, then congregated around the outside of Whitmore and exchanged insults

with those on the ramp. Over 400 students gathered for the rally, many carrying American flags and pro-American free speech banners.

About an hour later, the anti-CIA demonstrators marched back to the Student Union, disgruntled at the failed takeover of the Administration.

Immediately following the rally, Chancellor Duffey announced that a panel would be appointed to analyze the issue of recruitment and hold discussions on CIA principles.

The event concluded an explosive month of protests, fiery dispute, and over 50 arrests stemming from differences on the CIA question.

— Cathy Mahoney

While the Reagan administration was preoccupied with the Iran-Contra scandal, the Soviet Union announced in December that it was freeing dissident Andrei Sakharov.

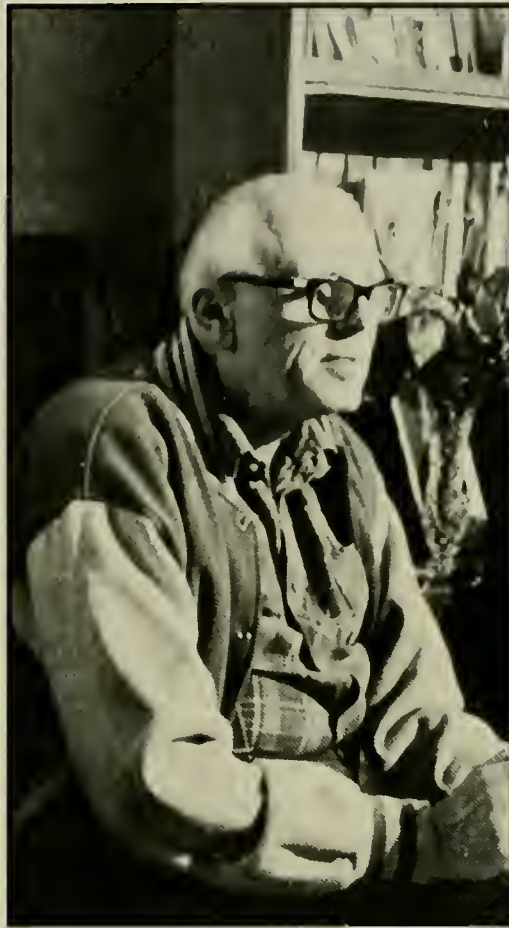
Sakharov, a 65-year-old physicist and Nobel Peace Prize winner, was convicted seven years ago for speaking out against Soviet policies. He was living in the closed city of Gorky until his release.

In a telephone call to Sakharov, Soviet leader Mikhail Gorbachev told him that it was time for him to "go back to patriotic work." After his release, Sakharov returned to Moscow to resume his search at the Soviet Academy of Science.

Some U.S. officials believe Gorbachev released Sakharov to enhance his image as a peace-maker and to gain points against the Reagan administration while it was imbedded in controversy.

Others believe the Soviet Union released him because he was in poor health and they wanted to avoid the type of bad publicity they received when dissident Anatoly Marchenko died in prison on Dec. 22.

However, a friend of Sakharov's said that no conditions were attached



AP Photos

Andrei Sakharov speaks with reporters in his Moscow apartment after being freed from political exile.

to his release. But there was scepticism as to whether Sakharov would be able to speak on human rights issues. He reportedly felt downcast at the prospects for the human rights movement.

In addition to Sakharov, the Soviets released dissident Mustafa Dzheimilev, after 12 years of prison and exile. Another was allowed to travel to London to receive medical treatment.

It appears that the release of the dissidents is part of a new Soviet attempt at openness when it comes to foreign policy.

When Sen. Gary Hart met with Gorbachev in Moscow in early December, the leader expressed his desire to come to an arms agreement with President Reagan. He also showed flexibility toward Reagan's proposed Star Wars defense program, Hart said.

— John MacMillan



The Du Pont Plaza Hotel in San Juan engulfed with smoke during the tragic New Year's Eve blaze.

Tragedy struck New Year's celebrations in San Juan Puerto Rico Dec. 31 when a fire raged through the Du Pont Plaza Hotel, killing 96 and injuring hundreds of vacationers and employees.

The horror began when a blaze broke out in a densely packed casino on the second floor of the hotel. Smoke engulfed the area in minutes, and somehow the exit doors were locked. Those trapped inside became frenzied and some smashed a large window and jumped two stories to escape.

The smoke then entered a stairwell and poured upwards as guests fled for their lives. Many were overcome by the smoke or intense heat of the ascending fire.

The hotel was filled to capacity for the holiday, and most vacationers were Americans.

An investigation following the disaster uncovered that the blaze was intentionally set by disgruntled em-

ployees who were in the midst of a bitter contract dispute with hotel management.

Page one of the 1986 Neiman-Marcus Christmas Catalog advertised perhaps the most lavish and unusual holiday gift ever. This was the perfect present for the fanciest of feline lovers everywhere; that is, for those willing to invest \$2,800 in a pair of California Spangled Cats.

This offbeat new breed of cats resembles spotted jungle cats at den-sized dimensions. Neiman-Marcus described the animals as coming in a variety of colors such as silver, gold, black and red, to compliment the most elegant surroundings.

The trendy tabbies would be hand delivered on order at eight weeks old by breeder Paul Casey.

— Cathy Mahoney

Looking Back...

83

... great movies of '83 included: *Tootsie*, *ET*, *Ghandi* ... Barney Clark proved that life was possible with an artificial heart ... a New Bedford woman was gang-raped in a crowded bar ... the Vietnam Memorial was unveiled in Washington, D.C. ... Princess Grace, former actress Grace Kelly, died in a fiery car accident ... AIDS became a national health concern ... Valley Girls craze spread across the U.S. ... John Belushi died of cocaine-heroin overdose ... NFL players went on strike ... Eddie Grant and the B-52s rock U Mass ...



AP Laserphoto

Debbie Armstrong took gold in the 1984 Olympics.

84

Soviet fighter aircraft shot down a K.A.L. passenger plane off the coast of Japan ... Australia won the America's Cup, handing the U.S. its first loss in 125 years

... Martin Luther King's birthday declared a national holiday ... U.S. troops invade Grenada ... Michael Jackson's album, *Thriller*, broke records for sales ... Geraldine Ferraro spoke at UMass as Democratic nominee for Vice-President ... 146 Marines were killed in terrorist bombing in Lebanon ... *The Day After*, a made for TV movie, showed millions the possible effects of a nuclear war ... Jane Fonda marketed her video workout ... UMass student, Yvette Henry, was accused of setting fires in Crampton dorm ... Cabbage Patch Kids dolls were the most popular items for the holiday season; parents attacked each other in stores in order to buy the dolls for their kids ... the Soviet Union and other Eastern Block nations boycotted the '84 Summer Olympics in L.A. ... Mary Lou Retton captured the gold medal in all-around gymnastics competition ... Mar-



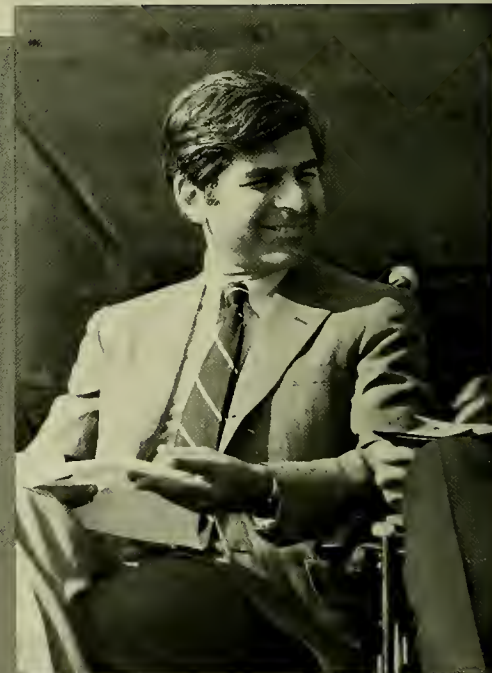
AP Laserphoto

Cabbage Patch kids were once the toy to have.

vin Gaye was shot by his father during an argument ... Baby Fae was first human to receive a baboon's heart ... Reagan was elected for a second term ... the drinking age was raised from 20 to 21 ... Indira Ghandi was murdered by her Sikh guards ... Happy hours were banned in Mass ... the African Famine disaster received help from the world, when "Band-Aid" recorded *Do They Know it's Christmas?* and when "USA for Africa" recorded *We are the*

85

World ... Mikhail Gorbachev takes office in the Kremlin ... Clara Peller made famous the question, "Where's the Beef?" in a Wendy's commercial ... The Drake in downtown Amherst, was closed ... *The Breakfast Club* and *St. Elmos's Fire* were popular movies ... Hurricane Gloria threatened to be a most powerful storm; classes were cancelled and students were encouraged to go home ... Crack, a highly concentrated and addictive form of cocaine, emerged on the drug scene ... TV show, *Saturday Night Live*, was once



File Photo

Gov. Michael Dukakis spoke at the 1987 commencement.

again revamped with a new cast ... Bruce Springsteen hit it big with his LP, "Born in the USA" ... the Italian cruise ship, the *Achille Lauro*, was hijacked, and one man, Leon Klinghoffer, was murdered in cold blood ... Rock Hudson died of AIDS ... the "Cage" was reopened after renovations were completed ... students protested the administration's take over of the SATF ...

Four Years Past...

... The Space Shuttle Challenger exploded in flight ... the Chernobyl nuclear power plant in the Soviet Union emitted high doses of radioactivity over Eastern Europe during a melt-down ... U.S. aircraft bombed supposed terrorist



camp sites in Libya ... *The Cosby Show* became one of the most successful sitcoms in TV history ... Anti-gay activist, Paul Cameron spoke on campus ... Class of '86 started work on "Mass Transformation" project by cleaning up the 12th floor of the Tower Library ...

were arrested for trespassing after taking over Munson ... the UMass women's soccer team made the NCAA's Final Four for the fourth year in a row under the coaching of Kalekeni Banda ... the Soviet Union released Andrei Sakharov, physicist and Nobel Peace Prize winner ... Mrs. Corazon Aquino was named president of the Philippines after President Ferdinand Marcos fled the Philippines for the U.S. ... Conrail freight locomotives collided with an Amtrack passenger train outside Baltimore, killing 16 people and injuring many more ... contemporary artist, Andy Warhol, died ... the Americans won back the America's Cup when "Stars and Stripes" defeated "Kookaburra III" of Australia ... TV show, *Moonlighting* gained popularity among UM students ... Mass. Gov. Michael Dukakis, announced intentions to run for the president's office

actress in movie, *Children of a Lesser God*, won the Academy Award for Best Actress ... Rev. Jesse Jackson spoke at the UMass Fine Arts Center ... US imposed tariffs on Japanese imports ... Amy Carter, Abbie Hoffman et.al. were acquitted of all charges ... Jon Butcher, Patty Smyth, S.O.S. Band, and Southside Johnny appeared at annual spring concerts ... William Casey died ... Gary Hart was forced to give up his dreams of becoming president ... Twister craze hit UMass ... the USS Stark was attacked; 37 sailors were killed in the Persian Gulf ... Oliver North is scheduled to testify in the Iran-Contra hearings — this July ...

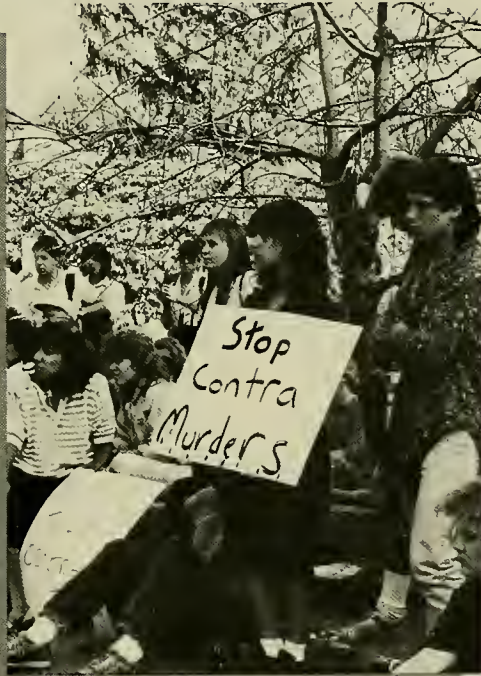
— Cathy Mahoney



File Photo

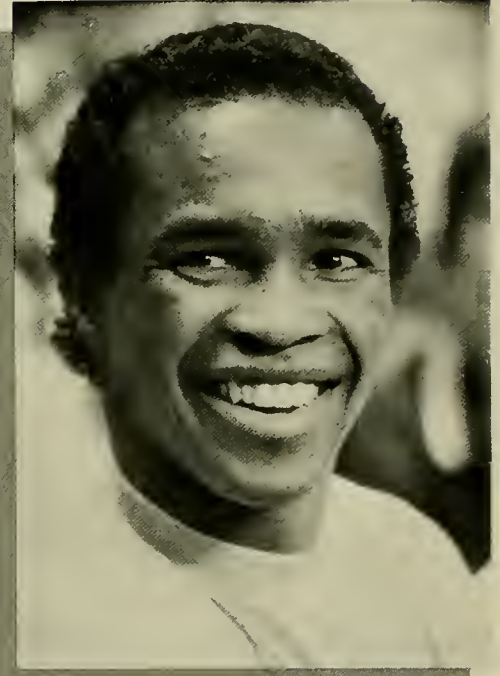
Bill Cosby received an honorary degree in the spring of '86.

the public became aware of the Iran-Contra issues ... UMass awarded Zimbabwe's Prime Minister, Robert Mugabe, with an honorary doctor of laws ... fights broke out after the World Series, when the N.Y. Mets defeated the Boston Red Sox ... Cary Grant died ... Mookie Wilson and Marty Barrett spoke to UMass community on the issue of Sports and Social responsibility ... students took over Munson Hall in protest of CIA recruitment on campus ... students



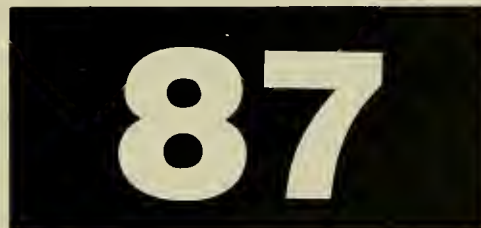
File Photo

Students protest aid for Contras.



AP Laserphoto

Sugar Ray Leonard recently won the heavyweight title.



... custody of Baby M was decided in favor of her father, William Stern and his wife ... Rev. Jim Bakker was involved in a PTL scandal ... Marlee Marlin, deaf

1987 January

Noteworthy . . .

During the month of January, the Northeast was battered with snowstorms that left the region blanketed with record amounts of snow.

The storms canceled classes for students around most of the region, and school kids from Maine to Washington DC frolicked in the abundance of snow.

For most people, however, the storms only brought on headaches as local and regional roads were shut down. Slippery streets and highways also caused many accidents, some fatal, but mostly fender-benders.

New York chalked up another world championship victory this month as the Giants defeated the Denver Broncos in Super Bowl XXI.

A crowd of over 100,000 packed the Rose Bowl in sunny Pasadena and saw a most exciting routine by the Giants as they whipped Denver, 39-20. The victory was long-awaited for Giants fans who had grown accustomed to many losing seasons.

Phil Simms, the Super Bowl MVP, delivered seven straight completions during the opening moments of the game. Often the focus of criticism, Simms deemed himself worthy of much respect as he played a near-perfect game. He was 22-25 overall, which is the best passing percentage for any NFL championship game.

"He quarterbacked as good a game as ever has been played," said Coach Bill Parcells, who got his usual "Gatorade dunking" twice that day.

Defensively, the Giants were fierce. Carl Banks alone had 10 unassisted tackles during the game. As expected, Lawrence Taylor proved to be an awesome defensive force for Denver to reckon with.

Denver took an early lead under quarterback John Elway's passing, holding on to a 10-7 advantage for some time. But the Giants quickly regained the lead and Denver never got it back.



AP Photo

An estimated one billion viewers watched the Super Bowl from 40 different countries around the world.

— Cathy Mahoney

New York Giants coach Bill Parcells is carried off the field after the Giants defeated the Denver Broncos, 39-20, in Super Bowl XXI in Pasadena.



Photo by Judith Fiola

Snow silently blankets Coolidge and Kennedy Towers.



Photo by Judith Fiola

With snow still falling, several students gather in the fields by Southwest for a leisurely game of football.



AP Photo

Rescue workers dig through the rubble of a high speed Amtrack passenger train that collided with three Conrail diesel engines Jan. 4th in Essex, Md.

Three Conrail freight locomotives collided with an Amtrack passenger train just outside of Baltimore on Jan. 4. Sixteen people were killed, many from the Northeast, and over 175 were injured.

Investigations following the high-speed collision showed that the Conrail train had ignored four properly working signals that should have warned it of the oncoming Amtrack train. Investigators also noted that the Conrail train had been travelling almost 50 miles — per-hour faster than the maximum allowable speed.

Traces of marijuana were later found in the blood and urine of the Conrail engineer and brakeman. Officials have decided that may have contributed to the tragedy.

— Alan Kaufman

1987 February

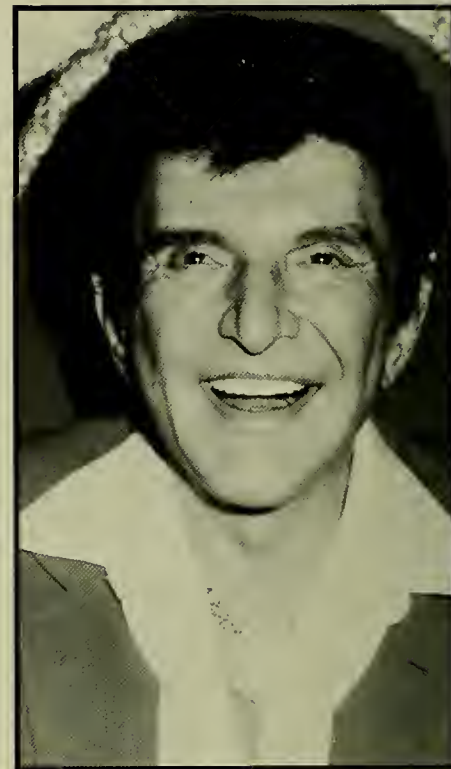
Noteworthy . . .

"Amerika," the television mini-series about a Soviet take-over of the United States, stirs up controversy across the nation.

President Reagan turns 76.

Judge Frederick Hurst releases his findings from his investigation into the Oct. 27 Southwest Brawl. He concludes that the riot was indeed racially motivated.

The Tower Commission releases the results of their investigation into the Iran-Contra scandal and remarks on the President's forgetfulness.



AP Photos

Andy Warhol, dining at Elains Restaurant in August, and Liberace, shortly before he was stricken with AIDS. Both men died this month.



Photo by Clayton Jones

Students opposing the CIA gather outside Munson Hall and claim the building as their "New Student Union."

When Andy Warhol died on Feb. 22, the world lost one of its greatest contemporary artists.

Warhol changed the way that society looked at art and pop culture. He made banality seem fascinating. His paintings of Campbell Soup cans and Brillo Boxes opened up a new aspect of art. He was also known for his underground movies, such as one of a man sleeping.

Yet silkscreens, paintings, and photography was not all there was to Andy Warhol. He worked like a machine and had a great influence in modern culture and fashion. People like Leo Reed, Liza Minelli, and Keith Haring were all influenced by him.

The tireless worker also found time to publish the celebrity magazine "Interview," host the cable talk-show "Andy Warhols T.V.," and write and publish philosophical books.

— Alan Kaufman

Wladzin Valentno Liberace, long famous for his glitz and flamboyancy, died on the 4th of this month.

Although a very talented pianist, Liberace's fame was the result of his knack for putting on an extravagant performance. Each outfit he wore on stage was more glittery and majestic than before. His exquisite candelabras became his trademark, as he always had a more fantastic one atop his beautiful grand piano, which was often bedecked with diamonds.

This flashy character paved the way for others who followed his glamorous lead, such as Elvis Presley, Michael Jackson and Boy George.

Shortly after his death, an associate revealed that the performer had died of AIDS. Liberace constantly denied that he was gay, and it became known that he thought his sexual preference would offend his millions of fans.

— Alan Kaufman

Dennis Conner suffered agonizing defeat there years ago when he lost the Americas cup trophy to Australia. The Cup had not left America for over 125 years. This year, though, he led the American vessel, Stars and Stripes, to a smashing victory over Austrailia's Kookaburra III in the Americas Cup Competition, held in Freemantle, Australia.

"The Cup's got a new, happy life," said Conner, a deeply tanned San Diego native who commanded the 12-meter yacht to four consecutive wins.

Changing winds on the Indian Ocean proved to be a deciding factor in the races, but Stars and Stripes was generally favored.

But the Aussies weren't the least bit resentful. "They thrashed us with a better boat," remarked locals. Even Kookaburra III skipper Iain Murray had worlds of praise for the Yanks. "I didn't see a foot put wrong in any one of the races by any one of their team," he said after the loss. "We made a few mistakes."

The location of the next race, which will be held in 1990, is now under jurisdiction of the San Diego Yacht Club. Asked his preference for the next meeting, Conner replied, "Freemantle, Western Australia" commenting on the warmth and spirit of the Australians.



AP Photo

Stars and Stripes sails to victory in the clear blue waters of the Indian Ocean to defeat America's Cup defenders Kookaburra III of Australia.



Photo by Clayton Jones

Some UMass fans cheer on the football team.



Photo by Clayton Jones

A sign displayed at one of the anti-CIA protests.

Steve Winwood and Dionne Warwick were big winners at this year's Grammy awards, each winning two major categories.

Steve Winwood won for best male pop vocalist, while his song "Higher Love" won for best record of the year.

Dionne Warwick's song, "That's What Friends are For," won the best song category, while Dionne and Friends won for best pop group. The "friends" included Elton John, Stevie Wonder and Gladys Knight. The proceeds from the song were donated to AIDS research.

Other winners included Paul Simon for best album, Barbara Streisand for best female pop vocalist, Bruce Hornsby and the Range for best new group, Tina Turner for best female rock vocalist and Robert Palmer for best male rock vocalist.

— Cathy Mahoney

Noteworthy . . .

Gov. Michael Dukakis announces his candidacy for the 1988 presidential election.

A crowded ferryboat sinks off the coast of England. Over 100 people were killed.

The much-publicized love triangle between Maddie, David and Sam (played by Mark Harmon) garners "Moonlighting" some of its best ratings since its beginning.

AZT, the first drug proven to prolong the lives of AIDS patients, was given FDA approval on March 20. The drug is marketed under the brand name Retrovir and, although it does not cure the deadly disorder, studies have shown that AZT inhibits reproduction of the AIDS virus in the body.

In a 1986 experiment, the drug was tested on 140 AIDS patients who received AZT while another group received a placebo. The study continued for eight months before scientists ended it because of the dramatic effect AZT had on prolonging patient's lives.

So far, 33,000 Americans have contracted the AIDS virus. Over half of those victims have died. Federal officials project that over 270,000 people will have been infected with the AIDS virus.

The cost of AZT had been a highly controversial aspect of the approval. Some patients will not be able to afford the \$8,000-\$10,000 a year price tag on Retrovir.

AZT is just the first step in a long struggle against the AIDS epidemic. Since a vaccine against the virus is not expected for at least 10 years, studies to find other treatments will continue feverently.

1987 March

In the wake of the Tower Commission's report on the Iran-Contra scandal, President Reagan addressed the nation in two live telecasts concerning the issue this month.

On March 4, the President admitted during a brief televised speech that the entire Iran policy deteriorated into an arms-for-hostages swap, and that he had made a judgemental error.

"There are reasons why it happened, but no excuses. It was a mistake," he said, before an audience of millions.

Reagan continued to say that he had reviewed the findings of the Tower Commission and found them "honest, convincing, and highly critical," and added, "I accept them."

The report, which was released in late February, depicted Reagan as detached and forgetful, and unaware of

how his Iran policy was being carried out.

The broadcast ended a four-month silence on the controversy.

The following week, Reagan faced a harsh barrage of inquiries from reporters during a live press conference from the White House.

Reagan stood firm on issues that he had addressed previously in his speech. Many commented on the President's steadiness during the highly-charged, half-hour meeting.

At that time, Reagan retorted press accusations by stating that when he denied knowledge of arms sales to Iran, he was trying to get two more hostages freed by dealing with Iranian middlemen.

Reagan also denied knowledge of any diversion of arms sales money to the Contras.



AP Photo
Television evangelists Jim and Tammy Bakker. The Bakkers were hosts of the "Jim and Tammy Show" that was shown daily on cable stations across the nation.



AP Photos

Left: Mary Beth Whitehead leaves the courtroom in Hackensack, N.J. **Right:** William Stern, the biological father of 11-month old Baby M, and his wife after the trial.

During March, the "Evangelist sex scandal" rocked the nation's TV ministries as it was disclosed that a respected television evangelist had engaged in an illicit sexual encounter with a young woman and subsequently bought her silent.

The Rev. Jim Bakker, the spiritual and financial leader of the PTL (Praise-The-Lord-network), has long been the subject of FBI scrutinization because of his fundraising methods that rake in over \$100 million annually.

On March 16, church officials announced a formal investigation into reports of "sexual misconduct" by Bakker. In a statement to the *Observer* newspaper, Bakker admitted to the encounter and added that he paid Jessica Hahn, of West Babylon, N.Y. \$111,000 to insure her silence. Bakker insisted he had been blackmailed into the incident.

Hahn was described by male neighbors as a "fox," and appeared for reporters clad in skin-tight jeans and low-necked blouses.

The scandal forced Bakker to resign from his ministry. He was replaced by the Rev. Jerry Falwell, founder of the Moral Majority conservative lobby group.

Bakker had been the co-host of "The Jim and Tammy Show" along with his wife, Tammy Faye.

On March 6, Mrs. Bakker an-

nounced that she was undergoing treatment for a drug dependency. Bakker himself later admitted that he too was under treatment.

The Bakkers have owned a myriad of luxury items throughout their 10-year television reign. One time they possessed matching Rolls-Royces and a half-million dollar condominium equipped with gold plumbing fixtures.

The Motion Picture Academy of America presented their annual awards during a four-hour televised extravaganza, March 31. An estimated 1 billion viewers watched the awards from 50 different countries.

Paul Newman won the Best Actor award for his role in *The Color of Money*. Newman had been nominated seven times previously without winning an Oscar.

Marlee Matlin, the deaf actress who gave a stunning performance in *Children of a Lesser God* won the award for Best Actress.

Platoon, the poignant Vietnam drama by Oliver Soone, won the Best Picture Oscar. Other films that picked up awards were Woody Allen's comedy *Hannah and her Sisters*, the sci-fi horror movie, *Aliens*, and the British film, *A Room with a View*.

— Cathy Mahoney

The emotional trial of Baby M came to a close March 31 as custody of Baby M was awarded to her natural father, William Stern.

This landmark decision ended over 10 months of courtroom battle between Stern and the baby's biological mother, Mary Beth Whitehead.

Whitehead had agreed to be the surrogate mother for Baby M and entered into a contract which required her to give the child to the Sterns upon birth. Whitehead, however, refused to give up the child shortly after the birth.

During the long trail, in which the validity of the contract was contested, Whitehead displayed unstable and even violent behavior to the court and the press. She vowed never to give up the child, and immediately entered an appeal of the case.

Superior Court Judge Harvey R. Sorkow read the 2-hour long decision, to a packed and tense courtroom. He condemned Whitehead as impulsive and exploitative and noted that at times she had blatantly lied during questioning.

Sorkow also denied Whitehead all visitation rights.

The Sterns embraced when the ruling was handed down. Whitehead did not attend the hearing, fearful of a "circus" atmosphere.



Marlee Matlin signs her happiness after receiving the Academy Award for Best Actress.

Noteworthy . . .

A building under construction in Bridgeport, Conn. collapses, killing 28 people and injuring many others.

A ban on the sale of tobacco on campus is unanimously approved by the Board of Governors. The ban is to take effect in September.

Sugar Ray Leonard defeats "Marvelous" Marvin Hagler to capture the world heavy weight title.

The United States announces strict tariffs will be imposed upon certain Japanese imports in an effort to reduce the number of imports brought into the country.

1987 April



Photo by Marianne Turley

Jesse Jackson during his April 22 speech at the Fire Arts Center.

The Rev. Jesse Jackson spoke of dignity and a unified struggle against adversity during a speech at the Fine Arts Center April 22.

Jackson was invited to speak as a part of Racial Awareness Day, a campus wide program to alert people to the dangers of racist ideas.

"Doing good is our hope and



Photo by Clayton Jones

A UMass gymnast performs his floor exercise routine during the EIGL competition, held in Curry Hicks Cage.

somehow good cannot be buried," Jackson told a crowd of over 2,000.

"In our efforts to do right, those who have a quest for thirst and healing, no jail cell can contain them . . . If we do good in the end we will prevail."

Jackson noted that in order to bring America together as one, we must shift from a racial battleground and unite to economic common ground. He urged listeners not to fight among ourselves, but to join and fight for the security and happiness of all.

"If we must fight, let us fight and save their farm and save their ranch and give them a chance to rebuild their lives," he said.

"We must not let the dreambusters set the agenda for our day. We must get good people," he said, his voice booming across the auditorium and outside over the pond through speakers specially set up for the event.

"Most people in the world are yellow, brown and black, non-Christian, young, female, and poor. That is the real world," he said.

— John MacMillan



AP Photos

Abbie Hoffman, veteran 60's activist, and Amy Carter during their Northampton trial resulting from disorderly conduct and trespassing charges during a November CIA protest on campus.

The night of April 5 will be remembered as the night blacks, whites, radicals, conservatives, and many others put their differences aside and joined in a spirited march against racism.

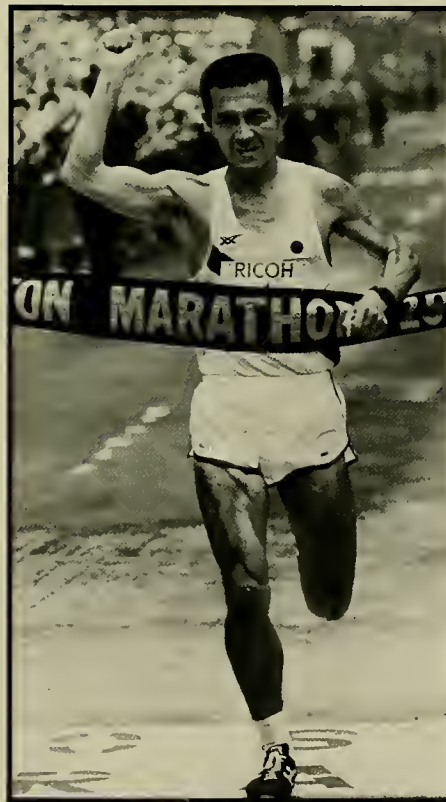
About 700 people gathered outside the Student Union to unite and speak out against the racism that has come to be associated with UMass. Afro-American professor Michael Thelwell told the crowd before the march, "it should not be necessary for me to talk generally and abstractly about racism . . . when you know very well what the circumstances are that brought me here tonight."

Thelwell was referring to the October Southwest racial brawl, in which several blacks were injured. "This incident was sobering and saddening, indeed all of us through that the most vulgar, most primitive, and most ugly aspects of racism were behind us," he said. "We discovered last fall that was not the case."

The marchers held candles as they proceeded through Central Residential Area where residents cheered them on from windows. The crowd slowed at Chancellor Duffey's house, and chanted and sang "Hey-ho, hey-ho, racism has got to go."

The procession ended in a vigil held at the Campus Pond. The event was

aimed at promoting awareness and denouncing racist actions which occurred in the past. The harmonious gathering was meant to be a truer reflection of sentiments on campus than what has been assumed.



Toshihiko Senko of Japan crosses the finish line as the winner of the 91st Annual Boston Marathon. Rosa Mota of Portugal was the winner in the women's division.

During April, national attention was focused on the Northampton District Courthouse as the trial of the CIA protesters arrested last fall for trespassing on University property got under way.

The defendants, which included former President Jimmy Carter's daughter, Amy, and veteran activist Abbie Hoffman, were determined to use the week long trial as a forum to "put the CIA on trial." They filed a necessities defense, which contends that by occupying Munson Hall on Nov. 24 they were obeying a heimen law to prevent the CIA from recruiting at UMass.

Because of the vast media attention the trial received, the event was called by some "the Abbie and Amy show."

The trial lasted a little over a week, during which time a bomb scare delayed proceedings for a few hours. Throughout the week, a crowd who supported the protesters grew outside the courthouse lining the streets of Northampton and chanting anti-CIA slogans.

Finally, on Wednesday, April 15 the verdict was handed down by a jury of four women and two men. The 15 defendants were found not guilty of trespassing and disorderly conduct charges resulting from the Munson Hall occupation.

The 15 protesters emerged from the courthouse to the cheering of over 500 people who came to show support.

"This isn't the end, it's just the beginning," Hoffman told the jubilant crowd from the courthouse steps.

Amy Carter told the people gathered that the trial showed "students around the country and around the world have a victory to look up to."

Despite the victory for the protesters, the University refused to change its recruitment policy. Under normal recruitment situations, this meant that the CIA would not return to UMass for another 2 years.

Noteworthy . . .

Gary Hart withdraws from the presidential race after a scandal with model Donna Rice damages his campaign.

William Casey, former CIA director, dies.

A **Polish** airliner, bound for New York, crashes 57 minutes after takeoff; all 183 on board are killed.

Approximately 1,500 gay-rights activists march through Northampton.

Students at UMass broke a world record Saturday, May 2, when 4,160 people gathered to "twist" themselves at the world's largest Twister game.

UMass demolished the existing world record of 4,034, set last May by the State University of New York at Albany.

With blue skies and warm temperatures in favor of them, the students began the enormous test of agility at 1:00 pm, one hour behind schedule because of long lines. The competition lasted about three hours and took 26 rounds to determine a winner. Participants were laughing and falling all over each other, as many couldn't keep a straight face or steady hand during the event.

Marla Davis, a disc jockey from 99.3 FM WHMP, called the shots throughout the afternoon game. Looking out over the sea of colored dots and twisted bodies, she said, "You guys are all making history today. You are all famous."

The *Index* yearbook, along with WHMP and Northampton Coca-Cola, sponsored the event. Senior, Alison Culler, took center stage when she won the event.

Nazi war criminal Klaus Barbie, known as "The Butcher of Lyon", was put on trial in that city this month for committing crimes against humanity, during WWII.

Barbie's notoriety arose from his excessively brutal methods of torture and punishment of Jews and French Resistance fighters from 1942 to 1944. One incident that he is being tried for is his role in the murder of "the children of Izieu". Reports state that Barbie discovered the 43 children hiding in a farmhouse in a small Alps village, and subsequently had them shipped to the Auschwitz concentration camp where all perished.

The 73-year old former Gestapo head was extradited from La Paz, Bolivia in 1983. Barbie had been living there since 1951 under the alias Klaus Altmann. He escaped to Bolivia using counterfeit documents supplied by the US Army Intelligence while he worked as a US agent informer in Germany.

Many testified against Barbie, including Holocaust survivors who were imprisoned under him during the war. Lawyer Alain Jakubovicsz, who is representing Jewish organizations at the trial, told the courtroom, "I have the honor to represent 6 million ghosts."

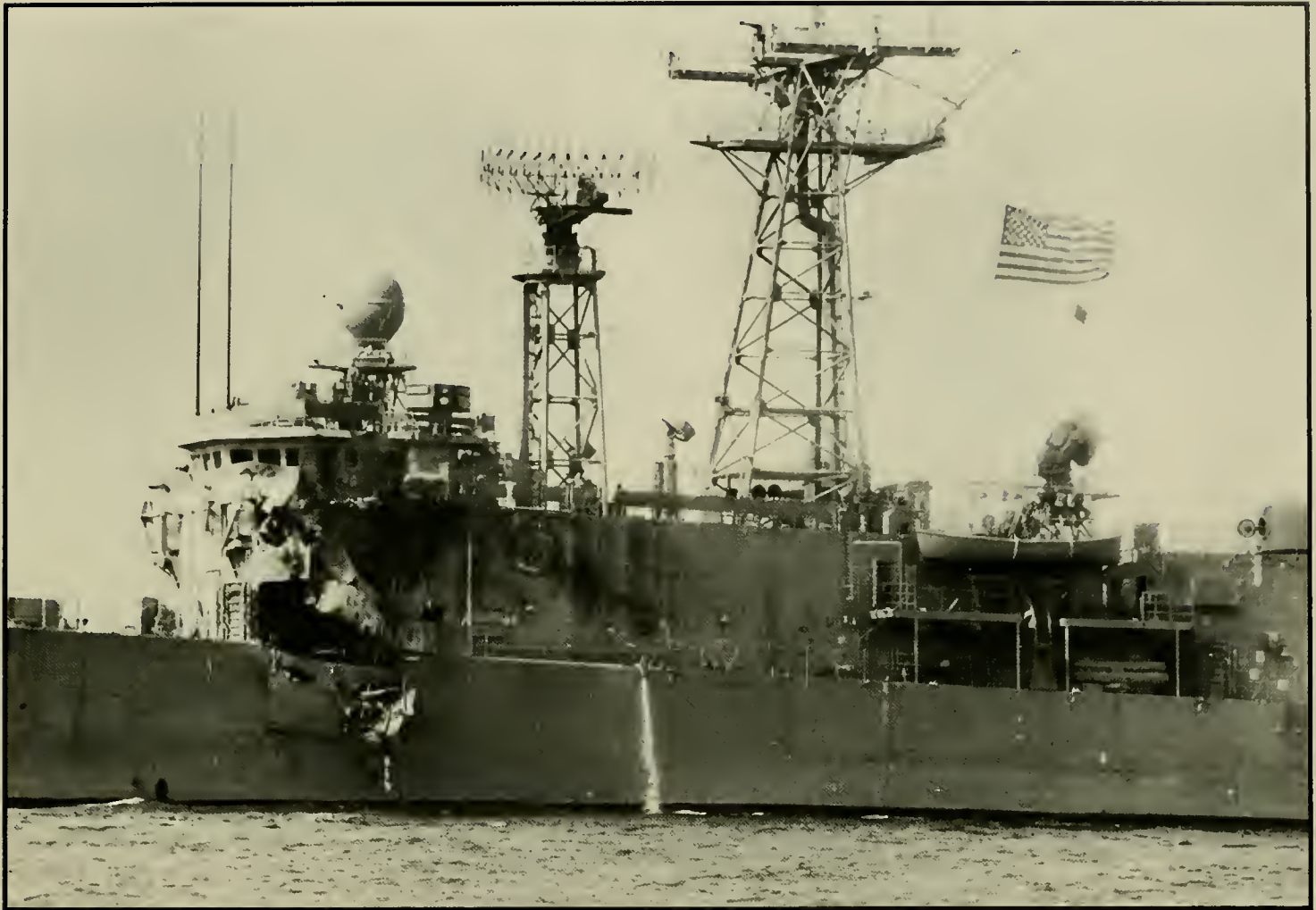
Barbie chose not to attend the proceedings, staying in his prison cell because he said he does not want to face his accusers.

"I consider myself a hostage, not a prisoner," he said.

A sister and brother team works together to lay mats on the field by the campus pond the morning before the tournament.



Photo by Clayton Jones



AP Photo

With flag at half mast, the USS Stark heads toward Bahrain with a gaping and jagged hole in the hull below the bridge. Thirty-seven sailors were killed when a missile exploded after being fired at the ship by an Iraqi jet fighter.

Memorial Day is usually observed each year with parties, picnics and parades in celebration of the unofficial beginning of summer. Some take time to remember those who gave their lives for the country. But, most of the time that becomes an afterthought on a day when the beaches re-open.

This year's Memorial Day, though, was more somber than previous years as the country mourned for the 37 sailors killed in the Persian Gulf aboard the USS Stark frigate.

The ship, which sat quietly off the coast of Bahrain, was fired upon late at night while most of the crew slept. The attacker was a supposedly "friendly" Iraqi warplane, which fired the two French-made Exocet missiles that blew a gaping hole in the side of the ship. The Exocet is a deadly missile that is often difficult to detect as it flies just above the water's surface at high speeds.

The Stark did detect the missiles, but was not prepared for the attack, Defense Department officials said . . . The Iraqi aircraft was not seen as hostile and a threat.

Stark Skipper Glenn S. Brindel said that all defense systems were operational at the time of the attack, but were probably not "energized" at the time.

After the tragedy, all US Gulf warships were placed on higher alert and ordered to fire first if an approaching aircraft showed signs of hostility.

Officials called the attack a careless mistake on the part of the pilot of the Iraqi aircraft. Iraqi President Saddam Hussein sent a formal letter of apology to President Reagan in which he stated his grief for the "unintentional" attack.

President Reagan expresses sorrow and outrage at the incident, and demanded compensation for the families of the sailors.

But there were no compensation awards that could ever console the relatives and friends of those killed. Some parents told reporters that their sons were hesitant and fearful of being stationed in the Persian Gulf because of the turmoil there.

One father said, "I heard the ambassador from Iraq apologized to all the families. I don't know if that means anything."

Flags around the country were flown at half-mast in honor of the dead sailors.

— Cathy Mahoney



Fine Arts



Photo by Leo Klevins
John M. Doherty and Carla Fernando work well together
as co-editors of the Fine Arts section.



Photo by Judith Fiola

The University Dancers consists of all student dancers.

Third World issues were in sharp focus during this 1986-87 Arts season, with the New World Theater's Apartheid themed plays and the Student Union Art Gallery's precedent setting South African photo display placing human oppression issues under vivid, unflinching scrutiny.

On the lighter side, Broadway favorites such as "Tap Dance Kid" and "Biloxi Blues" helped further enliven the UMass theatrical scene, while the prestigious Black Musicians Conference brought such notable jazz personalities as Bobby McFerrin and Pearl Bailey to our campus.

The year was also one of notable achievements for several campus arts organizations, with the University Jazz Ensemble taking top honors at the Musicfest U.S.A. competition and the UMass Chamber Choir giving a stirring performance of George Frederick Handel's "Messiah." The University Dancers continued to excel in several fluidly choreographed exhibitions, while high-energy rock performers Jon Butcher and Patty Smyth lent their electrifying stage presences to the Spring Concert schedules.

All in all, it was an intriguing year in the Arts.



Photo by Clayton Jones

The UMass Chamber Choir performs George Frederick Handel's moving composition, "Messiah" on December 14, 1986 at Bowker Auditorium.



Photo courtesy of the University Gallery

Scanga's METaphysic Maelstrom

ITALO SCANGA: *RECENT SCULPTURE AND DRAWINGS* was exhibited at the University Gallery from April 5 through June 7. Organized by the David Winton Bell Gallery at Brown University, the exhibition featured eleven large-scale figurative sculptures and ten drawings created by Scanga between 1984 and 1986.

Beginning with *Milo of Croton* (pictured above), the exhibition revealed Scanga's artistic transition from expressive stick figures to a more detached and explicitly formal point of view.

Italo Scanga's *Meta* sculptures, the main body of work in the exhibition, are tall — almost nine feet high — brightly painted assemblages of "found" objects such as guitars, violins, antlers, an ironing board, a shoe, an oar, and a clarinet. Their extreme height, abundant form, and visual animation giving this group of sculptures an almost human presence.

—Courtesy of the University Gallery



Photo courtesy of the University Gallery

Temples of Creativity

The recent boom in new building, expansion and renovation in the field of art museum architecture is unprecedented in this century and reflects the significance of the museum as a symbol as well as repository of man's highest cultural achievements. This was highly evident in *Recent Museum Architecture in New England*, an exhibition featuring drawings and photographs of six art museums completed in New England in the last decade, which was on display from January 31 through March 20 at the University Gallery.

Of particular interest was the artistic expansion and renovation recently done to the Williams College Museum of Art (Williamstown MA), where a dramatic new atrium with skylights, an elegantly cascading staircase, and aerial walkways have been sensitively integrated with the existing octagonal Greek Revival building.

—Courtesy of the University Gallery



Photo courtesy of the Student Union Art Gallery

David Palmer: Images of a Life

From April 26 to May 1, the Student Union Art Gallery proudly presented *Between Fiction and Memory*, an M.F.A. Thesis Exhibition by artist David Palmer. A 1977 Bachelor of Arts recipient from the University of Florida, Palmer considers his work (a plethora of paintings ranging in size from several inches to several feet in length) much akin to "autobiographical fiction."

According to Palmer "Time doesn't just pass — it accumulates. We carry our histories around with us, and they affect everything we see and do."

"My work is about memory, about the process of remembering. It is about the interaction of the past with the present. These paintings are based upon personal experiences, but I have not tried to record the experiences so much as use them as points of departure in creating fiction."

Mr. Palmer is currently enrolled in the graduate painting program here at the University.

—Courtesy of the Student Union Art Gallery



Photo courtesy of the Student Union Art Gallery

A Picture is Worth a Thousand Tears

An exhibition of banned photographs depicting the non-violent anti-apartheid struggle inside South Africa made its United States gallery premiere on February 2, 1987, at the Student Union Art Gallery.

Co-sponsored by Grassroots International and the Presiding Bishop's Fund for World Relief/Episcopal Church, the collection of recent photographs, entitled "Taking Sides in South Africa", was taken by Afrapix, the first multi-racial group of prominent South African photographers that includes Paul Weinberg and Omar Badsha.

South African police confiscated many negatives of photos appearing in this exhibit during June raids on the South African Council of Churches building located in Johannesburg where Afrapix is based.

Under the present State of Emergency in South Africa, it is illegal to publish or even take photographs depicting anti-apartheid protests. This exhibition constituted one of the most powerful collections in existence of photographs documenting police violence against peaceful anti-apartheid protests in 1985 and early 1986. Pictured above: Riot police are involved in a confrontation outside Khotso House in Johannesburg.

—Courtesy of the Student Union Art Gallery.

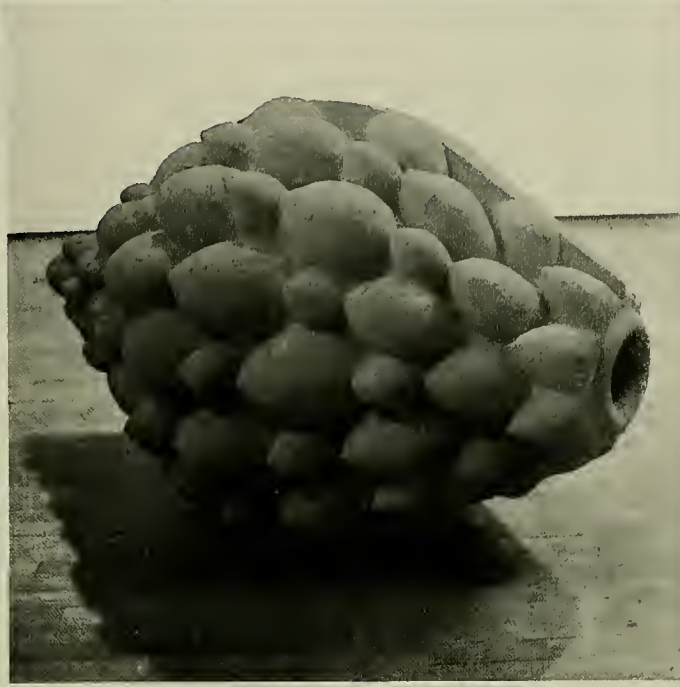


Photo courtesy of the University Gallery

Color Me Sensual

The University Gallery presented a provocative exhibition of *Recent Sculpture and Drawings* by Artist Anish Kapoor from November 1 through December 14, 1986.

Anish Kapoor's abstract sculptural forms range from highly sensual, organic, and biomorphic to geometric and architectural shapes. The sculptures are coated with powdered pigments of fully saturated primary colors and black, creating an effect that is visually stunning and optically intense. A physical sensation of volume without mass, of three-dimensional objects composed of nothing but pure color, characterize the many dualities present in Kapoor's work.

The exhibition included six intriguing sculptures by the artist dating from 1980 through 1986. *Hole and Vessel* (1984), a dazzling red form, is a vibrant embodiment of the female as given of life and abounds with a multitude of rounded, breast-like forms. *A Flower, A Drama Like Death* (1986) is similarly erotic, combining stark phallic imagery with rounded forms in an effort to represent sexuality as a unifying force through which a personal transcendence may be reached.

Kapoor's drawings are closely allied with his sculpture; a series of sketch-like images which reveal a fertile imagination and a rich vocabulary of biomorphic forms.

Born and raised in India, Anish Kapoor attended the Hornsby College of Art and the Chelsea School of Art in London, England, where he continues to be a prominent force in the international art scene.

—Courtesy of the University Gallery



Photo Courtesy of the University Gallery

Journey Through the Third Dimension

A major sculptural installation, "Prairie Dance", by Jeffrey Brosk was on view from January 31 through March 20. "Prairie Dance" was created specifically for the University Gallery at UMass.

Brosk created a series of paths or walkways that cut diagonally through the Main Gallery and are surmounted by lean-tos and post and lintel arches. The installation was fabricated of rough-cut and construction grade lumber, granite slabs and cobblestones and inch-thick glass. The natural color of the granite in combination with the subtly stained rust, grey, green and black wood and cobalt-blue glass created a rich fusion of color and form. Trained as an architect, Brosk's interests include "framing views, movement through space, transitions from one space to another, and the use of simple materials," in his environmental installations. The title "Prairie Dance" suggests this sense of movement and invites the active participation of the viewer. The artist shapes and defines architectural space, displaying a concern with openness versus enclosure as well as the relationship between the viewer and the sculptural forms. Five of the artist's recent large-scale constructed wall sculptures were also on view.

Jeffrey Brosk was born in 1947 in New York City. He earned a Bachelor of Arts in architecture and a Bachelor of Science in economics from the University of Pennsylvania, Philadelphia, and a Master of Architecture from the Massachusetts Institute of Technology, Cambridge. He has created major indoor and outdoor installations nationwide.

—Courtesy of University Gallery



Photo Courtesy of the University Gallery

Through the Lens of the Beholder

The University Gallery was pleased to present "Photo journalism in the 80s" from November 1 through December 14, 1986. Included in the exhibition were photographic essays by five prominent photojournalists: Claudia Andujar, Mary Ellen Mark, Susan Meiselas, Eugene Richards and Wendy Watriss.

The artists presented a direct and powerful view of some of the critical issues of our times. Recent photojournalism is distinguished by an attitude of social protest. The artists are concerned not simply with the tragedy of the people portrayed but also with the implied understanding that the tragedy should have been avoided. Social activist Claudia Andujar photographed the Yanomami Indians along the Catrimani River in Northern Brazil. She documented the cultural changes brought by the invasion of the outside world into this isolated culture and testified to the destruction of Yanomami identity. Wendy Watriss illustrated the physical and emotional agonies of the U.S. Vietnam veterans afflicted by Agent Orange. Mary Ellen Mark's photographs of Mother Teresa in a Calcutta hospital are highly moving images depicting the extremes of deprivation. Like Andujar, Susan Meiselas is a political activist, documenting the ongoing strife in Central America. Eugene Richards' subjects are more disparate. In his essay "American People/ Portraits Made Across the U.S.," Richards portrays the malaise, deprivation and loneliness found in our urban ghettos.

—Courtesy of the Fine Arts Center

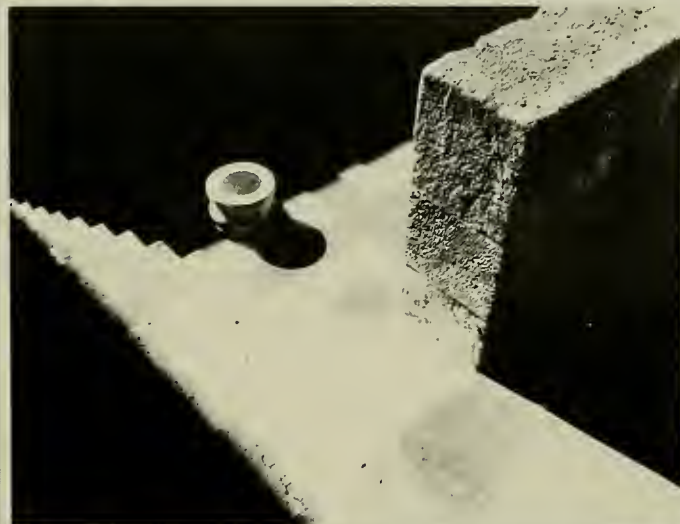


Photo Courtesy of the University Gallery

High-Wavelength Artistry

From April 5 through June 7, the University Gallery presented "Beyond Light: Infrared Photography by Six New England Artists". This exhibition included the work of Jane Axelrod, Elizabeth Dupuy, Sharon Fox, Peter Laytin, Stephen Petegorsky, and Jane Tuckerman, each of whom was represented by a group of thematically related prints. Each artist has explored the effects of infrared film for several years and has created a distinctive series of architectural, figurative, or landscape subjects.

Infrared film is sensitive to radiation beyond the narrow band of light visible to the human eye. Since infrared light is invisible to the viewfinder on standard photographic equipment, the photographer's intuitive skills are called upon to a greater degree. Black and white infrared photographs exhibit a stronger contrast between blacks and whites, producing a flattening of the perspective. The photographs typically have a grainier appearance, yet greater definition exists in shadows, shaded areas, and distant or hazy landscapes.

The artists in "Beyond Light" quietly alter our perception of the familiar by imbuing their subject matter with the medium's more subtle qualities.

—Courtesy of the Fine Arts Center



Photo by Richard Avedon

Twyla Twirls by Twilight

Comprised of fifteen dancers, the Twyla Tharp Dance, performing the works of choreographer Twyla Tharp, gave two performances at the Fine Arts Center on March 10 and 11.

Twyla Tharp is known for her work in the fields of dance, film, television/video and theater. She has received numerous awards and honorary degrees in recognition of her work and in June of 1987 she was presented with the Golden Plate Award from the American Academy of Achievement.

In addition to Tharp's highly acclaimed works "Baker's Dozen", "Fugue", and "Nine Sinatra Songs", two season premieres were performed. Pictured above are William Whitener, and Jennifer Way.

—Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Dancing Off the Beaten Path

On Wednesday, April 1, the Hungarian State Folk Ensemble performed at the Fine Arts Center Concert Hall. Based in Budapest, the Ensemble of 100 dancers, chorus and orchestra, all handpicked from the best in Hungary, was chosen by the Hungarian government to represent the rich and colorful folk culture of its country to the rest of the world. The extraordinary folk music that inspired Franz Liszt, Johannes Brahms and others is the foundation for the Ensemble's rich panorama of breathtaking dancing, sumptuous costumes, magnificent choral singing and intoxicating Hungarian and Gypsy melodies.

The Ensemble performs under the direction of Artistic Director Sandor Timar, who has dedicated his professional career to the preservation of the true Hungarian folk culture.

—Courtesy of the Fine Arts Center



Photo by Kenn Duncan

The A.B.C.'s of Dance According to Alvin

Alvin Ailey. Black experience. Contemporary choreography. These are A.B.C.'s of dancing. When one thinks of modern dance today, the name of Alvin Ailey immediately comes to mind. The Alvin Ailey American Dance Theater was founded in 1958 by Mr. Ailey and is one of the foremost contemporary dance companies in America. In addition to their evening performances on April 27 and 29, they presented a special program for school children as part of the Concerts for Young People Series on April 28.

Ailey's vision of his company is not as a choreographer's personal instrument, but as "a repertory company aimed at providing art and entertainment." He seeks to examine the Black experience through his company.

—Courtesy of the Fine Arts Center



Photo by Jack Mitchell

Alums Jazz Back to UMass

Two former dance majors from UMass performed at Bowker Auditorium on February 18 as part of JAZZDANCE: The Danny Buraczeski Dance Company. Robert Smith and Rochelle Rice, former students of Associate Professor Richard Jones, returned to their alma mater after being with the Company since 1984 and 1985 respectively.

Formed in 1979 by Danny Buraczeski, JAZZDANCE has been hailed by critics and audiences for its innovation in exploring the expressive potential of jazz dance on the concert stage. Based in New York City, the Company has been hosted around the country by major festivals and presentors including the Jacob's Pillow and American Dance Festivals.

For their Amherst program, JAZZDANCE performed "Wind Waltzes" with music by Dave Brubeck, the premiere performance of "Themes and Reflections" with music by Charles Mingus; "Lost Life: Four Scenes from the Life of Art Pepper," music by Art Pepper and Hoagy Carmichael; and "Avalon," incorporating the works of several jazz composers. Pictured above are Les Johnson, Rochelle Rice, and Lisa Barnett in "Avalon".

—Courtesy of the Fine Arts Center



Photo by Sangeet Natak Akademi

Music and Mysticism in Motion

India's most celebrated dancers and musicians performed at the Fine Arts Center on September 29. The extraordinary Festival of India 1986 offered a fascinating panorama of performing traditions: "Odissi", a classical dance expressing mystic love and spirituality; "Purulia Chhau", the stunning masked dance drama of eastern India; "Kalaripayattu", the ancient martial art from the state of Kerala on India's southwestern tip; "Qawwali", the Sufi singing ritual performed to induce a state of ecstatic devotion; and the dances of "Sikkim", elaborate imitations of nature from the most northeastern reaches of the country. Exotic percussion instruments, the haunting tones of bamboo flutes and the riveting music of sitars enhanced the rich diversity of the dances.

Pictured above is a scene from "Purulia Chhau", the masked dance of Bengal.

—Courtesy of the Fine Arts Center



Photo by Clark Reid

Tiptoeing through the Sunflowers?

The Louisville Ballet performed at the Fine Arts Center Concert Hall on Thursday, October 16 at 8:00 p.m. The Louisville Ballet has matured over the last 34 years to become one of the top-ranking companies in the nation. Under the artistic direction of Alun Jones, the company has grown to 25 professional dancers. Another 30 dancers from the University of Louisville Dance Academy, the official School of the Louisville Ballet, from the Civic Company, makes up the corps de ballet for major productions.

During their Amherst concert, the Louisville Ballet performed *Symphonic Variations* with music by Antonin Dvorak, *Sunflowers* with music by Leos Janacek, and Kurt Jooss' *The Green Table*. Subtitled "A Dance of Death," *The Green Table* is a ballet about diplomacy and war, the seeming uselessness of talk, and the horror of battle. Choreographed in 1932, this shocking ballet won first prize in the International Competition of Choreography in Paris sponsored by Les Archives International de la Danse.

— Courtesy of the Fine Arts Center



Photo by Paul Owen

Dancing is Routine for Marleen

The Marleen Pennison Company performed at Bowker Auditorium on Tuesday, November 18 at 8:00 p.m. Dancer/choreographer Marleen Pennison is well regarded as a leader in the current resurgence of narrative dance. A native of New Orleans, her southern background often serves as the landscape for her works. She has been called the Eudora Wesly and Tennessee Williams of dance.

The Company is comprised of dancers Peter Bass, Cynthia Bonnett, and Thomas Wilkinson in addition to Ms. Pennison. The Marleen Pennison Company has been produced to critical acclaim in New York City since 1975, including presentations by Dance Theater Workshop, La Mama ETC and Pepsico Summerfare '85. Ms. Pennison was twice commissioned by the American Dance Festival, most recently in 1984 for the Festival's 50th Anniversary.

Pictured above is Bass, Ms. Pennison, and Wilkinson performing a dance step from *The Routine*.

— Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

There is More to MOMIX than Meets the Eye

MOMIX, a contemporary and innovative dance troupe, performed at Bowker Auditorium on Thursday, October 9, at 8:00 p.m. Now in its fifth year, MOMIX is still, in the words of its founder and director Moses Pendleton, "something that refuses to be catagorized." The name MOMIX, once a milk supplement for veal calves, became the title for a solo by Pendleton commissioned by the 1980 Winter Olympics. From 1981-83 MOMIX was the touring duo of Pendleton and Alison Chase of Pilobolus. Today the company has expanded to become an artistic collaboration including the creative talents of Moses Pendleton, Alan Boeding, Daniel Ezralow, Jamey Hampton, Dianne Howarth, Lisa Giobbi, Timothy Latta, Cynthia Quinn, Ashley Roland, Morleigh Steinberg, and David Parsons. MOMIX has grown into a fluid entity, a performance group that can expand whenever necessary to include a constant stream of guest performers.

The Amherst program ranged from the be-boppin' extra-terrestrials in "E.C." to a sexy ballet on skis called "Skiva."

— Courtesy of the Fine Arts Center

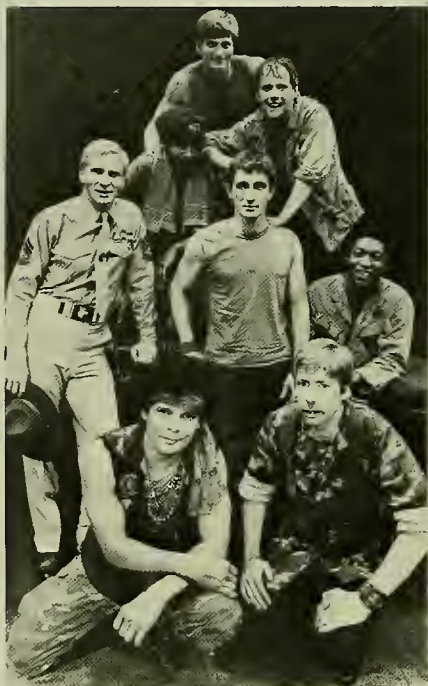


Photo courtesy of the Fine Arts Center

"Tracers" of Humanity . . .

The award-winning play "Tracers" (a powerful recounting of the Vietnam war and how it affected the lives of those brave men who fought in it) was performed at the Fine Arts Center on April 10.

Enacted by the Vietnam Veterans Ensemble Theater, "Tracers" was conceived by John DiFusco and created by a group of actors, all of whom are Vietnam veterans. The play first opened in 1980 at the Odyssey Theatre in Los Angeles where it was a critical success and ran for nine months. During this time, the production was awarded the Drama-Logue Critics' Award for Direction, and the Los Angeles Drama Critics' Award for Ensemble performance.

"Tracers" made its New York debut in 1984. The action of the play fluctuates between three time periods: the Vietnam War, shortly thereafter, and the present.

—Courtesy of the Fine Arts Center



Photo courtesy of the Rand Theater

Soyinka's Shining "Jewel"

Nobel Prize winning Nigerian playwright Wole Soyinka's "The Lion and the Jewel", a fable-like comedy of generational conflicts, was presented by the Rand Theater from April 30-May 2 and May 6-9.

A simple tale of one native girl's amorous pursuit by two diverse suitors, Soyinka's humorous fable deals with the broader issue of which cultural direction Africa is moving toward. These tensions between the progressive, striving spirit of youth and the comforting, somewhat restraining traditions of age are symbolically expressed through a young school-teacher and aged tribal chief's contest for the affections of a young woman.

Gracefully melding western dramatic form, African dancing, and a four-piece musical ensemble, "The Lion and the Jewel" (directed by Richard Trousdell and choreographed by Pearl Primus) makes skillful use of modern and traditional narrative techniques in detailing the cultural clash between the old and the new.

—Courtesy of Rand Theater

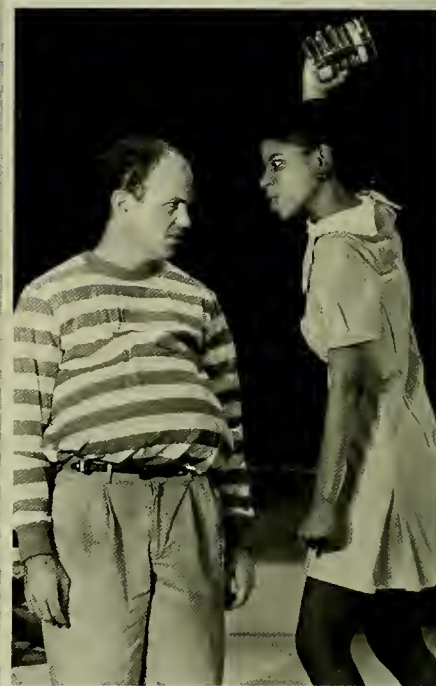


Photo courtesy of the Rand Theater

"Ubu":

'Royal' Comedy

"Ubu the King" and its sequel "Ubu Enchained", two wild satires of Shakespearean tragedies, played to enthusiastic audiences during their November 8-9, 14-15 run at the Rand Theater.

The first installment, "Ubu the King", chronicles the blackly humorous rise to power of Pere Ubu, who, at the urging of his darkly ambitious wife, kills his relative the King of Poland (a la *Macbeth*) to usurp control of the unknowing country.

By contrast, "Ubu Enchained" finds the now exiled Pere and Mere Ubu fleeing to Paris only to leave further instances of comical chaos and catastrophe in their wake.

Both plays featured B.K. Scaggs and Celia O'Hilson in the pivotal roles of Pere and Mere Ubu. Pictured above: The "royal" couple is involved in a humorous altercation.

—Courtesy of Rand Theater



Photo courtesy of the Fine Arts Center

"Amedee": Satiric Skeletons in the Middle-Class Closet

A strangely expanding body of a dead man concealed in a haggard married couple's bedroom provides much of the plot and many of the laughs in Eugene Ionesco's absurdist comedy "Amedee", which played Dec. 9-13 at the Rand Theater/Fine Arts Center.

Julian Olf, a member of the UMass Theater Department, directed this production which is actually a spoof of middle-class morals.

The setting is the 1950's. Amedee is a playwright struggling with a 15 year case of writer's block. Madeleine is a telephone operator and Amedee's henpecking wife. Strangely, the two haven't left their apartment in 15 years for fear that somebody might discover the "flourishing" corpse in their boudoir.

Indeed, the two are obsessed with the corpse. They fear it, but, at the same time, they adore it. To keep the audience in suspense, the identity of the dead man is never actually revealed. However, he could be a former lover of Madeleine's murdered by Amedee. The corpse also serves as an interesting symbol of Amedee's own decaying creative spirit.

The play follows the same course as many of Ionesco's previous plays by employing "a radical devaluation of language and illogical dialogues," to present a shocking and stark picture of our human existence.

Starring in "Amedee" were: Meighan Gerachis as Madeleine and Jonathan Curelop as Amedee (pictured above).

—Courtesy of Rand Theater



Photo courtesy of the Rand Theater

Where "Angels" Fear to Tread

Sam Shepherd's brilliantly bizarre play "Angel City" was performed Oct. 16-18 at the Rand Theater.

Karen Leann Kessler directed this surrealistic view of Hollywood that draws on some of Shepherd's own experiences as a struggling, young playwright/actor. The play has been described as a "Medicine Man's peyote vision of Hollywood" that switches back and forth "from reverie to nightmare."

The plot centers on Rabbit, a trickster and a magician who roams the desert with a mystical vision of "talking pictures." He has been lured to a hermetically-sealed skyscraper in Los Angeles which houses the offices of Lanx and Wheeler, two movie moguls searching desperately for the right onscreen "disaster" that will make their screenplay an epic, blockbuster motion picture. Also with Rabbit, Lanx and Wheeler are Ms. Scoons (an aspiring starlet) and Tympani (an irate drummer looking for the right beat that will push everyone to the edge).

"Angel City" then moves on to depict Hollywood as being a "crass and pustulent mega-industry that manufactures our sweetest dreams."

Shepherd's script has been described as "mesmerizing" and, at times, "edgy, rapturous, and incandescent." The play was presented by the University Theater Department.

Starring in the play were A.T. Wilce as Rabbit, Michael Flood as Tympani, Heather Rubin as Ms. Scoons, and Daniel Varrichione and Rick Martin as Lanx and Wheeler. Pictured above: a pensive-looking Ms. Scoons is serenaded by the saxophone player.

—Courtesy of Theater Department



Photo Courtesy of the Fine Arts Center

The Old Soft Shoe Makes its UMass Debut

The Tony award-winning musical comedy "The Tap Dance Kid" was presented at the Fine Arts Center Concert Hall on Sunday, November 2, 1986.

Based on the Louise Fitzhugh novel, "Nobody's Family is Going to Change," "The Tap Dance Kid" is the story of a stern parent imposing his disciplines on the boundless talent and unscholarly ambition of a child. "The Kid" wants to become a tap dancer — and is encouraged by his uncle; the father, having overcome significant odds to become a prosperous, upper middle-class attorney, wants more for his son. But it is the dancing and music which succeeded in making "The Tap Dance Kid" one of Broadway's most successful musical comedies. The brilliant choreography by Danny Daniels (which earned him a 1984 Tony Award) is performed by Eugene Fleming, recreating his starring role as Dipsey, and 13-year-old dancing sensation Hassoun Tatum who made his Broadway debut in the title role as Willie. Pictured above is a trio of dancers performing a skating scene from the Broadway Company.

— Courtesy of the Fine Arts Center



Photo by Martha Swope and Associates

Three Cheers for the Red, White, and "Blues"

Neil Simon's hit comedy "Biloxi Blues" opened the 1986-87 season at UMass on Friday, September 26.

Winner of Broadway's 1985 Tony Award for Best Play, "Biloxi Blues" is the second chapter in the autobiographical trilogy by Simon. We follow the life and times of Eugene Morris Jerome, having seen him through puberty in "Brighton Beach Memoirs" (presented at the Fine Arts Center during the 1984-85 season).

It is 1943 and Eugene, now 19 years old, has gone off to war to fight not only the enemy, but the rigors of basic training, the heat, the insects, unfriendly sergeants, and the absurdity of Army life in Biloxi, Mississippi. William Ragsdale plays Eugene. Sgt. Merwin J. Toomey, the drill sergeant of every soldier's memory, is played by John Finn. Kathy Danzer plays Rowena, the scarlet lady of Biloxi, and Amy Ryan plays Daisy Hannigan, Eugene's first love. "Biloxi Blues" was directed by Gene Saks.

— Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

'Tis the Season for High Drama

Ushering in the holiday season, the University of Massachusetts Fine Arts Center presented "The Christmas Story" in the Fine Arts Center Concert Hall on December 10.

The tale was performed by the internationally recognized Waverly Consort, an ensemble of eight singers and five instrumentalists.

Beautifully costumed and playing with reproduction of medieval instruments, the ensemble based the production on some of the most important medieval manuscripts detailing the story of Christmas.

The players enacted the message of the archangel Gabriel, the journey of the Magi, and the scene at the manger in Bethlehem.

"The Christmas Story" premiered at the Metropolitan Museum of Art in 1980 and was recorded on CBS Masterworks. It is a fully staged and lighted production and includes many processions, the last of which provides a moving conclusion as the celebrants exit to the traditional hymn of thanksgiving, *Te Deum Laudamus*.

— Courtesy of the Fine Arts Center



Photo by Edward Cohen

Hark! The Gospel Choir Sings

"Be Still and Know," a gospel jazz oratorio written by Stephen M. Newby, was presented by the New World Theater on October 30, 31 and November 1 in Bowker Auditorium. "Be Still and Know" is based on the black church and employs such Black American musical genres as spirituals, gospels, jazz, ballads, and fusion. The oratorio utilized an eighteen-piece instrumental ensemble which was comprised of 5 College Music Department students, and accompanied by a thirty-voice gospel choir.

The spoken text is divided among 6 actors, each representing members of a church congregation. The spoken pieces are arranged as if one is observing an actual church service. The characters serve to propel forward each musical piece, informing the audience and bringing them in as participants, not mere observers.

— Courtesy of the Fine Arts Center



Photo courtesy of the Fine Arts Center

"Old Men": Blue and Black

The New York based Negro Ensemble Company, which performed the highly acclaimed "A Soldier's Play" at UMass in early 1986, returned to Amherst on December 2 to perform "Ceremonies in Dark Old Men" at the Fine Arts Concert Hall.

"Ceremonies in Dark Old Men" is a gripping drama set in Harlem during the 1950's. After his wife's death, the former vaudeville dancer Russell Parker can do nothing but play checkers and swap tall tales with his friends. As he sits by, his three children drift into a life of crime and a spiral of tragedy.

Founded in 1966 by Douglas Turner Ward and Robert Hooks, the Negro Ensemble Company has received numerous awards including a Pulitzer Prize, two Tony Awards and various Obie Awards.

This production was presented by the Fine Arts Center in cooperation with the New World Theater.

— Courtesy of the Fine Arts Center



Photo courtesy of New World Theater

The Native Americans are Restless

Presented in cooperation with the Department of Theater as part of a new course entitled Native American Drama, "Grandma and Grandpa" was performed by the New World Theater at the Curtain Theater on February 13 and 14.

"Grandma and Grandpa" was written by Hanay Geigomah, professor of Theater and Native American Studies at UCLA and America's only published indigenous playwright.

"Grandma and Grandpa" will be portrayed by Gloria Miguel and Nick Ramus. Gloria Miguel of the Rapahannoch-Cuna tribes, is a member of the acclaimed Spiderwoman Theatre Company of New York and has performed in Geigomah's "Foghorn" and "49." Nick Ramus, a Blackfeet tribal member, has performed in such popular television productions as "Mystic The Warrior" and "I Will Fight No More Forever."

The two comic one-act plays provide a touching and realistic portrait of two elderly Native Americans as they reminisce about their lives.

— Courtesy of the Fine Arts Center



Photo courtesy of the Fine Arts Center

A "Race" for Independence

A vivid picture of race relations was painted by the Market Theatre Company of Johannesburg, South Africa when they presented *Born in the R.S.A.* on October 18 in Bowker Auditorium.

Written and directed by Barney Simon, the play centers on the lives of seven individuals of different race and occupation during a state of emergency in South Africa. It depicts the violence, uncertainty and confusion associated with such a situation.

Before it was presented in Amherst, *Born in the R.S.A.* was featured in the Woza Afrika Festival of South African Theater at Lincoln Center in New York.

The Market Theatre Company is an internationally acclaimed troupe that attempts to reflect a spirit that they hope will one day lead to understanding and peace in South Africa.

Their October 18 performance was made possible by the New World Theater at the University and Present Stage of Northampton.

Pictured above (left to right) is Thoko Ntshinga, Vanessa Cooke and Gcina Mhlophe.

— Courtesy of the Fine Arts Center



Photo courtesy of the New World Theater

"South Africans . . . this is Your Strife."

The New World Theater began its performing season with the presentation of the powerful play *Asinamali* on September 27 in Bowker Auditorium.

The play, written and directed by Mbongeni Ngema, affords a vivid look into the life of a South African township. It incorporates a mixture of song, dance, mime and story-telling to come across as a cabaret.

The cast consists of five South Africans and, unlike other plays, the characters are actually the actors themselves. Using their real names, the actors recreate their arrests, convictions and the experiences of their friends and families.

Asinamali has been likened to a macabre vaudeville because it alternates in rapid fire succession between scenes of pathos, humor, anger and terror.

Pictured above is Solomzi Bhisholo, Bhoyi Ngema, Bongani Hlophe, Bheki Mqadi and Thami Cele.

— Courtesy of the Fine Arts Center



Photo courtesy of New World Theater

The New World Theater presented a musical comedy, *Williams and Walker* as part of Black History Month. This production traced the lives of comedy team, Bert Williams and George Walker, as they attempted to advance the Black Musical.

Theater: the Shades of Change

It has often been said that theater is a reflection of reality in its most basic form. At times, it may seem unrelenting, presenting issues that are strikingly personal with a raw intensity. At other times, however, the theater can act as a source for solutions to political, social and ethical problems. Nowhere is this interesting combination more evident than in productions presented by the New World Theater. Roberta Uno Thelwell, director of Third World Programs at the Fine Arts Center, says the reasons for this are simple.

"Art reflects life and life is about a lot of issues," she said. "We (the New World Theater) are concerned with presenting a theater where art is not divorced from life; that is very vibrant with cultural traditions and roots that reflect and engage people's lives."

Founded in 1979, the New World Theater presents primarily works of Third World people.

Each season, the troupe offers a series of plays that reflect both the beauty and diversity of a culture. Sometimes this means dealing with the political turmoil of a country. This year, in particular, issues of political strife were in sharp focus.

The 1986 fall season, for example, was dedicated to the struggle for freedom in South Africa.

However, the New World Theater does not dwell primarily on political issues.

"We don't go out looking for specific issues to cover in theater," Thelwell said. "We may have an interest in presenting issues that have not yet been touched in theater. Basically, if a play moves me, I know it will have a great response."

The explosive *Asinamali*, a play written by Mbongeni Ngema and produced by the Market Theater of Johannesburg, South Africa, kicked off the season in September.

The play, which received rave reviews from both critics and audiences, deals with life in an African township. But, instead of portraying life as being dismal and oppressive, the play showcases the richness of the African culture through powerful singing, dancing and mime.

According to Thelwell, African theater is one of the most intriguing forms of performance art.

"The New World Theater has always been very tied to South African Theater," she said. "It is some of the most innovative theater in terms of methodology and performance and is a real culture-oriented form of theater."

In commemoration of Black History Month, the New World Theater presented the musical comedy *Williams and Walker*.

Starring Carle E. Atwater and Kim Sullivan, the production traces the lives of the comedy team of Bert Williams and George Walker as they advanced the Black Musical from the old minstrel show to Broadway and up to their appearance in the Ziegfeld Follies and the breaking of the "color line" in theater.

Similarly, the New World Theater is determined to con-

quer that same "color line," according to Thelwell.

"The theater engages people to learn about other cultures, which breaks down racial barriers," she said. "It (the New World Theater) is one of the few places where people of different races can come together and work toward a common goal."

This year, especially, the efforts of the troupe to break racial barriers were not in vain. Nearly all of their productions were performed to sell-out crowds.

"This year was artistically very high," Thelwell said. "We had a series of real successes."

She listed *Asinamali*, *Born in the RSA*, *Be Still and Know*, and *Williams and Walker* as being crowd favorites.

Before many of these productions, lines stretched for several hundred feet as students and area residents waited to buy tickets.

"There was standing room only for many of the shows," according to Thelwell. "Nothing is preventing us from bringing the best of Third World theater to the area and, as a result, we've built a strong and diverse audience."

Part of the success can be attributed to the high level of social awareness at the University, Thelwell said.

"We live in very enlightened community made up of people who investigate and inquire," she said.

Even the press, which is usually extremely critical of Third World productions, has been kind to Thelwell and her actors.

"Around here, the critics have been very warm to the New World Theater. I've been very pleased with the responses of most of them," she said.

The audiences, however, are the key to the success of the Theater.

Thelwell said students are so interested in Third World theater because it is unique from other types of art.

"In the West, a lot of plays are boring. They often explore themes of alienation and decadence of society. It's depressing. But material from the Third World is connected with human emotion, survival and reason for being," she said.

"In South Africa, they've had to create a theater that they can move very quickly," she went on. "They've reduced theater to the most basic form — the actor. That is the reason why it is so electrifying."

Thelwell does not envision encountering any problems in the future that would affect the quality of the productions brought to campus.

"The Fine Arts Center is one of the most progressive arts presenting companies in the country," she said.

Not only does the Center sponsor Third World theater productions, but it also presents the Black Musicians Conference, the Bright Moments Festival (a program that brings the finest in African-American and Pan-African music to the Pioneer Valley) and various other culturally diverse events in dance and the special attraction series.

— John MacMillan



Photo Courtesy of the Fine Arts Center

The "Count"-down Begins . . .

Billed as "The Most Explosive Force in Jazz", the world famous Count Basie Orchestra appeared at the Fine Arts Center Concert Hall on Friday, November 14. The band performed under the leadership of saxophonist Frank Foster, a mainstay of the Basie reed section from 1953 to 1964.

The 17-piece band lost its beloved leader when William "Count" Basie died in April, 1984. Frank Foster became the band's fourth leader (succeeding Eric Dixon and Thad Jones) in June of this year.

Well known as a composer/arranger as well as a performer, Foster has written a number of Basie standards such as the classic "Shiny Stockings", "Blues Backstage" and "Down for the Count". Frank Foster is pictured above.

—Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Thrill of the Chase

The Springfield Symphony Orchestra performed at Bowker Auditorium on December 12. Violinist Stephanie Chase appeared as guest soloist in a performance of the "Concerto No. 2 in E Major" by Johann Sebastian Bach. The concert marked the orchestra's first appearance in Amherst under the direction of newly-appointed Music Director Raymond Harvey.

The program included "Suite from the Opera, 'The Fairy Queen'" by Henry Purcell; "La Creation du Monde" by Darius Milhaud and Mozart's "Symphony No. 41 in C major, (Jupiter)".

A member of the Boston Chamber Music Society, Ms. Chase performs throughout the world in recitals with major orchestras and in chamber music settings.

—Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Atlanta Symphony: Forty-two and Feelin' Fine

Under the direction of famed conductor Robert Shaw (pictured above), the Atlanta Symphony Orchestra performed at the Fine Arts Center on Thursday, April 23. Now in its 42nd season, the Atlanta Symphony is one of the youngest American orchestras to achieve national prominence in the past quarter-century.

Internationally famous as founder and director of the Robert Shaw Chorale, Robert Shaw celebrated his 21st year as Music Director and Conductor of the Atlanta Symphony. The program consisted of "Remembering Gatsby" by American composer John Harbison; Concerto for Orchestra by the Polish composer Witold Lutoslawski; and the Brahms Piano Concerto No. 2 with guest soloist Peter Serkin.

—Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Pearl: A Gem of a Performer

Singer Pearl Bailey performed at the Fine Arts Center Concert Hall on May 2, marking the final event in the Center's 1986-87 Season. Ms. Bailey was backed by her husband and music director, drummer Louie Bellson and his trio. Acclaimed for her performance in "Hello Dolly" on Broadway in the late sixties, Pearl Bailey has sung to countless audiences over the past forty years. Her career as a prominent stage performer began in 1946 when she appeared in "St. Louis Woman".

An American phenomenon himself, Louie Bellson was a drummer in many of the big bands of the forties including the bands of Benny Goodman, Tommy Dorsey, and Harry James. He also toured with Duke Ellington who described him as "the world's greatest drummer."

The performance by Pearl Bailey on May 2 closed the University's 16th Annual Black Musicians Conference which is dedicated to the vocal tradition. Her appearance is also part of the Fine Arts Center's Arts America '87, a festival of American music, dance and theater.

—Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Strumming the Strings of Success

Classical guitarist Christopher Parkening appeared in recital at Bowker Auditorium on March 19. He performed works by Villa-Lobos, de Falla, Ravel, Debussy, Granados, Sor, and others. As America's leading virtuoso guitarist, Christopher Parkening has become a legend. His former teacher, Andres Segovia, has called him "one of the most brilliant guitarists in the world."

With a versatile range of repertoire, Mr. Parkening has performed with the New York Philharmonic, the National Symphony, the orchestras of Chicago, Philadelphia, San Francisco, Los Angeles, Pittsburgh, Saint Louis, Montreal, Toronto, and Vancouver. In addition, he annually plays over 50 recitals. Christopher Parkening has been nominated for the prestigious Grammy Award and is one of the most recorded guitarists in the world.

Mr. Parkening was assisted on his Amherst recital by guitarist David Brandon.

—Courtesy of the Fine Arts Center



Photo by Martha Swope

Apple Hill: Ripe With Talent

One of New England's finest chamber music ensembles performed in Bowker Auditorium at the University of Massachusetts on February 4.

The Apple Hill Chamber Players, a group of artists-in-residence and permanent artists-in-residence at Keene State College, Keene, N.H. and the Apple Hill Center for Chamber Music in Nelson, N.H., performed as part of an arts advocacy project of New England Presentors, Inc.

The group's tour was in recognition of New England ensembles and composers. It was funded in part by the six state arts agencies of New England and the National Endowment for the Arts.

Violinist Veronica Kadlubkiewicz, a former visiting assistant professor of violin at the University, is a member of the group.

The chamber player's February 4 performance included renditions of the String Quartet in C Major by Boccherini, Dvorak's Piano Trio in F Minor, and a new work entitled "Dark Tangos" by Boston composer Tison Street.

— Courtesy of the Fine Arts Center



Photo by David Sutton

Clear as a Bell

Nineteen-year-old violinist Joshua Bell performed at Bowker Auditorium on Monday, December 8. His recital program included the Mozart Sonata in B^b Major, K. 454 and the Franck Sonata in A Major, plus works by Bloch, Brahms, Paganini, and Wieniawski. He was accompanied by pianist Samuel Sanders.

Joshua Bell is already a veteran of the concert stage, having performed with over 50 orchestras, in recital and at music festivals throughout the United States, Canada, Europe and the Far East. He first gained national recognition when, at age 14, he became the youngest soloist ever to appear on the subscription series of the Philadelphia Orchestra, under the direction of Riccardo Muti.

In December, 1985, Mr. Bell became the first exclusive violinist to be signed by Decca/London Records in over ten years. A native of Bloomington, Indiana, Joshua Bell is currently enrolled at Indiana University, where he has studied since the age of 12 with the distinguished violin mentor Josef Gingold.

— Courtesy of the Fine Arts Center



Photo by Reinhard Thiel

Big Voices Come in Little Packages

As part of their U.S. tour, the Vienna Choir Boys performed at the Fine Arts Center on Monday, October 6.

Under the leadership of Peter Marshik, the 24 young choristers performed works by Schumann, Brahms, Schubert, and Kodaly. Included in their Amherst repertoire were selections from "A Ceremony of Carols" by Benjamin Britten, as well as Britten's "Missa Brevis."

For nearly five centuries the Vienna Choir Boys have entertained millions with the charm and excellence of their music-making. The Vienna Choir Boys have become recognized as the world's most beloved choir.

— Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Cool Cat Sings Scat

Winner of the 1987 Grammy Awards', "Top Male Jazz Vocalist" category, Bobby McFerrin made his Amherst debut on April 21 at Bowker Auditorium. Mr. McFerrin has been turning the American jazz scene upside-down since the release of his first album in 1982. Performing totally without back-up musicians, McFerrin's style is unprecedented. His musical vocabulary is a mixture of styles from rap to Bach, and from folk to bebop. Sometimes he sings words, but more often he takes the wordless route — an approach similar to scat singing, although the range of sounds and tones that McFerrin produces is a step beyond conventional scat.

— Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Up from the Land Down Under

London-based pianist Leslie Howard presented a recital at Bowker Auditorium on November 20. Leslie Howard achieved considerable recognition in his native Australia as a performer, composer and musicologist before relocating to Europe in 1972, where he pursued piano studies in London with Alfred Brendel, and in Italy with Maurizio Pollini and Guido Agosti. He has appeared throughout the world with such orchestras as the London Symphony, the Orchestra of La Scala, the BBC Philharmonic, etc. For his Amherst recital, Mr. Howard performed works by Franz Liszt, commemorating the 175th anniversary of the composer's birth. The program included Liszt's *Années de Pèlerinage - Deuxième Année - Italie S. 161*.

— Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

"Suite" Lateef

Multi talented composer and performer Yusef Lateef was featured with the Chapel Jazz Ensemble on December 11 at the Fine Arts Center Concert Hall. The University Jazz Ensemble I opened the concert, and highlighting the program was the premiere of Lateef's "So Suite" (or Love Suite, 'so' being the word for love in the Hausa language). Lateef was featured on tenor sax and bamboo and Germanic flutes, accompanied by the 22-piece Chapel Jazz Ensemble under the direction of David Sporny.

Lateef has performed extensively throughout this country, Europe, Japan and Nigeria. He has toured with the bands of Dizzy Gillespie, Roy Eldridge, and Cannonball Adderly, as well as with his own Yusef Lateef Quartet.

— Courtesy of the Fine Arts Center



Photo by Donald B. Johnson

"Hot" Stars, "Cool" Jazz

Jazz legend Max Roach was joined by vocalist Roberta Davis, trumpeter Terence Blanchard and saxophonist Donald Harrison for the annual Jazz All Stars concert at the Fine Arts Concert Hall on December 6. Presented in cooperation with the Springfield Jazz Society, the Jazz All Stars concert was a benefit performance for the Fletcher Henderson Memorial Scholarship given each year to a deserving student in the Afro-American Music and Jazz program at the University.

Internationally acclaimed percussionist and composer, Max Roach is a pioneer in the development of contemporary American music. He is a professor in the Department of Music at the University.

Roberta Davis is currently on the faculty at the Berklee College of Music in Boston. She was backed by Frederick Tillis on sax; Jeff Holmes, piano; Richard Evans, bass; and Warrick Carter, drums.

New Orleans natives Terence Blanchard and Donald Harrison (pictured above) were both students of Ellis Marsalis (Wynton and Branford's father) and played with Art Blakey's Jazz Messengers before forming their own quintet earlier this year. They have recently released their third album as leaders, appropriately titled *Nascence*. Pianist Cyrus Chestnut, bassist Reginald Veal, and drummer Carl Allen complete the quintet.

— Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Menuhin: Master of Strings

Yehudi Menuhin, whose name has become synonymous with the art of violin playing, appeared as conductor and violin soloist with the Warsaw Sinfonia in a concert on Thursday, February 12, at 8 p.m. at the Fine Arts Center Concert Hall. Since his auspicious Carnegie Hall debut as a child prodigy at age 11, American born Yehudi Menuhin has emerged as a musical giant of our era. An artist and humanitarian endowed with great depth and vision, he has always strived to bridge gaps between nations with his music. He founded the Warsaw Sinfonia in 1984, a result of the expansion of the internationally acclaimed Polish Chamber Orchestra. It is comprised of forty young, versatile and virtuosic members.

The Sinfonia accompanied Mr. Menuhin on the Bach *Violin Concerto No. 1 in A Minor*, Wagner's *Siegfried Idyll* and the Overture of the Rossini opera, *La Scala di Seta*. The program concluded with *Concert for Strings* by the Polish composer Grazyna Bacewicz and the Mendelssohn "Italian" Symphony.

— Courtesy of the Fine Arts Center



Photo by Christian Steiner

Tokyo: Take a "Bow"

Hailed by critics as one of the great quartets, the Tokyo String Quartet performed at Bowker Auditorium on February 26. Comprised of Peter Oundjian and Kikuei Ikeda, violins; Kazuhide Isomura, viola; and Sadao Harara, cello; the Tokyo String Quartet has just celebrated their 15th anniversary as a quartet. Audiences and critics have marvelled at their precision and balance, astonishing clarity and incomparable intonation, while acclaiming the spontaneity and intensity that the ensemble brings to its performances.

The Quartet performed the Schubert Quartet No. 9 in G minor, Mozart's Quartet no. 17 in B-flat Major ("the Hunt"), and the Brahms Quartet in A minor, No. 2. They performed on a set of four matched instruments created by the Italian luthier Nicolo Amati, between 1656 and 1677. The instruments have been loaned to the Tokyo String Quartet by the Corcoran Gallery of Art in Washington, D.C. The members of the Quartet are artists-in-residence at the American University in Washington, D.C. and at Yale University.

—Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Shearing and Torme: Swingin' all the Way

On Thursday, March 12, the Fine Arts Center was pleased to present "An Elegant Evening with Mel Torme and George Shearing."

Mel Torme has been a professional entertainer for more than forty years. Called "the consummate jazz/pop vocal master of our time", he is the only performer who writes and orchestrates his own musical arrangements. During his long career he has received 13 Grammy award nominations and in 1983 and 1984 he was awarded the Grammy as Best Male Jazz Vocalist for his two albums with George Shearing.

London-born Shearing has created an international reputation for musical talent as pianist, arranger, and composer. He is equally at home on the classical concert stage as on the jazz nightclub stand. His compositions number better than one hundred, including his famous "Lullaby of Birdland", which has become a jazz standard.

For their Amherst appearance, Torme and Shearing were joined by Don Thompson on bass and piano, and drummer Don Osborne.

—Courtesy of the Fine Arts Center



Photo Courtesy of the Fine Arts Center

Accomplished in Classical

Pianist Kathryn Selby, a native of Australia, performed at Bowker Auditorium on April 7. Though still in her early twenties, Kathryn Selby has already made solo debuts with the Philadelphia Orchestra and the Symphony Orchestras of St. Louis, Cincinnati and Pittsburgh. Upon graduation from Bryn Mawr College in 1983, she was awarded the school's Horace Alwyne Prize in music. In 1985 she was awarded a career development grant from the Astral Foundation of New York and Philadelphia, the chamber music prize from the Seventh Van Cliburn International Piano Competition and the prestigious Rachmaninoff Prize and Gold Medal from the Curtis Institute of Music. She is currently studying at the Juilliard School with Rudolf Firkusny.

For her April 7 Amherst performance, Ms. Selby performed Schubert's Four Impromptus, D. 935 and Chopin's Sonata in B minor, Op. 58, in addition to works by Liszt, Ravel, Debussy, and the American composer John Corigliano.

—Courtesy of the Fine Arts Center



Photo by Chris Hardin

***"I Scream,
You Scream,
We All Scream . . .
For Shriekback!"***

Shriekback, a startling and intense trio of funk/punk, new-wave English rockers, performed a lively, much-attended concert at the Bluewall on Nov. 7, 1986.

Touring in support of their latest album, "Fish Below the Ice," Shriekback was weaned from a pulsating tapestry of progressive British talent that includes former members of such notable synth-rock bands as XTC and Gang of Four. Pictured above: Shriekback vocalist Barry Andrews leers slyly at the audience.

—John M. Doherty



Photo by Judith Fiola

***Scorching Six-
Strings "Butcher"
the Audience***

The blisteringly brash, burn-the-house-down, blood-sweat-and-tears rock sensibility of Grammy nominated guitarist Jon Butcher was in full, volcanic throttle during the May 3 UPC Spring Concert.

Despite an uncertain start amidst rainy, inclement weather, Jon "butchered" the enthusiastic crowd with a series of white hot, riveting guitar riffs that have by now become his trademark.

Often mentioned in the same company as other supremely talented rock guitarists such as Jeff Beck and Stevie Ray Vaughan, Butcher's scintillating sojourn at UMass proved a perfect launching ground for the rocketing world tour which was to follow. Pictured above: Mr. Butcher flashes his pearly whites.

—John M. Doherty



Photo by Chris Hardin

***Osborne Soars
on "Wings" of
Rhythm and Romance***

Rhode Island native Jeffrey Osborne brought his warm, romantic balladry and hypnotic dance rhythms to a sizzling UMass debut at the Fine Arts Center on Oct. 13, 1986.

The smooth, suavely soulful Mr. Osborne immediately enraptured the crowd; seductively enfolding the audience in the balmy cocoon of his well-known romantic hits "On the Wings of Love" and "You Should Be Mine."

Stirring things up a bit, Osborne kept the crowd swaying with an infectious performance of such irresistible dance concoctions as "Borderline" and "Stay With Me Tonight." Pictured above: Jeffrey Osborne is feelin' fine and funky in this exuberant pose from his well-received concert.

—John M. Doherty



Photo by Chris Hardin

Lemon-Drops Look Toward a "Fruitful" Future

The Mighty Lemon-Drops, one of the most refreshing, innovative, and entertaining bands of this musical season, appeared on a double bill with Chameleons UK at the UMass Bluewall on Feb. 20.

Originally called the Sherbert Monsters, this quartet first formed in the spring of 1985, and had their first single, "Like An Angel," shoot to the top of the indie charts. A vibrant and bewitching musical force, the Lemon-Drops have recently had the pleasure of witnessing their debut album, "Happy Head" crack the top ten lists of many college radio stations. Pictured above: A Lemon-Drop coerces his six-string to sing sweetly.

—Courtesy of Union Program Council



Photo by Chris Hardin

A Classy "Twist" on the "Mellow" Blues

Big Twist and the Mellow Fellows, a Chicago-based R&B band that some critics have hailed as the "greatest blues talent(s) that can still walk and talk," played a small but "immensely" satisfying concert at the Student Union Ballroom on Nov. 1, 1986.

With his luminous grin, epic girth, and a rich bluesy growl to skillfully encompass such classic R&B tunes as "It Could Be You and Me" and "Sweet Home Chicago," Big Twist himself provided a formidable and enchanting stage presence.

The Mellow Fellows (composed of Pete Special on lead guitar, Don Tenuto on trumpet, Sid Wingfield on keyboards, and Terry Ogolinion tenor sax) proved no less talented and enthusiastic, and provided ample support for the big-voiced showman who is their leader. Pictured above: Big Twist makes friends with the mike.

—John M. Doherty



Photo by Chris Hardin

A "Psyche"-d-elegant Evening with the Furs

Propelled by the gravel-toned, haunting vocals of charismatic lead singer Richard Butler, the endearingly avant-garde cult group Psychedelic Furs performed a lively concert at the Fine Arts Center on Oct. 1, 1986.

Smokily silhouetted against a striking barrage of multi-colored lights, the new-wave synth-rockers swirled and sauntered through a quirkily energetic set which featured such standout hits as "Heaven," "Pretty in Pink," and "Heartbreak Beat."

Pictured above: Psychedelic Furs lead vocalist Richard Butler reaches for "Heaven" — like pop perfection.

—John M. Doherty



Photo by Chris Hardin

Chameleons Add Color to the Bluewall

The Chameleons UK, a hard-rocking English band that has often been described as "one of Britain's best kept secrets," performed a "colorfully" diverse concert at the Bluewall on Feb. 20.

Defining themselves as "four sharp-tongued (lounge) lizards with the power of adding color to life; constant purveyors of quality songs with an acute angle," this mysterious and altogether mesmerizing British band have been together since 1981 and accumulated several LP's including *Script of the Bridge*, *What Does Anything Mean?*, and *Strange Times*. Their latest release, *The Chameleons UK*, would seem equally promising, and features revealing remakes of David Bowie's "John, I'm Only Dancing," and the Beatles' "Tomorrow Never Knows." Pictured above: a Chameleon shrieks in eerie silhouette.

—Courtesy of Union Program Council

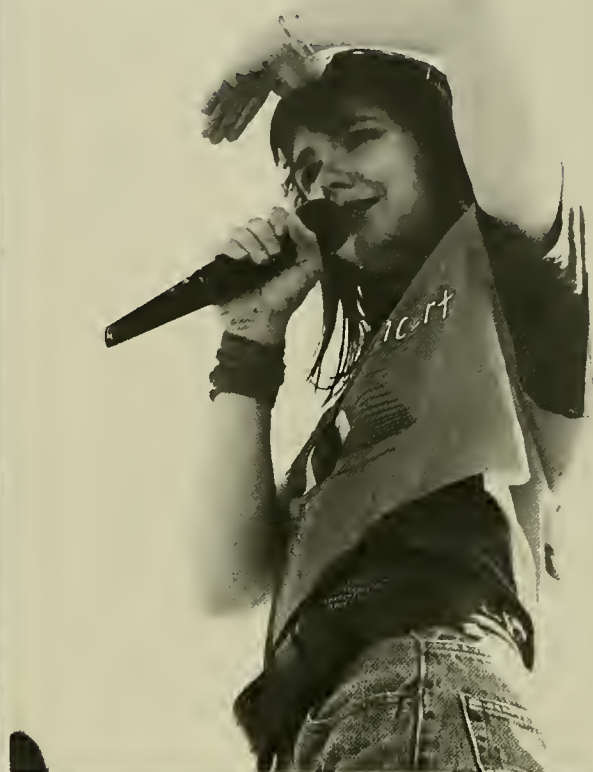


Photo by Judith Fiola

Spunky, "Scandal"-ous Chanteuse Rocks the Eastside

Sassy, raven-haired rock songstress Patty Smyth stormed the April 26 Eastside Concert with her patented brand of torchy rock balladry and "come-hither" sense of musical abandon.

Strikingly clad in a motley assemblage of leather, black lace, torn jeans and spike-heeled boots, the ex "Scandal" lead singer shimmied and spun her way through an even mix of sizzling rockers and scorchy ballads that included Smyth's well-known hits "Goodbye to You," "The Warrior," "Never Enough," "The Beat of a Heart," and "Downtown Train." Pictured above: Rocker Patty Smyth scans the seemingly endless waves of dancing bodies before her.

—John M. Doherty



Photo Courtesy of Union Program Council

The Feelies:

"In Touch" with

Good Old Rock'N'Roll

The original Feelies, consisting of Glenn Mercer and Bill Million, bassist John J. and drummer Dave Weckerman, made their debut in 1977 in their hometown of Haledon, New Jersey.

Their first album, "Crazy Rhythms", was recorded in 1980 on England's Stiff label. But, Mercer and Million decided in 1981 to disband the group because they began "to find rock music too restricting."

In 1983, Million and Mercer reformed the Feelies. The present lineup also includes Weckerman and Stan Demeski on drums and Brenda Sauter on bass.

In 1986, they recorded "The Good Earth" (Coyote Records). Their Amherst performance was held at the Bluewall on April 11.

—Courtesy of Union Program Council



Photo by Chris Hardin

Pioneering Pat:

Music's Multi-

Faceted Marvel

Union Program Council proudly presented a special evening with the Pat Metheny Group on February 26 at the Fine Arts Center. Pat Metheny, virtuoso guitarist, multi-faceted composer and guitar synthesizer pioneer, has been a professional musician for half his life. Pat has received three grammy awards and been nominated for five others.

Lyle Mays, keyboardist and co-composer with Metheny, hooked up with the Pat Metheny group at its beginnings in 1977.

Steve Rodby, who plays both double bass and electric bass, joined the group in 1981. Rodby conducted the National Philharmonic Orchestra for the sound-track for "The Falcon and the Snowman". Paul Wertico, drummer, joined the group in 1983.

—Courtesy of Union Program Council



Photo by Chris Hardin

The What, When,

and Who of Hüsker Dü

Hüsker Dü, pronounced "Hoosker Doo", is a self-produced, self-managed trio comprised of guitarist Bob Mould, bassist Greg Norton, and drummer Grant Hart. The name was originally derived from a Scandinavian board game and means "do you remember."

Hüsker Dü appeared with their special guests Christmas at the Student Union Ballroom on February 12. Their sound has often been described as being "ultracore", a harsh hyper-sonic pop. Their music is a solid critic's favorite with their records often remaining near the top of college radio playlists for months at a time.

—Courtesy of Union Program Council



Photo by Byrne Guarnotta

Gospel/Punk Band

Shows No "Mercy"

Mercy Seat, a bizarre punk/gospel band fronted by Violent Femmes leader Gordon Gano, performed at the Bluewall on Feb. 21.

Although Gano functions as both the group's leader, guitarist and backing singer, it is the dynamic singer Zena Von Hepinstall who takes center stage (aided and abetted by bulldozing vocals and an explosive stage presence). Also featured in the band are Pat Moran on bass and Fernando Menendez on drums.

Bruce Davis of *The Bob* writes, "The Mercy Seat takes classic gospel songs and infuses them with the powerful urgency of punk. The vocals of both Gordon and Zena are melodic and harmonious as in the traditional gospel style, but the music is brisk and biting." Pictured above: Gordon Gano and Zena Von Hepinstall slide into the driving groove of Mercy Seat's relentless punk/gospel beat.

—Courtesy of Union Program Council



Photo by Byrne Guarnotta

Mesmerizing Muses

Provide Funky Inspiration

The Throwing Muses, an enchanting quartet comprised of Kristen Hersh (lead singer, guitarist, songwriter), Tanya Donnelly (guitarist, percussionist, singer and songwriter), Leslie Langston (bassist, backing singer), and David Narcizo (drummer), performed in concert at the Bluewall on Feb. 21.

This Boston band (which has recently released their self-titled debut album on the British 4AD label) manages to create a different style with each song, incorporating different mixtures of electric and acoustic guitars and a different relationship of voices to rhythm of each song.

Leslie Langston, bassist, puts her perception of the band in these words: "... if we weren't a band, we'd be a cereal box full of all these weird shaped things that you couldn't eat, just interesting things that you could look at all day, and wonder at."

—Courtesy of Union Program Council



Seniors



Photo by Cynthia Orłowski

Seniors editor, Carol McClintock, has special interest in the senior section as she herself graduates this year.



Photo by Clayton Jones

Assistant Seniors editor, Robin Bernstein, attends the racial speech given by Mookie and Marty.



Photo by Judith Fiola

Kelly McCormack enjoys taking pictures at a party in her apartment

Contained within the next 60 pages are the latest 4,000 additions to the UMass history books.

Interestingly, this year's class is the 40th class to be graduated since Massachusetts State College officially became the University of Massachusetts at Amherst in 1947. In conjunction with the event, the history-making Class of '47 celebrated its 40th reunion during Alumni Weekend, June 5, 6, 7. In this section, Dario Politella, a professor of journalism at the university and a member of the Class of '47, provides us with a sentimental recount of his days at Massachusetts State College. In all, the story provides a fitting closing for the section.

To tie in our theme, "Take a Closer Look," the *Index* conducted a series of surveys and interviews with members of this year's senior class. We asked their opinion on a variety of topics, ranging from what they thought of the quality of a UMass education to whether they were involved in extracurricular activities. The results of the survey are interesting, but don't ask us. Turn the page and see for yourself.



Photo by Jonathan Blake

Collegian reporter, Don Lipper, interviews a Twister contestant.



Photo by Judith Fiola

NAME: Dylan Dobbyn
MAJOR: Computer Science Engineering
HOMETOWN: Wellfleet, MA
SEMESTERS AT UMASS: Eight
ACTIVITIES: Chess Club

What opinions do you have concerning your department and UMass in general?

I think UMass is a good school. It's very competitive and inexpensive. The department has problems in putting emphasis on learning as opposed to proving that how much a student learns through exams, papers, and homework. This may be unfair and is not representative of how much a student knows.

I think core requirements have helped me broaden my horizons. I don't think they should be segregated and defined as CD, and E cores. Students should be able to take as many courses in any department they choose. I think there should be major and non-major courses.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

I think too many people generalize. There is too much diversity at the University. UMass is what you make of it. Maybe parts of the University can be considered a zoo, especially the students who slip through the system. It's not difficult to do.





Karen L. Abraham GB Fin New Bedford, MA
 Gary T. Abrams A&R Econ New Milford, NJ
 Robert Abramson Zool Rockyville Ctr., NY
 Zaira Acevedo-Crespo Comm Stu Guaynabo, Puerto R
 Patrick Ackee Econ Haverhill, MA
 Melvyn Acosta Zool Amherst, MA
 Jeffrey M. Adams HRTA Duxbury, MA
 Lisa Addor Mktg Burlington, MA
 Ferdie W. Adoboe Geog Accra, Ghana, W. Africa



Julie M. Aheam Acctg Framingham, MA
 Lesley M. Ahem Comm Stu Melrose, MA
 Kathleen V. Ahrens Chinese Middlebury, CT
 Lisa Aiello CB Fin Andover
 Tonya L. Aitken History Greenfield, MA
 Nicholas H. Akins Educ Camp, MA
 Christos, K. Akrivoulis Elec Eng Waltham, MA
 Kenneth B. Albert JS Sunderland, MA
 Mary K. Albert Comm Stu Peabody, MA



Randall Alberts Comm Stu Lexington, MA
 Gregory R. Albrecht Econ Sunderland, MA
 Stephen Aldrich GB Fin Carlisle, MA
 Julia T. Alenson Zool Wilmette, IL
 Lisa J. Alexander HRTA Salisbury, MA
 Stevie Richard Alfred Econ New Orleans, LA
 Christine Alibrandi Soc/Mktg Foxboro, MA
 Steven Allard Sports Mgt Averil Park, NY
 John D. Allegretto Hum Nut Medfield, MA



Deborah Jeanne Allen GB Fin Hoppkinton, MA
 Michael Allen Sport Mgt South Glens Falls, NY
 Kimberly A. Alston Math Albany, NY
 Michael J. Alter JS Natick, MA
 Mia Alves Hum Serv Ludlow, MA
 Leslie M. Ames Sports Mgt Dedham, MA
 Jill Ann Amorelli Comm Stu Norwell, MA
 David Amptaw Food Sci Worcester, MA
 Robert P. Amyot Econ Greenfield, MA



Jennie McIntosh Anderson Wood Tech Sagamore Beach, MA
 Michelle Anderson Zool Holbrook, MA
 Wendy Anderson Psych Wilmette, IL
 Kenneth S. Ansin Poli Sci W. Townsend, MA
 Vincent Antil Hist/Geog Holyoke, MA
 Michelle Antiles Art/Educ Longmeadow, MA
 Luzviminda A. Antonio JS Honolulu, HI
 Ronda A. Applebaum JS/Comm Stu Fairfield, CT
 Wendy April COINS Mystic, Ct



Dianne F. Aquino English West Roxbury, MA
 Gustavo Adolfo Aquino HRTA Amherst, MA
 Eddie O. Arboleda-Osorio Polyanos Rio Piedra
 Naomi R. Arin History Lexington, MA
 Daryl A. Armstrong Econ Wellesley, MA
 Hope A. Armstrong An Sci Dudley, MA
 David H. Arntsen Psych Coram, NY
 Laurie Artoli Civ Eng Wilbraham, MA
 Mathew Atkins COINS E. Setauket, NY



James E. Averill Comm Stu Boston, MA
 Jill A. Axelrod Dance Middleboro, MA
 Suzanne Azerrad Econ Sudbury, MA
 Patricia A. Babbitt COINS Putney, VT
 Alex Bachrach GB Fin River Edge, NJ
 John Badger Phys Ed Norwood, MA
 James Bailey Poli Sci Amesbury, MA
 Richard Earl Bailey Poli Sci/Afro-Am Stu Dorchester, MA
 Jeffrey D. Baker Comm Stu Franklin, MA



Jeffrey Eric Baker JS Peabody, MA
 Arin I. Balbinder GB Fin Missequogue Li, NY
 Renee Baribeau Pub Health Southwick, MA
 Susan M. Barney Fash Mktg Sudbury, MA
 Kara L. Barnicle Comm Stu Lincoln, MA
 Karen Barnstein GB Fin Framingham, MA
 Mercedes M. Barreras Comm Stu Caguas, PR
 Michael William Barrett Psych Florence, MA
 Maria R. Barros Psych Dorchester, MA

A survey was conducted by members of the *Index* staff to get the opinions of this year's senior class on various topics.

The survey was distributed during the last two weeks of senior portraits in March. Forty-six seniors completed the surveys and interviews.

Obviously, the survey is not representative of the opinions of the entire senior class. It was conducted only to gather the opinions of some seniors.

Nonetheless, the results are interesting in the sense that they tend to dispel the myth of UMass as being a "party school."

Most of the seniors asked, for example, have never considered transferring from the University. When asked why, most seniors said that UMass is finally gaining recognition as one of the top public universities in New England.

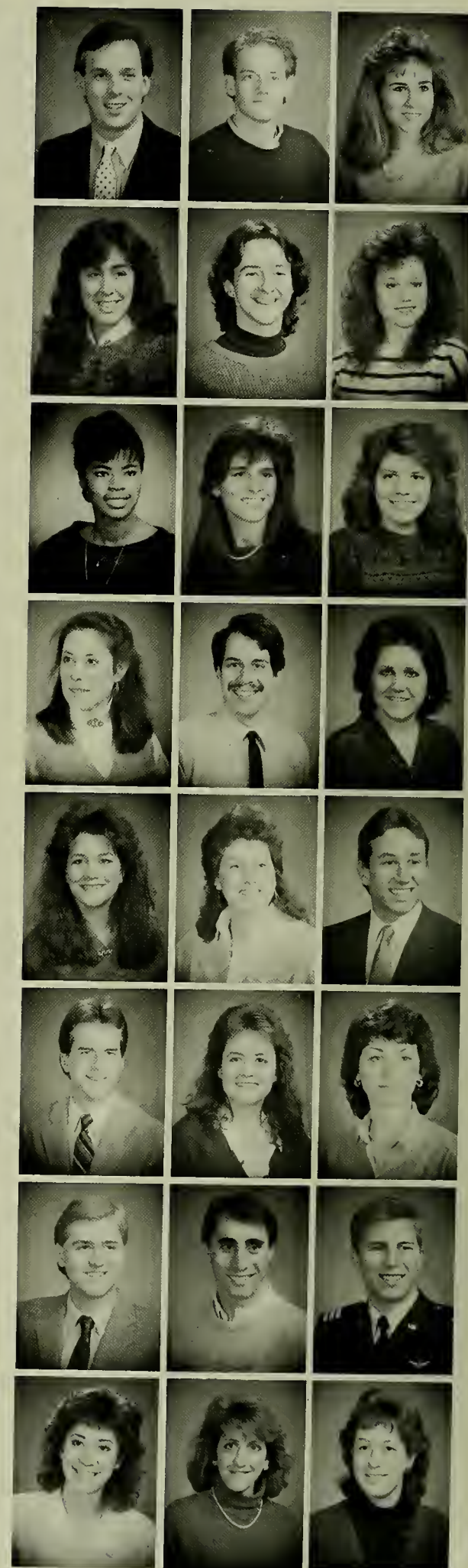
According to one senior, "UMass has finally gotten rid of its 'Zoo Mass' image. I was recently talking to some freshmen and when they were applying to schools, they did not consider UMass to be one of their 'safe schools.'"

Approximately one-third of the seniors we talked to have received some of their education from other schools, such as Cornell, Princeton and Harvard.

The difference in cost was clearly the primary reason for transferring, but at least 20 seniors said the diversity of courses and large number of available majors is what attracted them to UMass.

—John MacMillan

—Robin Bernstein





Dana A. Bartholomew Food Sci Sheffield, MA
David W. Bartsch Env Des Nantucket, MA
Cynthia Batchelor Comm Stu Marshfield, MA
Neil A. Batt English Williamsville, NY
Brauna Baum JS Beverly Hills, CA
Daniel E. Baxter Micro Plattsburgh, NY
Kelly A. Baxter Mgt Avon, MA
Keith Bayen COINS Amherst, MA
Richard J. Bayer HRTA Skokie, IL

Elizabeth A. Bazinetz Psych Fall River, MA
Heather M. Bean An Sci Haydenville, MA
Suzanne R. Beatty Comm Stu Scituate, MA
Linda Beauregard Comm Stu Haverhill, MA
Lisa Beauregard Psych Billerica, MA
Robert Paul Becker Zool Holden, MA
Carol Ann Bekampis Mgt Sudbury, MA
Rebecca Bekampis Econ Sudbury, MA
Theodore Belafes Econ Holyoke, MA

Kelty Belizaire Pub Health Boston, MA
Lisa Bellafato Psych Hopkinton, MA
Joanne C. Bellini Soc Cambridge, MA
Michael F. Bellino Elec Eng Worcester, MA
Mark Benkley Art Lexington, MA
Beth Ann Bennett HRTA Owego, NY
William Steven Bennett Poli Sci Auburn, MA
Paul R. Benoit Jr. Worcester, MA
Eric Anthony Berg Italian Bellingham, MA

Gretchen A. Bergeron Psych Greenfield, MA
Joshua D. Berins Anthro Amherst, MA
Maria L. Berksza English Brockton, MA
Douglas A. Berlan Econ Acton, MA
Eugene R. Berman Poli Sci Beverly, MA
Rena S. Berman Educ Worcester, MA
Keith Bernard Econ Sherborn, MA
Leesa Beth Bernstein Psych Springfield, MA
Robin Bernstein Fash Mktg Scarsdale, NY

Stacey F. Bernstein Ind Eng New City, NY
Donna Berry An Sci Stoughton, MA
David Berzofsky HRTA Hollywood, FL
Amy Joan Best HRTA Acton, MA
Victor J. Bieniek Jr. Chinese W. Springfield, MA
Emily Bietsch Ex Sci Trumbull, CT
Sharon M. Billings GB Fin Beverly, MA
Doris A. Bilodeau UWW 5 Deerfield, MA
Michael Bird Zool Milbury, MA

Andrew S. Biscoe JS Concord, MA
Catherine M. Black EDUC Mattapoisett, MA
Kimberly Black Bio Chem Norfolk, MA
Heidi Blackman Mktg Gloucester, MA
Linda J. Blair Poli Sci Lynnwood, MA
Rainer M. Blair Mktg W. Germany
Peter Blake Comm Stu Lynnfield, MA
Deborah A. Block Theater Ardmore, PA
Honor Schnur Blomw An Sci Sheffield, MA

David C. Boardman JS Springfield, MA
Edward Boardman Econ Norwalk, CT
Tom Boback Mgt Wayne, NJ
Michelle D. Bobroff Zool Amherst, MA
Michael E. Boches GB Fin New York, NY
Jill Marie Bodnar Ex Sci East Longmeadow, MA
Dean Bolissy Econ Agawam, MA
Patricia Boland Pub Health Housatonic, MA
Laura Boldstrich Poli Sci Hollywood, FL

Kathleen M. Boles Actg Milton, MA
Sylvia Marie Boloian Comm Stu Andover, MA
Margaret Susan Boltz Comm Stu North Attleboro, MA
Ann M. Bonanno Mktg Medfield, MA
Steven Bonasoni Ind Eng Ridgefield, CT
Dawn M. Bonde Mktg Southampton, MA
Angie L. Bonilla Pub Health Carolina Puerto Rico
Jacqueline A. Bonin Zool Bellingham, MA
Mark A. Boone CS Eng Brockton, MA



Photo by Judith Fiola

NAME: Chris O'Connell

MAJOR: Education

HOMETOWN: Methuen, MA

SEMESTERS AT UMASS: Four

ACTIVITIES: Honors Society for Education

What opinions do you have concerning your department and UMass in general?

I think my department has provided me with valuable courses and field work which gives education students a strong background for teaching. I have a job lined up after I graduate. I think core requirements are a good idea. I like to learn a little about many subjects. It helps to be aware in areas other than my field. I decided to attend UMass from a community college because I visited friends here and I liked it.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

I was never offended by "Zoo Mass," however, now that I'm graduating I think about it more and don't want people to doubt my education because of the zoo reputation.





Deborah Marie Borci Accting W Boylston, MA
 Stacey F. Bork Ex Sci Springfield, MA
 Richard E. Bornfreund Phys Westmont, NJ
 Vivienne L. Bosch Mktg Bedford, NY
 James Boudreau English Stoughton, MA
 Denise Bourie Fash Mktg Longmeadow, MA
 Stephen L. Bouvier Psych Acton, MA
 Susan C. Boyajian Math Newton, MA
 Pamela W. Bracken English Nantucket, MA



John R. Bradley HRTA East Braintree, MA
 Scott E. Bradley History Amherst, MA
 Jeffrey Bradway History Stockbridge, MA
 Bonnie Brady Comm Stu Hillbury, MA
 H Winston Braman English Northampton, MA
 Sarah Braumier Accting Haydenville, MA
 Richard J. Brazile Env Des Worcester, MA
 Leslie Breault HRTA Ashland, MA
 Emily J. Bregman Psych South Orange, NJ



Barbara Breitung Soc Springfield, MA
 Martha Brennan Comm Stu Gloucester, MA
 Laura Brewer Ex Sci Bellingham, MA
 Richard G. Brink Civ Eng Fairfax Sta, VA
 Michael W. Brinkman Mktg Durham, NC
 Jacqueline K. Brinson Mktg Boston, MA
 Sheri Brodie Comm Stu Milton, MA
 Ben Brogan History Washington, DC
 Dorothy Ann Brooks Educ Arlington, MA



Nancy Brosnihan CB Fin Auburn, MA
 Elizabeth A. Broughton Micro South Hamilton, MA
 Cynthia L. Brown Fash Mktg Chatham, MA
 Douglas Brown Food Mktg/Econ Fairhaven
 Virginia Brown Elec Eng Lynn, MA
 Daniel Bruno Food Mktg/ Econ Bedford, MA
 Gerald A. Bruwi Psych Gloucester, MA
 Deborah Lee Bryer Comm Dis Saugus, MA
 George P. Buck Econ Welton, CT



Amy C. Buckley Chem Eng Hyde Park, MA
 Erich C. Buddenhagen Econ Manchester, MA
 Dawn T. Bukis Econ Medway, MA
 Lynn Anne Bull An Sci N. Grafton, MA
 Maria Bull JS/Photo Carlisle, MA
 Mark Burak CB Amherst, MA
 Stefan Burak Bus Ad Amherst, MA
 Lisa B. Buratto Mech Eng Lee, MA
 Lauren Burg Psych Staten Island, NY



Mike Burke HRTA West Springfield, MA
 Richard J. Burke English/Leg Stu Braintree, MA
 Joyce Burnett Env Des Northampton, MA
 Tracy Alden Burno Arts Pittsfield, MA
 Michelle R. Burns Zool Auburndale, MA
 James J. Burzynski EE Elec Eng Westfield, MA
 William Bushnell Mech Eng Georgetown, MA
 Wendy J. Bussiere HRTA Attleboro, MA
 R. Player Butler History Alexandria, VA



Nancy V. Buttine HRTA Oyster Bay, NY
 Gregory S. Buzzell Forestry Burlington, MA
 Beverly Byer BDIC Arch Int Cataumet, MA
 Anne E. Byrne Econ Salem, MA
 Pamela J. Byron Poli Sci Seekonk, MA
 Douglas D. Cahill Comm Stu Natick, MA
 Lisa M. Campanaro Mktg Frammingham, MA
 Jane M. Campbell Mktg Andover, MA
 John Campbell Elec Eng Needham, MA



Kathryne Campbell Env Des Rowley, MA
 Renee Campbell Educ Hull, MA
 Susan Elizabeth Campbell Fash Mktg N Weymouth, MA
 Doris Campos-Infantino Poli Sci Amherst, MA
 John C. Cancellmo Mktg Ridgewood, NJ
 Leslie A. Cannava Mktg Amherst, MA
 Linda M. Cannava COINS Amherst, MA
 Peter J. Cannone Econ East Longmeadow, MA
 Lauren P. Canuel Educ Fall River, MA

Most of the seniors have participated in extracurricular activities on campus, according to the survey.

Many of the seniors felt that extracurricular activities gave them a chance to meet new people and people of similar interests. Others responded by saying that outside activities enhanced their education. Many said being part of a club or organization helped them to improve their leadership and communication skills.

Some of the activities the seniors participated in were: the *Collegian* staff, Mass Pirg, and Outing Club, and several intramural sports.

Of course, many other seniors felt that getting involved in extracurricular activities took up too much of their studying time and, as a result, they missed classes and their grades fell.

Overall, however, nearly all of the seniors talked to were happy that the University offered such a large number of organizations.

—John MacMillan

—Robin Bernstein





Carol L. Canzanelli Leg Stu Arlington, MA
 Karen Caquette Acctg Greenfield, MA
 Ted M. Capodilupo Poli Sci Braintree, MA
 Sara A. Capstick Poli Sci Worcester, MA
 Paul F. Carbin Elec Eng Leeds, MA
 Thomas G. Carbone Pub Health Bradford, MA
 Michael Cardarelli Poli Sci Worcester, MA
 Ginger Cardenas Amherst, MA
 Karen M. Carey Educ Jefferson, MA

Joey B., Carig Jr. Comm Stu Milford, MA
 Joseph B. Carig, Jr. Comm Stu Amherst, MA
 John V. Carlin Econ Bala Cynwyd, PA
 Randy Carlson Econ Brewster, MA
 Lynne D. Camabuci Fash Mktg Wilmington, MA
 Ellen R. Carpenter Poli Sci Duxbury, MA
 John Carr Ind Eng Framingham, MA
 Karen Carr Mktg Framingham, MA
 Michelle Carr Elem Educ Port Jefferson, NY

Robert N. Carr Poli Sci/History Blackstone, MA
 Carmen Carrasquillo Ind Eng Repto Flamingo, PR
 Elizabeth J. Carroll HRTA South Windsor, CT
 Jean V. Carroll English Newburyport, MA
 Richard A. Carter Mgt Marlboro, MA
 Charles T. Casella Sports Mgt Medford, MA
 Robert Casella Mgt Maynard, MA
 Kevin P. Casey Poli Sci Braintree, MA
 Maria D. Casillo Pub Rel Princeton, MA

Jennifer Casper Educ Marshfield, MA
 Jean Cassidy Econ Charlestown, MA
 Frank Castellano Anthro Pembroke, MA
 Lorraine L. Castillo Ind Eng Levittown, PA
 Suelen A. Caterham Mktg Williamsville, NY
 Mark R. Cavallon Mgt Westfield, MA
 Rasa Cepas Math Quincy, MA
 Lorraine H. Cepek Int Des Easthampton, MA
 Shannon Cerreto Fash Mktg Haydenville, MA

Steven E. Chaffee IS/R Hadley, MA
 Kathleen M. Chagnon Acctg Wayland, MA
 John Champy Econ Andover, MA
 Emmi Chan Fash Mktg New York, NY
 Dennis Chandler Econ Dover, MA
 Lisa Chandler CS Eng Chicopee, MA
 John J. Chapin Poli Sci Auburn, MA
 Conrad Edwin Charles History East Orleans, MA
 Philip J. Chen Geol Needham, MA

Indja Asia Cheshire Comm Stu Dorchester, MA
 Kin Yan Cheung Elec Eng Boston, MA
 Harry Chevan Mech Eng Amherst, MA
 Mae E. Chilson Mgt Westfield, MA
 Thomas J. Chirokas GB Fin Lexington, MA
 Darlene Chris Chisholm Econ Amherst, MA
 Selina P. Chiu Acctg San Francisco, CA
 Francis Chlapowski Mgt Webster, MA
 Yun J. Chong Math Portland, Maine

Melissa Christenson BDIC Princeton Jct. NJ
 Jody Christgau Comm Stu Spring Valley, NY
 E. Lauron Christine Mktg Granby, MA
 Anna Chu Acctg Boston, MA
 Stacey A. Chuma Mgt Chelmsford, MA
 Erik Chyten EE Needham, MA
 Ann-Marie Ciampa COINS South Weymouth, MA
 Anthony R. Ciavola Fash Mktg Worcester, MA
 Lisa Cichanowicz Millers Falls, MA

Rosemarie Circeo JS Boston, MA
 Sharon Claffey Comm Stu Dedham
 Thomas D. Clancy GB Fin Marlboro, MA
 Brian A. Clark Comm Manchester, MA
 Chester E. Clark III Bio Chem Hr Manchester, MA
 George M. Clark Poli Sci Lynnfield, MA
 Robert D. Clark Anthro Wilbraham, MA
 Anne M. Clougherty Art Milton, MA
 Bettina Cobey English Munich, Germany



Photo by Judith Fiola

NAME: Dan MacNeil

MAJOR: Philosophy

HOMETOWN: Ashland, MA

SEMESTERS AT UMASS: Eight

ACTIVITIES: Residence Assistant, Blood Drive Volunteer

What opinions do you have concerning your department and UMass in general?

I took most of my philosophy courses elsewhere but the department here is good. It has a great reputation. It's competing with the Ivy League schools. The best thing about UMass is the environment. It allows people to do their own thing. However, 90 percent of the students don't take advantage of it. The location of the school is great. Amherst is a nuclear free zone. The area outside the campus is rural and I enjoy getting away from it all.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

The "Zoo Mass" reputation is dying. I think parts of UMass still are a zoo but if the "Zoo Mass" lifestyle doesn't appeal to you it can be avoided.





Christopher A. Cocca Mech Eng Peabody, MA
 Daniel J. Coelho Geog/Airrotc Newton, MA
 Janet Aileen Coggins Comm Stu Marblehead, MA
 Craig A. Cohen Ind Eng Randolph, MA
 James M. Cohen BDIC Danvers, MA
 Jill E. Cohen Acctg Tarrytown, NY
 Judith Cohen Mktg Fairlawn, NJ
 Marjorie Cohen Comm Stu Needham, MA
 Valerie Cohen COINS Greenfield, MA

Lynne Colasanto Psych South Windsor, CT
 David G. Cole Econ Acton, MA
 Debra Cole Mgt Orange, CT
 Veronique Cole French Natick, MA
 Sharon Coleman BDIC/Ex Sci North Reading, MA
 Joyce T. Coll Biochem Natick, MA
 Susan M. Colling Soc Longwood, FL
 Carolyn Collins Mktg Pittsfield, MA
 Gregory B. Collins Poli Sci Waban, MA

Paul A. Collins Jr, Elec Eng Northampton, MA
 Celeste Comeau Poli Sci Leominster, MA
 Joseph Commare BDIC/Tech Bus/Psych Sunderland, MA
 William M., Conley Jr, Acctg S. Yarmouth, MA
 David Patrick Connell English Paxton, MA
 James Connolly Urban Forestry Sunderland, MA
 Maryellen Connors Elem Educ Westborough, MA
 Ann M. Coonnor Salem, MA
 Allyson Cook Food Sci Rockport, MA

Gregory A. Cook LS Duxbury, MA
 Leslie A. Coolidge Comm Stu Belchertown, MA
 Kathleen Cooper Micro Peabody, MA
 Keith Cooper Art Sunderland, MA
 Elizabeth Coote Ind Eng Reading, MA
 Michele L. Cope Sports Mgt Needham, MA
 Jennifer Corbosiero GB Fin Winchendon, MA
 Lisa Corcoran Anthro Norwood, MA
 Robert S. Corcoran Mktg Maiden, MA

Mark Cormier Math Dalton, MA
 Neal G. Correia Intrntl Com Hyde Park, MA
 Francis Correa CS Eng Winchester, MA
 Lori Costa JS Feeding Hills, MA
 Lucinda M. Costa Educ Amherst, MA
 Steven R. Cotran HRTA N. Chelmsford, MA
 Caryn B. Coughlin Comm Westford, MA
 Christine Coughlin Econ Hanover, MA
 Theresa G. Coughlin Mktg Needham, MA

Stephen P. Couig GB Fin Pittsfield, MA
 Ronald C. Courmoyer Elec Eng Fairfax, VA
 Thom Courtney Educ Chicopee, MA
 Christopher A. Cove Mech Eng Chicopee, MA
 Linda Cowdrey Fash Mktg Lighthouse Pt, FL
 Joshua D. Crandall Econ New York, NY
 Melinda Crary Zool Eastham, MA
 Diane Crawford Biochem Marshfield, MA
 James M. P. Creedon Comm Stu Medford, MA

John Crielson Ind Eng North Reading, MA
 Jonathan D. Crellin HRTA Sherborn, MA
 Lisa M. Crescenzi Fash Mktg Melrose, MA
 Rawle A. Crichlow Sports Mgt Setauket, NY
 John F. Crisley Poli Sci Needham, MA
 Brian R. Crowell Poli Sci Somerset, MA
 Brian Crowley Econ Milton, MA
 Eleanor Crowley Comm Stu Butler, NJ
 Elizabeth Crowley Spanish Holyoke, MA

John Crowley English Brookline, MA
 Lance J. Crowley English Marblehead, MA
 Norman P. Cruz JS/History Amherst, MA
 Michelle C. Csongor Mktg Manchester, MA
 Barbara Cullinan Econ Ipswich, MA
 Alan R. Cumming A&R Econ Boxboro, MA
 Jon Andrew Curcio Comm Stu Belmont, MA
 Andrew Curtis Psych Billerica, MA
 Ronald Curtis Econ Brookline, MA

When asked what they liked and disliked about the University, most seniors felt that there was too much red tape in the administration. Some of the other complaints seniors listed were:

- protesters
- professor's attitudes
- the housing system
- lack of parking
- UMass police
- the food
- long lines

But, seniors also had many positive things to say about the University. Lots of diversity among people, and courses were at the top of the list. Some others were:

- the large number of opportunities available to students
- the landscape of the campus
- freedom
- the quality of education
- the concerts

—John MacMillan
—Robin Bernstein





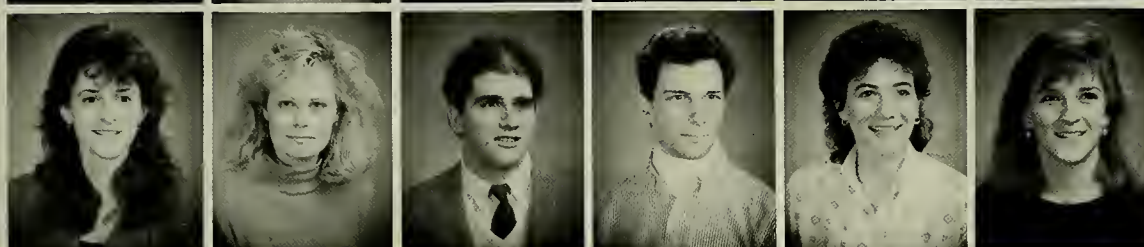
Peter J. Cwieka Env Des Long, MA
 Laurel D'Agostino BGS Ossining, NY
 Vinnie Daboul CB Fin Longmeadow, MA
 Pamela J. Daddaio Ex Sci Belmont, MA
 Laurel Dagostino Phon/Film Ossining, NY
 Luis Dagostino Mgt Chestnut Hill, MA
 Thomas R. Dallaire Env Sci Newton, MA
 Lauren Dallamore Comm Stu Framingham, MA
 Christopher M. Dalo Ind Eng Pittsfield, MA



Andrea Damadio Sports Mgt E Walpole, MA
 Sabrina M. Damien An Sci Needham, MA
 Bruce Damon Longmeadow, MA
 Linda R. Danko Psych Waltham, MA
 Denise M. Darling A&R Econ Dorchester, MA
 Jennifer Lynn Darling Mktg Barrington, RI
 Laura Anne Daronco Corp Pub Rel Yorktown Hts, NY
 Richard K. Davenport Econ Framingham, MA
 Norma Ashley David Longmeadow, MA



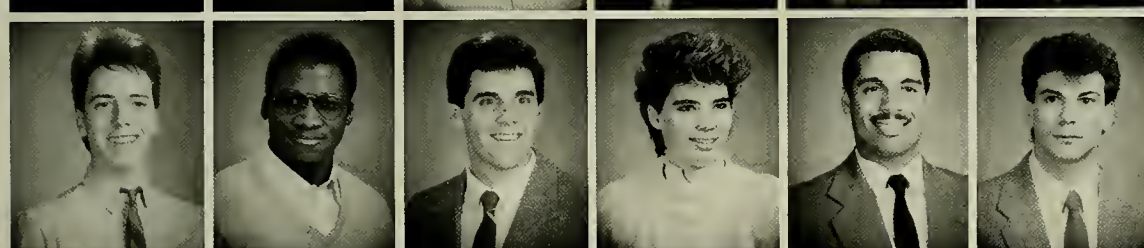
Laura R. Davidson AR/EC Short Hills, NJ
 Michael Davidson Sports Mgt Newton, MA
 Elizabeth Davis Mgt Southwick, MA
 Jacqueline David COINS Springfield, MA
 Philip David Micro Marshfield, MA
 Tracy G. Davis Home Ec Guilford, CT
 John D. Dawson Comm Stu Stow, MA
 Marcia L. Day Econ W. Springfield, MA
 Maura E. Deady Psych Dedham, MA



Leanne Dearborn JS Granville, MA
 Aime-Beth Degrenier Econ Newbury, MA
 Carlos R. Del Castillo Comm Stu Amherst, MA
 Christine Del Lima Env Des Mattapoisett, MA
 Suzanne L. Delaney Hist Bedford Village, NY
 Peter Delani JS/Pol Sci Wakefield, MA
 Daniel Delesdemier Mech Eng Shutesbury, MA
 Nancy J. Delisle CB Fin Arlington, MA
 Juliann Deller Fash Mktg Pittsfield, MA



Joseph F. Demario Ex Sci Revere, MA
 Elizabeth E. Demello Food mktg Mattapoisett, MA
 Christopher J. Demers Poli Sci Needham, MA
 J. Sheldon Demmons Math Dover, MA
 Erin D. Dempsey BDIC/OH Hopkinton, MA
 John Charles Denning Comm Stu N Hampton, MA
 Paul J. Dentrement HRTA Danvers, MA
 Peter Dequattro Mech Eng W. Brookfield, MA
 Amy Deroode HRTA Branford, CT



Loma Derosa Mktg Sudbury, MA
 Kenneth A. Deshais Wildlife Biol Springfield, MA
 Jean Ann Desnoyers Fitchburg, MA
 Timothy M. Devin Comm Framingham, MA
 Henry Devon Econ Boston, MA
 Paul Dewhurst Poli Sci Westboro, MA
 Christine A. Deyeso Educ Malden, MA
 Eugene D., Dias Jr. JS Hanson, MA
 Robert M. Dibacco Som Mgt Burlington, MA



Elizabeth A. Dibble HRTA Winthrop, MA
 Cynthia Dickinson Fash Mktg Winthrop, MA
 John A. Diercks HRTA Hingham, MA
 Dina A. DiIumeni CB Fin Saugus, MA
 Robert James Digilio Acctng Burlington, MA
 Kristine Dillon Nursing Easthampton, MA
 Andrew M. Dion Fin Econ Salem, NH
 Lisa M. Diproff Mktg Westborough, MA
 Anthony J. Dire Plainville, MA



Andrew Diskes Econ Peabody, MA
 Joann L. Dittman Math Amherst, MA
 Angela Docanto Home Ec Roxbury, MA
 Jeffrey A. Dodge Chem Lancaster, MA
 John B. Doherty Winchester, MA
 Mary Dolce Ele. Educ., Longmeadow, MA
 Bruce P. Dolinsky Sports Mgt Stoughton, MA
 Patricia Domigan Civ Eng Wilmington, MA
 Edward D. Donahue Math/Stats Lawrence, MA



Photo by Judith Fiola

NAME: Joanne Sammer
MAJOR: Journalistic Studies
HOMETOWN: Freehold, NJ
SEMESTERS AT UMASS: Four
ACTIVITIES: University Democrats

What opinions do you have concerning your department and UMass in general?

The journalism department was excellent but not big enough. The classes were often oversubscribed. I liked UMass. It has prepared me for a job after graduation. I took easy courses for cores, but, if I didn't have to take them, I don't think I would have.

From what you observe, do you feel "Zoo Mass" is a fitting label for the University?

I don't think it's a zoo. Every once in a while people get rowdy but that's natural. I think if I lived in Southwest, I may have a different opinion.





Robert Donahue Mgt Everett, MA
 Wilson Donette JS/Art Dorchester, MA
 David Donoghue Forestry Braintree, MA
 Daniel J. Donovan History N Marshfield, MA
 James A. Donovan Econ Bedford, MA
 Philip T. Dooley Mgt Raynham, MA
 Keri Dougherty Elem Educ Bedford, MA
 Paula A. Douglas Fash Mktg Cambria Hgts, NY
 Peter Dow Poli Sci W Brookfield, Ma

Juen E. Downes Comm Stu Seekonk, MA
 Erin A. Doyle Acctng Adams, MA
 Susan Doyle HRTA Walpole, MA
 Janice Dozois Psych Natick, MA
 Carol A. Drake JS/Engl Russell, MA
 Gregory Drake Env Des Framingham, MA
 Jennifer Dresens GB Fin Westwood, MA
 Mark Dressler Poli Sci Marblehead, MA
 Patricia A. Dreste Psych Lynbrook, NY

Melissa Driscoll Econ Northampton, MA
 Laurel A. Drummond Hanover, MA
 Ann Dube Zool Chelsea, MA
 Anne-Marie Dubeau Art Educ Attleboro, MA
 Amy S. Dubinsky Educ Lynn, MA
 George R. Duburg, III GB Fin Lincoln, MA
 Marcie Dubeau Fash Mktg Newton, MA
 Daniel Duckett Psych Milton, MA
 Deborah A. Duffy Fash Mktg Reading, MA

Elizabeth Duggan Math Dedham, MA
 Mary E. Duggan Educ Leeds, MA
 Brian Dulac English Easthampton, MA
 David Dulitz Mech Eng Metairie, LA
 Cindy J. Dumais Comm Stu Chicopee, MA
 Irene T. Dunn Mass Comm Amherst, MA
 Loc Duong IE Dorchester, MA
 Jennifer Duprey An Sci Barnstable, MA
 Jo-Ann Dupuis An Sci Montreal, Quebec Can

Richard W. Durocher HRTA Springfield, MA
 Kathleen Dussault Hum Nut Topsfield, MA
 Susan Eileen Dvorak Poli Sci Arlington, MA
 David J. Dwight Nursing Hatfield, MA
 Noelle Marie Dwyer Educ Reading, MA
 Alexis Marie Dyko Psych Belmont, MA
 Christine A. Dyon HRTA Ridgewood, NJ
 Edward Dziadek Elec Eng S. Hadley, MA
 Robert A. Earl Mech Eng Greenfield, MA

James Earle Math Hanover, MA
 Dean Easton W/F Bio Monson, MA
 David B. Eckoff Acctng Andover, MA
 Deborah A. Edwards Fash Mktg New Bedford, MA
 Elyse Effenson Comm Stu Needham, MA
 Karen E. Egan Comm Stu Chelmsford, MA
 Michelle A. Eichelman Art Orange, CT
 Stuart Eider Econ N. Brunswick, NJ
 John D. Eikenberry C.S. Eng Princeton Jet, NJ

Michael J. Einhorn GB Fin Sudbury, MA
 Mark Eldridge English Wakefield, MA
 Lisa A. Elhilow GB Admin Holliston, MA
 Douglas Elis Civ Eng Holyoke, MA
 Kimberly Rose Emprimo Nursing Sheffield, MA
 Timothy J. Eng Ex Sci Amherst, MA
 Donna Engebretson Mktg Colts Neck, NJ
 Robert J. Engleman English Braintree, MA
 Karla A. Englund GB Fin Marietta, Ga

Tamara L. Enz Japanese/Ling Washington, NJ
 Michael V. Equi Elec Eng N. Reading, MA
 Emer Ertem GB Fin Istanbul, Turkey
 Lisa M. Eschenbach German Topsfield, MA
 Catherine A. Estes Psych Windsor, MA
 Kim Ethier Comm Stu Millbury, MA
 Eileen Ettenberg GB Fin Hewlett, NY
 Brenda Evans Comm/Mass Media Springfield, MA
 Brian P. Evans Econ Reston, VA

Approximately 34 out of the 46 seniors who answered our survey believe that UMass provides an education of good or excellent quality.

One transfer student said, "A UMass education is fantastic compared to the college I used to attend. The professors seem to take a real interest in their students and are not hung up on just doing research."

Another senior said, "There are numerous opportunities available here for students to make the most of their education."

On the other hand, ten of the respondents said they liked UMass, but saw room for improvement, while two respondents cared not to comment.

The majority of these responses echoed of concern over large, impersonal classrooms, the lack of proper guidelines for majors and the problems associated with the emphasis on graduate research rather than undergraduate education. Most seniors, however, agreed that these inadequacies could be improved and that it is up to students to take advantage of the many opportunities available on campus.

"You can get through UMass with better than a 3.0 average and learn next to nothing or you can work very hard and learn a lot. It all depends on how much you put into it," said one senior.

There were also several complaints about the University's core requirements. One senior adamantly spoke out against these requirements, saying that the administration should "stop forcing students to take unwanted courses."

Overall, seniors interviewed were happy with their UMass experience and were intrigued by the diversity and number of courses available to students.

—John MacMillan





Julie A. Evans CB Fin/Spanish Leverett, MA
Dawn A. Everett BDIC/CS Vernon, CT
Aileen Exposito Poli Sci Lynbrook, NY
Thomas William Fabian Poli Sci Lynn, MA
Desiree Kathy Fabini HRTA Ballston Lake, NY
Anne M. Fabrizio Fash Mktg Lawrence, MA
Stephen Fahey Econ Natick, MA
Barbara Fain Mktg Quincy, MA
Kelly Ann Fairfield Ex Sci Brockton, MA

Celine Mary Falvey Comm Stu Greenfield, MA
Margaret A. Fantini Educ Bradford, MA
Peter Farina Phys/Astron Southwick, MA
Andrew J. Farrar LS/R Medfield, MA
Thomas J. Farrow Educ Amherst, MA
Carol A. Fassino Mgt Natick, MA
Jennifer L. Faszczka Econ Hatfield, MA
Lisa Favacchia Psych Shrewsbury, MA
Deirdre Fearon Psych Manhasset, NY

Joel Daniel Feazell Poli Sci New York, NY
Kari Ann Federer Anthro Durham, NH
Ellen Fee Econ Saugus, MA
Gail Feinstein Mktg Newton, MA
Ronald D. Feldman Leg Stu Randolph, MA
Shari H. Feldman HRTA Plainview, NY
Christine M. Ferland Nursing Wrentham, MA
Susan Fernandes CB Fin Scituate, MA
Carla F. Fernando Biochem Salem, MA

Scott L. Ferrazzani Sports Mgt, Reading, MA
John W. Ferro Poli Sci Brookline, MA
Jonathan A. Fetter English Amherst, MA
David Fick Mgt Pittsfield, MA
Ellen D. Field Fam Com Serv Manchester, MA
Karem M. Fieldstad Mech Eng Agawam, MA
Janette Filbert CB Fin Amherst, MA
Pamela Fink Econ GT Barrington, MA
David B. Finkelstein Geol Newton Highlands, MA

Christopher M. Finlay Env Des Flanders, NJ
Sharyn Finn Educ Bangor, ME
Judith K. Fiola Comm Stu Dedham, MA
Laurie E. Fischer Soc Holden, MA
Heidy Fishking Com Dis Lawrence, NY
Amy E. Fitzgerald Acctng Lawrence, MA
Daniel S. Fitzgerald Mktg Walpole, MA
Julie E. Fitzgerald Soc Scituate, MA
Maura B. Fitzgerald Educ Methuen, MA

Thomas B. Fitzpatrick Mktg Hopkinton, MA
Victoria M. Fitzpatrick Mgt Ipswich, MA
Aud Fjellvang CB Fin Norway
Sheila Flaherty Comm Stu/Poli Sci North Weymouth, MA
Robert J. Flammia History Melrose, MA
Ann E. Flannagan Econ Gardner, MA
Doreen L. Fleming Comm Stu/English Westwood, MA
Suzanne Flenard Ex Sci Port Washington, NY
Kimberly A. Fletcher Fash Mktg Mattapan, MA

Jonathan Flood Music Lynn, MA
Richard H. Flynn HRTA Arlington, MA
Miguel Foglia Ind Eng Amherst, MA
Sara Folweiler Ex Sci Bedford, MA
Elizabeth Foote HRTA Northampton, MA
Melissa E. Forman Comm Stu New York, NY
Daniel B. Forster JS Maynard, MA
Michael J. Forsyth Civ Eng Woburn, MA
Debora E. Forte CB Fin Framingham, MA

Karen L. Fortuna HRTA Scituate, MA
Kimberley E. Foster History North Adams, MA
David Foster Mech Eng Sherborn, MA
Jeffrey Fox Ind Eng Norwood, MA
Thomas D. Francoeur JS/Eng Chelmsford, MA
Joel Franklin Econ Concord, MA
Nicole Frankman Sport Mgt Newton, MA
Erik Frantzen BDIC Framingham, MA
Erika S. Franzel Comm Stu Parsippany, NJ



Photo by Judith Fiola

NAME: Michael Joseph Nola
MAJOR: COINS
HOMETOWN: Reading, MA
SEMESTERS AT UMASS: Seven
ACTIVITIES: None

What opinions do you have concerning your department and UMass in general?

I think UMass is a good school. It has a lot to offer, but, like any other school, you have to take advantage of it. The professors have a lot to convey but the TA's leave a lot to be desired. The department is very helpful, especially Rose, the secretary. She is the heart of the department.

Core requirements help students to learn a little about other schools at the University and help to make students well-rounded.

From what you observe, do you feel "Zoo Mass" is a fitting label for the University?

I hate the "Zoo Mass" reputation. It pertains to Southwest and not the school itself. It is like any other college with about five times as many people. A little disruption if bound to happen.





Carol Jane Frattaroli Sport Mgt Stamford, Ct
 Stephan M. Frazier English Mashpee, MA
 Charles W. Frazzette Econ Eastham, MA
 Michelle Fredette Educ Acushnet, MA
 Nancy E. Freed Econ Silver Spring, MD
 Garry N. Freeman Ex Sci Revere, MA
 Kristine Freeman Mktg/Econ Burlington, MA
 Jill Freid GB Fin Edison, NJ
 Michael Freier Mech Eng Lexington, MA

Judith L. Freimor Soc Miami, FL
 Gregory D. French Elec Eng Sudbury, MA
 Joseph Friedman Actng North Woodmere, NY
 Neil Friedman Mktg Cranbury, NJ
 Mary Ann Friel HRTA Hadlyme, CT
 Theresa P. Fritzler HRTA Lawrence, MA
 James J. Frogameni Psych Agawam, MA
 Brenda L. Fruscione Home Ec Concord, MA
 Kevin J. Fulginiti Leg Stu Paxton, MA

John Fuller English Reading, MA
 Margaret A. Fuller HRTA Brockton, MA
 Martha A. Furman Art History Radcliff, KY
 Steven Gabrey WIF Biology Providence, RI
 Jane Gagnon Educ Hanson, MA
 Patricia M. Gagnon Classics N. Attleboro, MA
 Mary Catherine Gala Lenox, MA
 Amy E. Galant Educ Sherman, CT
 Georgia S. Galiatsatos Micro Brooklyn, NY

Kimberly L. Gallagher Fash Mktg Marblehead, MA
 Christopher Gallucci Mech Eng Poughquag, NY
 Michael Joseph Galvin Fash Mktg West Roxbury, MA
 April A. Gamache HRTA Somerville, MA
 John M. Gancarski History Fall River, MA
 Frances X. Gantley HRTA East Weymouth, MA
 Charles M. Garabedian Econ Andover, MA
 Anne Mary Garcia Psych Crestwood, NY
 Judith M. Garcia Mktg Edison, NJ

James Gardella Econ Framingham, MA
 John B. Gardinier JS No Scituate, MA
 Kimberly Gardner Educ Quincy, MA
 Dean C. Garvin Anthro Montague, Mass
 Amy S. Gasperoni Foun Com Service Beverly, MA
 Michael Gately Econ Winchester, MA
 William J. Gately Poli Sci/Comm Stu Natick, MA
 Kimberly Ann Gaudet Psych Burlington, MA
 Luis E. Gautier Poli Sci Guaynabo, Pr

Rita J. Gavelis German N. Andover, MA
 Melissa Gay English Falmouth, MA
 Jacqueline B. Gayner Psych Brooklyn, NY
 Lesley I. Gaynor Mktg Manalapan, NJ
 Kara Gemmell Ind Eng Andover, MA
 Richard A. Gentile Elec Eng Hampden, MA
 Margaret L. George Comm Dis Plymouth, MN
 Paula George CB Fin Dorchester, MA
 Rickes Gerhard Amer Stu Greenfield, MA

Bettina Gerlach HRTA Scotch Plains, NJ
 Nancy Gess Sport Mgt Suffern, NY
 Stephen J. Gesauldi Elec Eng New Canaan, CT
 Michael E. Getman Biochem/Chem Framingham, MA
 Farhad H. Ghadooshahy Ind Eng Greenfield, MA
 Florence B. E. Giambrore Anthro Hatfield, MA
 Michael Giampietro Italian Providence, RI
 Patricia Gianelly Fash Mktg Longmeadow, MA
 Linda A. Gibbs GB Fin Beverly, MA

Jeanie M. Gido Japanese Wayne, PA
 Wendell D. Gilbert Comm Stu Agawam, MA
 Patrick S. Gilday Elec Eng Beverly, MA
 Daniel Gileziomek Poli Sci Amherst, MA
 Michael P. Gillane Fine Arts Simsbury, CT
 Karen M. Gillett IE/OB Brooklyn, NY
 Lisa Jeanne Gillin HRTA Hopkinton, MA
 Margaret M. Gillis English Natick, MA
 Maureen A. Gillis Fash Mktg Canton, MA

Interestingly, the survey revealed that 50 percent of the 46 seniors surveyed said they had professional positions lined up after graduation. All of these seniors also agreed that UMass provided them with an education of good or excellent quality and prepared them for future occupations.

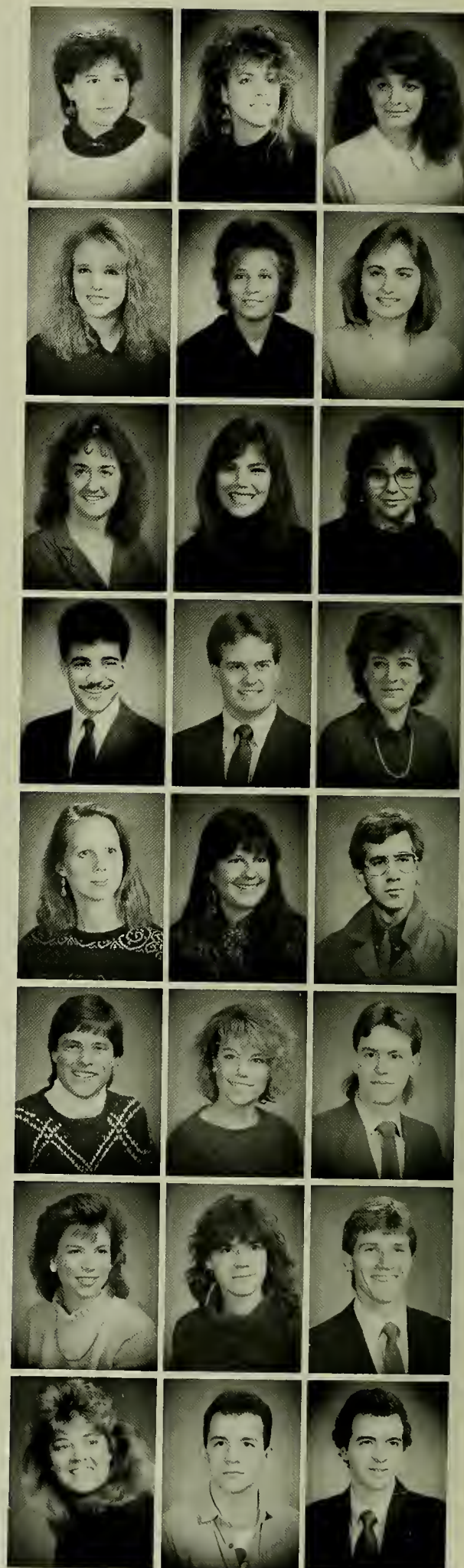
One senior, graduating with a degree in journalism, said, "The Journalism department has prepared me for a career in technical writing and writing in general. There were numerous internships available to acquaint me with the journalism field."

Eighteen respondents reported that they intend to continue their education by attending graduate school or other specialized schools, such as medical or law school.

Five seniors reported that they will work and attend graduate school at night. These respondents tended to be dissatisfied with the quality of the education they received and felt further study was necessary.

In addition, the majority of these seniors did not participate in extracurricular activities. In turn, this might indicate that they did not make the most of their education.

—John MacMillan





Claire Ginn English Needham, MA
Wendy Jo Ginsberg HRTA New Rochelle, NY
Andrea Giordano BDIC Florham Park, NJ
Thomas F. Giordano Comm Stu South Orange, NJ
Russell Girgenti Leg Stu S Hamilton, MA
Gail Giroux History Pittsburgh, PA
Anne Giuliano Zoology Stow, MA
Vivian Glassman Acctng New Bedford, MA
Janet Marie Glavin Comm Dis North Reading, MA

Lisa M. Glenn Mktg Wellesley, MA
Margaret Y. Glenn Educ Belchertown, MA
Lauren B. Click Psych North Brunswick, NJ
Ronald Goddard Food Mktg Econ Littleton, MA
Elizabeth Godfrey Hanover, MA
Kerry Elizabeth Godfrey Comm Stu Pittsfield, MA
David Michael Godin NR Stu Methuen, MA
Dawn Godley Comm Dis Plymouth, MA
William J. Goetz Econ Laconia, NH

Rebecca Goffar Mktg Encinitas, CA
Julianne Gold Home Ec/Fash Mktg Lynn, MA
Lisa M. Goldblait Comm Dis Natick, MA
Allison Eve Goldman Soc Brockton, MA
Susan Goldstein Hum Nut Winthrop, MA
Mark Louis Gomes Comm Stu New Bedford, MA
Arthur Gomez Env Des Shrewsbury, MA
Jodi Gonick GB Fin Englishtown, NJ
Lisam Gonyea Educ Newcastle, ME

Victor E. Gonzalez Jr. Astro/History Brooklyn, NY
Kevin G. Good Mgt North Andover, MA
Jennifer Goodman Educ Southbridge, MA
Jennifer Goodman Comm Stu Needham, MA
Lainie Goodman Mgt Marblehead, MA
Mame Beth Goodman HRTA Pittsborough, PA
Suzanne R. Goodman Fash Mktg Brockton, MA
Francis Goodwin Elec Eng Chelmsford, MA
Micah Daniel Goodwin Elec Eng Worcester, MA

Anne J. Gorczyca Civ Eng Wollaston, MA
David Gordon Home Ec/ Fash Mktg Amherst, MA
David B. Gordon Art Worcester, MA
Philip M., Gorgone Jr., GB Fin Sudbury, MA
Mary Anne Gorman English Brockton, MA
John Gosden Poli Sci Palm Bch Gd, FL
Gregory S. Goss Elec Eng Acton, MA
Meredith G. Gotterman Poli Sci Scarsdale, NY
David Andre Goucet Comm Stu Concord, MA

Brian D. Goudey Env Des Stow, MA
Suzanne E. Goulart HRTA Natick, MA
Errol M. Gould Biochem Randolph, MA
David Goulet Comm Stu Concord, MA
Bonnie S. Grabois Art Edison, NJ
Joy L. Gradwohl Org Psych Needham, MA
Martin R. Graf Zool Stamford, CT
David J. Granese Econ Westwood, MA
Jeffrey S. Grant Mech Eng Plainville, MA

Cynthia Graves Comm Stu Cos Cob, CT
Christa Alayne Gray Soc Concord, MA
Daniel D. Gray Poli Sci/Econ Walpole, MA
Thomas A. Gray Chem Eng Somerset, MA
James T. Green GB Fin Haverhill, MA
Robyn L. Greenberg Fash Mktg Sharon, MA
Sharon Beth Greene Soc Newton, MA
Scott Craig Greenspan Psych Woodmere, NY
Barry Greenwood Env Des Reading, MA

Jennifer Green Comm Dis Framingham, MA
John J. Gregoire Env Sci Northampton, MA
Philip D. Gregor Phys S. Weymouth, MA
Kimberly Gresham Psych East Sandwich, MA
Julie Griffin Educ Amherst, MA
Andrea Rose Griswold English Amherst, MA
Barbara Lisa Griswold Sport Mgt Simsbury, CT
Steven, P. Griswold Econ Milford, MA
Ira Harris Grolman Poli Sci Worcester, MA



Photo by Judith Fiola

NAME: Alan Kamlot

MAJOR: HRTA

HOMETOWN: Stony Brook, NY

SEMESTERS AT UMASS: Four

ACTIVITIES: Brown Olympics, Hotel Sales Marketing Association, Travel and Tourism Association

What opinions do you have concerning your department and UMass in general?

I think the department is great. It combines work experience with classroom theory. UMass is a great and diverse school. I think because it is such a large school that it is a better school. I think core requirements are very important and they should be required or else some people would not take them. They teach things outside of the major.

From what you observe, do you feel "Zoo Mass" is a fitting label for the University?

I don't think there is a "Zoo Mass" reputation. There is a balance between partying and academics which is very important.





Seth Gross Int Des Kingston, RI
 Dana Grossblatt English Manhasset, NY
 Ira M. Grossman Env Sci Belkertown, MA
 Catherine P. Grubb GB Fin Wilmington, DE
 Robert J. Grubman Econ Melville, NY
 Jens F. Gruner-Hegge Bus Ad 0386 Oslo 3 Norway
 Marica Guay Econ Marlboro, MA
 Scott Gudell History Heath, MA
 Silvana Guerri-Lena Comm Stu Framingham, MA

Patrick E. Guinen Econ Fall River, MA
 Marc Gundersheim Psych Amherst, MA
 Meryl Gura Comm Stu New York, NY
 Elizabeth R. Guthrie Comm Stu Ayer, MA
 Rustom Guzzdar GB Fin Sudbury, MA
 Fred M. Habib Econ Methuen, MA
 Linda A. Hachey Home Ec Barre, MA
 Jennifer Lee Hackett Nursing Westborough, MA
 Nancy E. Hagstrom W/F Bio Northport, NY

Richard L. Hall Leg Stu Woburn, MA
 Nancy J. Halter Soc Sudbury, MA
 Sarah Judith Ham Soc Natick, MA
 Janna M. Hamann Pub Health Bedford, MA
 Thelma L. Hamilton Chem Eng Chelmsford, MA
 Jeffrey W. Hammond Mktg Holliston, MA
 Nitanya G. Hampton Psych Mattapan, MA
 William K. Hampton HRTA Worcester, MA
 William Hanberry F/R Ec Westwood, MA

Genevra Hanke Psych Amherst, MA
 Johnny M. Hannon Econ Danvers, MA
 Regina Hanson Env Health Braintree, MA
 Richard Hansson Comm Stu Natick, MA
 Erik T. Hardy Poli Sci Lexington, MA
 Bailey K. Hare Amherst, MA
 Judy Ann T. Harkins English Plainview, NY
 Carol A. Harlow Comm Stu/Psych Manchester, MA
 Gregory P. Harlow Poli Sci Florence, MA

R. Dana Harlow HRTA Manchester, MA
 Robert H. Harper Jr. Ind Eng Ware, MA
 Christopher Harrington Econ Waltham, MA
 Susan B. Harrington English Natick, MA
 Thomas Harrington English Belmont, MA
 Mitchell Harris GB Fin Chelmsford, MA
 Susan T. Harris Nursing Whitinsville, MA
 Robert E. Harrison Actng Jericho, NY
 Jeffrey W. Hart HRTA Amherst, MA

Tracy C. Hartford Nursing Plainville, MA
 Walter W. Hartford Actng Newton, MA
 Leslie G. Haseltine Actng No Grafton, MA
 Eman Hashem CS Eng Amherst, MA
 David Mark Hatch English Longmeadow, MA
 David Hautanen Jr. GB Fin W. Yarmouth, MA
 William C. Havice Psych Lynnfield, MA
 Karen L. Hawkes Psych Amherst, MA
 Victoria H. Hawkes Comm Stu Wyoming, WY

Edward G. Hayward Poli Sci Lafayette, PA
 Susan J. Healy Educ Brockton, MA
 Jan W. Heatley Comm Stu Stamford, CT
 Stephen Hebeisen Elec Eng Andover, MA
 Karen Heffeman Mktg Southboro, MA
 Colleen Hegarty Educ W. Bridgewater, MA
 Maureen S. Hegarty Educ W. Bridgewater, MA
 Patricia M. Hehir Actng Northboro, MA
 Heather Heilman Comm Stu Gardner, MA

Stephanie Heller Educ Woodmere, NY
 Richelle A. Hemendinger An Sci Schaghticoke, NY
 Veronica Hemrich Anthro Hicksville, NY
 Cheryl A. Henderson HRTA Watertown, MA
 Debbie Henry Educ Weymouth, MA
 Lester Hensley Comm Stu Westborough, MA
 Ramy Heribert English Methuen, MA
 Michelle Herlihy GB Fin Dedham, MA
 Sarah M. Hemon HRTA Millis, MA

On average, it took seniors eight semesters to complete their requirements and earn their degrees, according to the survey. But there were several seniors who required 10 and even 12 semesters to graduate.

Approximately 27 out of 46 seniors reported graduating after four consecutive years of study. These seniors also disclosed that they encountered little or no trouble receiving necessary courses or completing core requirements. Also, they did not change their majors, which usually results in added credit requirements.

The majority of seniors who required 10 or more semesters to graduate were transfer students who came to UMass after completing at least one year of study at another university.

"I think transferring to the university was detrimental in a way because the administration wouldn't accept all of the credits I received at the university I transferred from," one senior said.

Seniors very rarely needed more than 11 semesters to complete their requirements for their majors. Only one person reported studying for 11 consecutive semesters. This person, however, changed his major three times.

One other senior reported taking seven years, or 12 semesters to graduate. But, he changed his major four times.

—John MacMillan





Christopher Herreid History Concord, MA
 Kenneth Marc Hershman Biochem/Micro Peabody, MA
 Sandra Herzig Nursing Chester, MA
 Leigh Ann Heywood Int Des Mansfield Center, CT
 Scott Hibbert Geog Springfield, MA
 Robert W. Hicks Civ Eng Braintree, MA
 Alison H. Hiers Poli Sci/Econ Granville, MA
 Brooke A. Higgins Soc Glastonbury, CT
 Kevin Joseph Higgins Poli Sci Somerset, MA

Lisa Higgins Poli Sci Manchester, NH
 Stephen Higgins IS Andover, MA
 Susan J. Higgins Educ Melrose, MA
 Alison W. Hill Zool Marshfield, MA
 Allison M. Hill Cb Fin Andover, MA
 Kevin Hill Econ Revere, MA
 William R. Hill IV Geol Marshfield, MA
 Karen Hiltunen Comm Dis Salem, MA
 Ross C. Hiltz French Sharon, MA

Kimberly Hardoch Psych Andover, MA
 William Charles Hines CB Fin Avon, CT
 Jennifer L. Hirsch Mktg Acton, MA
 Randy Hobbs Zol E. Longmeadow, MA
 C. Damon Hobson Biochem N. Attleboro, MA
 Barbara J. Hodge An Sci Boylston, MA
 Jay C. Holdash Comm Stu Shrewsbury, MA
 Robert E. Holiday HRTA Maplewood, NJ
 Karen Marie Holland Poli Sci Boxford, MA

Lauray M. Holland HRTA East Dennis, MA
 Christopher Holmes Math Amherst, MA
 Todd Holmes Spanish North Attleboro, MA
 Fredrick Holter CB Fin 1324 Lysauer, Norway
 Beverly Hom Civ Eng Brighton, MA
 Harriet Hopkins Psych Newburyport, MA
 Lisa M. Horan English Durham, CT
 Kathryn M. Horgan HRTA Belmont, MA
 Susan E. Hornfeldt Comm Stu Brookline, MA

Marissa Horowitz Psych Boca Raton, FL
 William G. Horte HRTA Hingham, MA
 Wendy L. Horwood Educ Osterville, MA
 John-Paul Hosom COINS Falmouth, MA
 Kirstin Erika Houghton Mktg Scituate, MA
 Helen M. Howe Elec Eng Fitchburg, MA
 Peter C. Howey Poli Sci Marblehead, MA
 Edward Hrynowski HA Arlington, MA
 David P. Hubbard Sport Mgt Mattapoisett, MA

Sven Huggins Ind Eng Braintree, MA
 Christine Hughes CB Fin Sudbury, MA
 David W. Hughes Civ Eng N. Scituate, MA
 Jack E. Hulburd Mech Eng Mansfield, MA
 Emily T. Humiston Sport Mgt Wilton, CT
 Michael Hurley Civ Eng Waltham, MA
 Marler Hurwitz JS/Eng Brockton, MA
 Robin L. Hurwitz Comm Dis Milton, MA
 Glenn H. Huston Econ Waltham, MA

William P. Hutchings CB Fin Holliston, MA
 Hope Hutter Acctg East Brunswick, NJ
 Andrew T. Hyman Phys Boston, MA
 William Iaconelli Econ Shuate, MA
 Sean P. Ireland English Springfield, MA
 Keita Ishiwari Phys Nara, Japan
 Adam Issenberg Econ Pittsburgh, PA
 Nanae Iyoda Chem/Japanese Aastoria, NY
 Beth A. Izbicki Econ Hudson, MA

May Izums Bus Ad Honolulu, HI
 Glen Jackson Geol Assinippi, MA
 Timothy F. Jackson English Brookton, MA
 Pamela G. Jacobs HRTA Monsey, NY
 Paul D. Jacobs STPEC Newton, MA
 Tracy Jacobson Soc Wayland, MA
 Thomas C. Jaffarian Econ Northboro, MA
 Kimberly Jaffee Psych Lynnfield, MA
 Laurie S. James Mech Eng Springfield, PA



Photo by Judith Fiola

NAME: Georgia Galiatsatos

MAJOR: Microbiology

HOMETOWN: Brooklyn, NY

SEMESTERS AT UMASS: Eight

ACTIVITIES: Brown Olympics, Student Activities Office

What opinions do you have concerning your department and UMass in general?

I wouldn't major in microbiology again if I had to do it over again. The people in the major should smile a little more and be friendlier. I love UMass because there are so many different things to do, especially when you don't want to study. I've made a lot of new friends here. The core requirements cover all the bases. I enjoyed taking them but I hated philosophy.

From what you observe, do you feel "Zoo Mass" is a fitting label for the University?

UMass is not a zoo at all. We have that reputation because there are so many of us in a single school. It's not because each individual person is an animal.





Stephen Jankelson Poli Sci Lexington, MA
Elizabeth Janney Econ Washington, DC
Jill J. Janssen English Arlington, MA
Monica Jauregui History Needham, MA
Jeffrey Jeansonne Mgt Littleton, MA
Pamela J. Jefferson Fash Mktg Salem, MA
Jeffrey Alan Jemison Comm Stu Acton, MA
Donna E. Jenkins Mktg Marlton, MA
Kathryn L. Jezior GB Fin Maynard, MA



Sangita R. Jhaveri Fash Mktg Framingham, MA
Brett Franklin Johnson History Chicopee, MA
Cheryl Lee Johnson HRTA Amherst, MA
John B. Johnson III Poli Sci Springfield, MA
Kristin Johnson BDIC Pittsfield, MA
Sheila J. Johnson Zool N. Grafton, MA
Stephen E. Johnson Micro Uxbridge, MA
William Johnson History Hingham, MA
Cathy L. Joncas Acctng Somerset, MA



Helen Jones English Ayer, MA
Leslie Jones Comm Stu Valley Stream, NY
Steven J. Jones Zool Framingham, MA
Lawrence A. Jordan Psych Springfield, MA
Christine A. Jost Micro Plainville, MA
Joseph Joyce Bus Mgt Medford, MA
Jill Lauren Judge BDIC Hingham, MA
Jeffrey Stephen Julius Poli Sci North Andover, MA
Andrea Kallas Music Ed Amherst, MA



Richard Kallery Poli Sci Bradford, MA
David M. Kallus Elec Eng Chelmsford, MA
Alan Kamlot HRTA Stony Brook, NY
David B. Kamper Econ Framingham, MA
Sherry A. Kamprath Hum Nut Mansfield, MA
Joyce Kanofsky Fash Mktg Malden, MA
Lisa Jill Kenovsky Mktg Stamford, CT
Yuray Kao Elec Eng Amherst, MA
Ellen F. Kaplan Mktg Winthrop, MA



Jo Bonnie Kaplan Fash Mktg Needham, MA
Susanne Amy Kaplan Mgt Brookline, MA
Tina S. Kaplan Mgt Pittsfield, MA
Jodi Karger Soc Los Angeles, CA
Lisa Karger Poli Sci Los Angeles, CA
Deborah L. Katz Zool Framingham, MA
Elise Katz Comm Dis Longmeadow, MA
Melinda Katz Poli Sci Forest Hills, NY
Stefani J. Katz Comm Stu Jensen Beach, FL



Joseph A. Kaufman Acctng Newton, MA
Kristin Kaufmann Comm Stu Haddam, CT
Ann K. Kearns Biochem Worcester, MA
Beth Keedy Educ Amherst, MA
Doriann Keegan Mktg W. Springfield, MA
Susan Mary Keegan Mktg Scituate, MA
David Allan Keele Labor Rel Amherst, MA
Sharon Ann Keeler HRTA Ridgefield, CT
Lisa Keimach HRTA Randolph, MA



Kenneth J. Keiran Mgt Needham, MA
Timothy Kelleher Forestry Shelburne Falls, MA
William F. Kelleher Acctng Waltham, MA
Barbara A. Kelley Zool Lowell, MA
Diane Kelley Comm Stu Weymouth, MA
Elizabeth B. Kelley Nutrition Hingham, MA
Eric P. Kelliher Econ Centerville, MA
Richard S. Kellner Mech Eng New York City, NY
John Ryan Kells Int Des Marblehead, MA



Shaun Kelly Phys East Longmeadow, MA
Kathleen A. Kennedy Js/Engl Weymouth Heights, MA
Sharon M. Kennedy Mat Holyoke, MA
Maureen A. Kenney JS/Comm Stu Chicopee, MA
Ann E. Kent Zool Holden, MA
Barbara A. Kerosky Science Franklin, MA
Brian P. Kettler COINS Concord, MA
Robert Kihlhae History Winona, MN
Robert Joseph Kiley IV Mkt Reading, MA

Surprisingly, 45 percent, or 18 of the 46 seniors interviewed have changed their majors at least once since beginning school. Their reasons for doing so varied, but the majority of these people were unhappy with their UMass experience.

Most of these seniors found the "near impossibility" of receiving classes in their area of study to be the main reason for changing their majors.

"The journalism department was way to small," one senior said. "The professors constantly assured me and told me not to worry about getting classes because I eventually would get them. But, I finally got sick of waiting and dropped the journalism part of my major."

Other seniors (mainly journalism and communication majors) voiced discontent with overcrowded classrooms as being a reason for switching majors. A small percentage were unhappy with professors in a department. Others displayed a simple lack of interest in a certain area of study.

Roughly 35 percent of the seniors said they never changed their majors and were satisfied with their departments.

Eight people reported changing their majors twice and six people changed their majors three or more times. In turn, these people were among those who spent at least 10 semesters at the University.





Brigid E. Killay Sci/Math Athol, MA
Christopher D. Killion Theater Watertown, MA
Colleen Tara Kilroy Lynnfield, MA
Peter D. Kilson Mktg Lexington, MA
Daekwon Kim Eng Westfield, MA
Un-Mi Kim Art Seoul, Korea
K. Scott Kimball CB Fin/French Itham, MA
Angela M. Kimemia Food Sci Nairobi, Kenya
Patrick F. King HRTA Worcester, MA

Theresa A. King Fash Mktg Springfield, MA
Timothy M. King Econ Danvers, MA
Brian J. Kingman Econ Sturbridge, MA
William B. Kingsbury Econ Boxboro, MA
Kimberly A. Kirby IE/OR Reading, MA
James Kirkman CB Fin Milbury, MA
Janine Kirouac Micro Northampton, MA
Peter J. Kirschenbaum Sport Mgt Orange, CT
Phyllis S. Kisielewski Mktg Feeding Hills, MA

Joseph W. Kist Comm Stu Great Neck, NY
David Kleinschmidt Mech Eng Lexington, MA
Christine M. Klemme Mgt Pembroke, MA
Edward T. Knight History Belchertown, MA
Lee Crystal Knowles STPEC Medfield, MA
Lynda C. Koche LSTR Boxfield, MA
Steven Andrew Kohl CB Fin Concord, MA
Joan Marie Jett Music New York City, NY
Edward C. Kohler Mktg Dorchester, MA

Maureen Kohler Com Dis Whyne, NJ
Lynn P. Kokansky Nursing N. Brookfield, MA
Frank Kolak Elec Eng Burlington, MA
Charles B. Konner Poli Sci Waquoit, MA
Kelsey Korbey Acctng Chelmsford, MA
Cindy Joy Kombium Acctng Freehold, NJ
Lisa Kosior HRTA W. Springfield, MA
Hilary A. Koski Soc Hadley, MA
Amanda Jane Koster Mktg Short Hills, NJ

Lucy M. Kosz Zool/Micro Shelton, CT
Deborah C. Kracht Comm Stu Oradell, NJ
Karen Kraft Comm Stu Medford, MA
Jennifer Sue Krasnow Psych Fairfield, CT
Kathleen E. Kreitman Micro Weymouth, MA
Karen E. Kreps Micro Goshen, MA
Timothy M. Kronk Env Des Convent Station, NJ
Carl R. Kruglak CB Fin Needham, MA
Elizabeth Krupczak Env Des Chicopee, MA

Diane M. Kuchera Mktg Dennis, MA
Rebecca Kucks Math Hillside, NJ
John Christopher Kuhn History Norwell, MA
Christos Kullopoulos CB Fin North Reading, MA
Amy C. Kundel Educ Fair Lawn, NJ
Jennifer D. Kupper HRTA Wethersfield, CT
Evan Michael Kushner Cb Fin Newton, MA
Kenneth J. Kutney CS Eng East Falmouth, MA
Micheal W. Kuza Comm Stu Plainville, MA

Diane Kuzmeski Ex Sci Enfield, CT
Jaehae Kwon Micro Melrose, MA
Philip C. Laak Mech Eng Wellesley, MA
Maria J. Labella Psych Needham, MA
Kirsten M. Lacrovara English Bedford, MA
Linda L. Lacroix Acctng Pittsfield, MA
Michael F. Lafreniere Eng Easthampton, MA
Steven Lafreniere Mech Eng Newton, MA
Thomas Laliberty COINS Methuen, MA

David A. Lalin English Wayne, NJ
Susan J. Lamberton HRTA Bernardsville, NJ
Jon E. Lamkin Sport Mgt Salem, MA
Jill Landesberg Psych Medfield, MA
David M. Landoch WD Sci Tech Dracut, MA
Brad Lane Env Des W. Roxbury, MA
Karen Langevin Mech Eng Chicopee, MA
Gina Marie Langone Comm Stu Springfield, MA
Robert L. Lansey Mgt Miami, FL



Photo by Judith Fiola

NAME: Bill Richards

MAJOR: English

HOMETOWN: North Attleboro, MA

SEMESTERS AT UMASS: Ten

ACTIVITIES: Hot Air Ballooning, Flying

What opinions do you have concerning your department and UMass in general?

The English department is excellent and UMass is one of the best in the Northeast including the Ivy League schools. I think the department has prepared me for a profession in technical writing or writing in general.

I think the core requirements are a horrible idea, they're very inconvenient. I can see the logic behind a well rounded education but it forces students to take courses they don't need. Someone who wants to keep their eyes open will, without pressure from the University."

From what you observe, do you feel "Zoo Mass" is a fitting label for the University?

What zoo? I think UMass was a zoo but it isn't now.





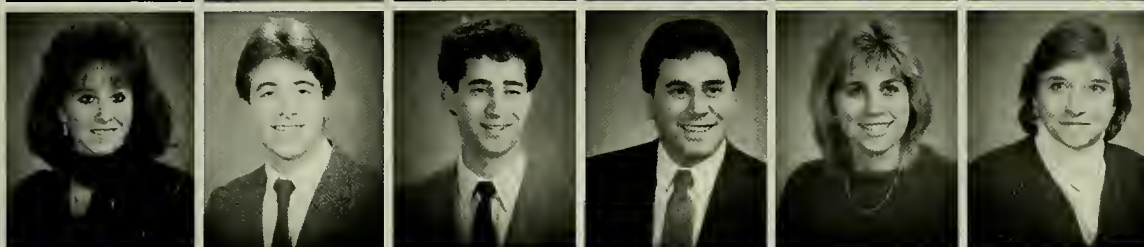
Karen Lapierre English Longmeadow, MA
David Laplante Comm Stu Pepperell, MA
Lori-Ann LaPointe Zool N Grafton, MA
Michele Lareau Psych Worcester, MA
Laura M. Laroche Env Sci No Providence, RI
Christine A. Larson Poli Sci Dedham, MA
Peter Lash Poli Sci
Michael Laurin Mech Eng Ludlow, MA
David J. Lavalee Zool Millbury, MA



Lisa A. Lavigne GB Fin Adams, MA
Jeannine M. Lawall English Amherst, MA
Robin Lawler Business Newton, MA
Teresa Lawn Comm Stu Watertown, MA
Patrice Lawsky Acctng Bellmore, NY
Nick Layzer Biochem Belmont, MA
Gwenda M. Leaning Hum Nut Stirling, NJ
Jill Jocelyn Leatham LS/R Natick, MA
Michael D. LeClair Mech Eng East Longmeadow, MA



Lori Lynn Leclaire Zool No Grafton, MA
Amy B. Lederman Comm Stu Plainview, NY
Amity Katherine Lee History/Classics/Phil Amherst, MA
Christopher C. Lee Econ Peabody, MA
Linda Lee Fash Mktg Campbell, CA
Kevin R. Leeper Leg Stu Foxboro, MA
Thea Left Hum Nut Woburn, MA
Amy Beth Lefkowitz GB Fin Englishtown, NJ
Stacey J. Leichter Mktg Paramus, NJ



Meg Lembeck Econ Marblehead, MA
Wade Leon Econ Valley Stream, NY
Jennifer Leonard Econ Upper Saddleriver, NJ
Beth Lepor English Marblehead, MA
Marc Lesser Poli Sci Randolph, MA
Michael J. Lesser HRTA Los Angeles, CA
Paul H. Lesser Sales and Comm Stu Natick, MA
Robin B. Lesses Acctng Buffalo, NY
Merri-Lee Lesynski Educ Newburyport, MA



Mark G. Letson Resort Mgt Milton, MA
Ann Elizabeth Levenson Comm Stu Millis, MA
Matthew G. Levin History Weston, MA
Richard Scott Levin COINS Randolph, MA
Michael Levine Sport Mgt Hauppauge, NY
Robert L. Levine Econ Brockton, MA
Eric S. Levy GB Fin Beverly, MA
Wayne A. Levy Sport Mgt West Haven, CT
Ann Elizabeth Lewis Psych Somerset, MA



David C. Lewis Econ Topsfield, MA
James M. Lewis Leg Stu Boston, MA
Ralph Lewis Micro/Pre-Dental Westbury, NY
Jennifer J. Lheureux HRTA Marblehead, MA
Andrew Lizaos HRTA Worcester, MA
Heidi E. Lieblein Mktg Greenport, NY
Peter Mark Limoncelli Mktg Guilford, CT
David S. Lipetz Acctng Hartsdale, NY
Sandy Lipetz Comm Dis Orange, CT



Jodi Lynne Lis Poli Sci/Econ Framingham, MA
Sandra L. Lish JS Chestnut Hill, MA
James P. Liston HRTA Springfield, MA
Thomas Liu Elec Eng Framingham, MA
Tracy Livesey Fine Arts Pittsfield, MA
Amy Lo Mktg Hong Kong
Leah M. Loftis Sports Mgt. Roxbury, MA
Todd M. Lombard Acctng Granville, MA
Suzanne A. London Mktg Cedarhurst, NY



Brenna Jane Long Educ Waltham, MA
Courtney Longaker Art Ed Acton, MA
Nikos D. Loomis Zool Woburn, MA
Francine Lopes Eng East Boston, MA
Robert C. Lopes Jr. Poli Sci Weymouth, MA
Lee-Anne Lortie Zool Centerville, MA
James Lowe Jr. Acctng Holyoke, MA
Stacy J. Lowe Psych Sharon, MA
Marci R. Lowy GB Fin Peabody, MA

Aside from being honored for its prestigious academics, the University of Massachusetts at Amherst is well-known for its diverse social atmosphere.

Existing in Amherst, Northampton and other surrounding towns are numerous nightclubs, bars and restaurants where students can let loose and relieve their frustrations or anxieties.

Seniors who took part in our survey named several area nightspots as being wonderful places to do anything but study. Clearly, the most favorite among at least 50 percent of the 46 seniors asked was the Hatch. Some commented on its relaxed, but not completely quiet atmosphere as being conducive to studying. A few even mentioned having "reserved" tables in the Hatch.

The Cape Cod Lounge was the second most popular on-campus hangout, according to the survey. Most seniors who liked the lounge agreed that it was a perfect place to study and fall asleep.

In terms of off-campus entertainment, nearly 35 percent of the seniors named the Pub as their favorite nightspot. What was the attraction?

"I like the atmosphere in the Pub. It's very quaint, but very exciting at the same time. I also like the special drink prices and comedy nights" said one woman.

Some other hotspots seniors listed were: Charlies, Time Out, Mike's Westview Cafe, the Newman Center, the TOC and Delanos.

— John MacMillan





William Anthony Luciano Mktg Medfield, MA
Christine Lucier Mgt Medway, MA
Lucy V. Luddy Psych Amherst, MA
Laura Lutfy Mktg Natick, MA
Jennifer Anne Lynch Educ Framingham, MA
Kelly J. Lynch HRTA Dedham, MA
Michael W. Lynch A/Rec Melrose, MA
Stephanie Ann Macaris GB Fin Springfield, MA
Margaret Ruth Maccini Anthro Needham, MA

Timothy C. MacDonnell History Weston, MA
Nora K. Mackay IS Brockport, MA
Sandra Lee Mackay Mktg Holden, MA
David N. Mackinnon Psych Westwood, MA
Kenneth Maclean Actng Upton, MA
Andrew S. Maczasek Zool Chicopee, MA
Susan M. Madden Psych Middleton, MA
Charles Mael Ex Sci Newton, MA
Christopher G. Magee Soc East Longmeadow, MA

Maria L. Magni Econ Newton, MA
Shawn G. Mahaney Econ Billerica, MA
Sally L. Maher PE North Haven, CT
Diane S. Mahoney HRTA Arlington, MA
Erin M. Mahoney Poli Sci Worcester, MA
Patrick Mahoney Geog Roslindale, MA
George N. Makrys Mgt Marion, MA
Pamela A. Makrys HRTA Marion, MA
Gary Malamet Econ Stamford, CT

Brian J. Malcolm Comm Stu Dedham, MA
Lisa Malkerich Elec Eng Plymouth, MA
John J. Malley Mgt Melrose, MA
Sari Mallow Poli Sci Great Neck, NY
Sally A. Maloney BDIC Worcester, MA
Tanya Mamis An Sci Brookline, MA
Charles Quirk Maney Mech Eng Longmeadow, MA
Mary Mangan Milruh Lowell, MA
Jennifer A. Manning Econ Wayland, MA

Joseph A. Manning Env Des North Andover, MA
Julia Maning Micro St. Louis, MO
Richard L. Manning Econ Belmont, MA
Ronald L. Manning Poli Sci Belmont, MA
Melinda S. Manor Comm Stu Bellingham, MA
Paula M. Mansur Physics Chelmsford, MA
Jeffrey A. Marchessault Zool Ware, MA
Heidi Marcinkiewicz HRTA Madison, CT
Frederick S. Marcus Leg Stu Belmont, MA

Peter Jonathan Marcus Poli Sci Pittsfield, MA
Teresa G. Margiotta Comm Stu Gloucester, MA
Erik Marinko Ex Sci Litchfield, CT
Adam David Markel English Flushing, NY
Jamie C. Markewicz BDIC Ipswich, MA
Diane Meryl Marks Sport Mgt Rockville Centre, NY
Michele Miriam Marks Econ Phila, PA
David Markson Ind Eng Framingham, MA
Robin L. Marlow Wo Stu Belchertown, MA

James L. Maruni HRTA Lee, MA
Daniel F. Marple GB Fin Sherborn, MA
Mary B. Marquedant Sport Mgt Hopkinton, MA
Sharon Sumanle Marrer Actng Rio Piedras, PR
Traci A. Marino JS/Comm Stu Northboro, MA
Kevin Marsh Econ Berkett, MA
Steven H. Marshall Ind Eng Westboro, MA
Richard D. Martel Jr. English Chicopee, MA
Kathleen M. Martin Comm Stu Franklin, MA

Maria M. Martin GB Fin Billerica, MA
Tammy Martin Leg Stu Ahol, MA
Jacqueline Martinez Poli Sci Maciende Heights, CA
David M. Mason Sport Mgt Boston, MA
Michelle Masterman Comm Stu Massapequa Park, NY
Siobhan Masterson BDIC Melbourne, FL
Philip Mastroianni Sport Mgt Newton, MA
John J. Mathieu Business Westboro, MA
Andrew H. Matt Mgt Sharon, MA



Photo by Judith Fiola

NAME: Bill Havice

MAJOR: Psychology

HOMETOWN: Lynnfield, MA

SEMESTERS AT UMASS: Eight

ACTIVITIES: Intramural Lacrosse, SAG Cultural Committee

What opinions do you have concerning your department and UMass in general?

The psychology department has a lot of talented professors. They've prepared me for a job but not necessarily in the psychology field. It's a good general education. UMass is a great school. You can get a great education or learn about life. It's whatever you want it to be.

I didn't like core requirements. I took the courses I wanted to take and that generally filled the requirements but I was forced to take others when I wanted to take courses I was interested in.

From what you observe, do you feel "Zoo Mass" is a fitting label for the University?

UMass is what you want it to be. If you want it to be a party school, it can be. The drinking policies have changed to get rid of the image but I don't know if these efforts are good or bad. I don't mind the "Zoo Mass" image. Outside of Massachusetts, UMass has a good reputation. In Massachusetts, it's compared to the Ivy league schools. They are comparable to UMass for an education.





Juanita Ann Matthews Sport Mgt Cambridge, MA
 John F. Matulis Ind Eng Roslindale, MA
 Sarah E. May Mktg Amherst, MA
 Janet Mazur Leg Stu Ware, MA
 Gina Mazzocco Psych Salisbury Bch, MA
 Mary Beth McCarthy Econ West Roxbury, MA
 Dawn McAllister Comm Stu Conasset, MA
 Richard A. McCafferty Mech Eng Cambridge, MA
 Kimberly S. McCandless PE Mills, MA

E. Andre McCarroll Zool West Barnstable, MA
 Joan McCarthy English Dedham, MA
 Mary A. McCarthy Econ Hyde Park, MA
 Mary Beth McCarthy Econ West Roxbury, MA
 Stephen D. McCarthy Mgt Walpole, MA
 William K. McCarthy Psych Winchester, MA
 Carol McClintock Biochem Wrentham, MA
 Kelly A. McCormack Econ Mansfield, MA
 Joanne McCormick Econ Colonia, NJ

Mary Beth McCowan Ex Sci Lawrence, MA
 Ellen H. McCullough English Philadelphia, PA
 Kristine M. McCusker History San Mateo, CA
 Marueen P. McCusker Fash Mkts Ashland, MA
 Claire E. McConough Leg Stu Randolph, MA
 Dennis McDonough Anthro No Quincy, MA
 Eileen McDonough Soc Hull, MA
 Eileen F. McDonough JS/Engl Needham, MA
 Elizabeth F. McDonough HRTA Amherst, AM

John J. McDonough Math Falmouth, MA
 Robert McDonough Elec Eng Easthampton, MA
 John D. McDougall Elec Eng Bedford, NY
 Brian McDowell Micro
 Kathryn S. McEchem HRTA Wellesley, MA
 Brian T. McEligott Ind Eng Westfield, MA
 Anita L. McEwen Psych/Comm Stu Arlington, MA
 Carrie L. McGee GB Fin Danen, CT
 David W. McGillivray Env Des Boxford, MA

Stephen C. McGinley Psych Sudbury, MA
 Nicole McGlynn Dance Milford, MA
 Owen E. McGonagle Eng Everett, MA
 Ellen McGovern GB Fin Franklin, MA
 Lisa McGregor Mktg Westfield, MA
 John M. McGuiness Soc Worcester, MA
 Kara M. McGuire History/Pol Sci Maynard, MA
 Debra A. McHugh HRTA Edgartown, MA
 Maura McHugh Painting Paxton, MA

Myles A. McHugh Econ W. Pentham, MA
 Bonnie S. McIntosh Psych Worthington, MA
 Edgar J. McIntosh Psych Amherst, MA
 Robert E. McIntosh English Amherst, MA
 Susan M. McIntosh Mktg Sunderland, MA
 Julie Ann McIver Hum Nut No Easton, MA
 Maureen McKenna Hum Nut Lexington, MA
 Robert Daniel McKenna English/French Longmeadow, MA
 Carol McKinna Comm Stu Dorchester, MA

Diane Claire McManus Poli Sci Arlington, MA
 Patricia A. McMurrrough An Sci Andover, MA
 Margaret McNaughton HRTA Northport, NY
 Nancy McNicholas Comm Stu Watertown, MA
 Elizabeth J. McPhee English So Orleans, MA
 William C. McQuaid CSE Ware, MA
 Lisa McQuillan HRTA Wash Depot, CT
 Steven McStay Econ Marlboro, MA
 Juan Jesus Medina Science/Zool San Francisco, Rp, PR

David Mednick Elec Eng Peabody, MA
 Julie Meers Comm Stu Hudson, MA
 Donna M. Megquier Comm Stu Winthrop, MA
 Marcia Mejia Zool Amherst, MA
 Lynda M. Melendez Fash Mktg Dedahurst, NY
 Valerie Melino Mktg Framingham, MA
 Andrea D. Melnick HRTA Amherst, MA
 Eve Mendelsohn Mech Eng Monsey, NY
 Cheryl L. Mendelson English Brockton, MA

Since there are over 2,000 internships available for students, one would expect a great number of seniors to have taken advantage of such a vast array of available experience. However, our survey revealed that only 19 percent of 46 seniors participated in the internship program, while 81 percent did not.

According to a member of the office of internships, approximately 600 students go on internships each year, but the majority are juniors, not seniors.

One of the reasons this is the case, according to several seniors, is because seniors are looking forward to graduating with their friends. As one senior said, "I had the opportunity to go on an internship this semester (Spring, 1987), but it was so close to graduation that I decided not to go. My friends also had a lot to do with my decision. I want to graduate with the people I have spent the last four years with."

A second reason internship might not be popular among seniors is because of the strict requirements some departments enforce. One senior psychology major explained, "There are a lot of internship requirements within the Psychology department that are discouraging to students interested in going on an internship. The requirements are not varied enough. They tend to rely exclusively on grade point averages and 'seniority points.' I think if a student wants to gain some experience, they should be able to."

Other seniors simply did not have the time nor the desire to apply for an internship.

Those few seniors who did participate in the internship program found their experience to be extremely beneficial.

"It was great," said a senior, graduating with a degree in journalism. "I was able to get a paying position on a local paper. So, I was learning and earning at the same time."

—John MacMillan





Sheryl Ann Menesale English Centerville, MA
 Albert Menz Mech Eng Baldwin, NY
 Laura Merchant Italian/French Spfld, MA
 Theresa Mergener An Sci No Providence, RI
 Rob Merlino English Needham, MA
 Charles S. Merrill Poli Sci Lenox, MA
 Gary P. Messier Mktg Duxbury, MA
 Jeffrey A. Messoro Micro Belmont, MA
 Mariane K. Meuse JS/Engl Wakefield, MA

Frederick R. Meyer Env Des Medford, NJ
 Maurisa Meyer Comm Stu Fall River, MA
 Kenneth L. Migden Mgt Roslyn Heights, NY
 Peter Migliaccio Env Sci W. Buxford, MA
 Lynn F. Mikolajczak Psych Webster, MA
 David H. Milks History North Brookfield, MA
 David P. Miller CS Eng Brooklyn, NY
 Karen Miller Poli Sci Danvers, MA
 Sherri Lynn Miller Educ Wilbraham, MA

Sharon Denise Mills HRTA Elmont, NY
 F. Del Mintz English Sheffield, MA
 Patricia M. Minisola Comm Stu Andover, MA
 Suzanne Missert Comm Stu Framingham, MA
 Gregory G. Mitchell Mktg Chelmsford, MA
 Michael A. Mitrook Comm Stu Shirley, MA
 Jeffrey Moefis GB Fin Lawrence, NY
 James C. Molligan History East Weymouth, MA
 Jeffrey Hollis Molk Actng Wayne, NJ

Catherine Monahan Com Rec Everett, MA
 Ivan E. Monserrate Science/Zool Rio Piedras, Puerto R
 Maria Luisa Monserrate Mass Comm Wellesley, MA
 Jennifer Montgomery-Rice Comm Stu Belfast, Maine
 Robert S. Montgomery-Rice Poli Sci Amherst, MA
 Lance G. Montigny Narest Southbridge, MA
 Alcides Montrond Chem Boston, MA
 Donald Scott Moore Elec Eng Centerville, MA
 Judith Moore Psych Stoneham, MA

Dave Morel Sport Mgt Westboro, MA
 Roxanne Morgan English Newton, MA
 Patrick M. Moriarty JS Holyoke, MA
 Van L. Morrill GB Fin Needham, MA
 Diane Elizabeth Morris An Sci Wenonah, NJ
 Kayla V. Morrison Poli Sci Bloomfield, Ct
 Tammy J. Morrison Com Rec Westwood, MA
 Erin E. Morrissey Comm Stu Attleboro, MA
 Jeff T. Morton Art Andover, MA

Allison E. Morwick Comm Stu Bridgewater, MA
 Bernice Mosca Comm Stu Westport, CT
 Bethanne Moskov JS Scotia, NY
 Edward L. Mouzon Zool Bronx, NY
 Christopher L. Mulise Poli Sci Mansfield, MA
 Beverly Mullaney Ex Sci Cohasset, MA
 Elizabeth M. Mullen English Newton, MA
 Gail K. Mullen GB Fin Scituate, MA
 James T.F. Mulleney Jr. Chem Belmont, MA

Randy Marlene Mulsman Educ Peabody, MA
 Dennis A. Munroe Sport Mgt Lynnfield, MA
 James Muri Chem Eng Ware, MA
 Cynthia M. Murphy Geog Westwood, MA
 Joanne E. Murphy Psych Chicopee, MA
 John J. Murphy Jr. Westminster, MA
 Patrick M. Murphy English Springfield, MA
 Paul R. Murphy Mgt Medford, MA
 Scott P. Murray Elec Eng Concord, MA

Sean Murray Ind Eng Brighton, MA
 Sheryl E. Murray Educ Abington, MA
 Suzanne M. Murray Econ Saugus, MA
 Therese Murray Music Ed Winchester, MA
 Ethel M. Musbach Educ Becket, MA
 Douglas P. Musco Poli Sci Leiba, Pr
 Steven J. Musich Actng Manassquan, NJ
 Ronald Myerow Design Swampscott, MA
 Andrew J. Myerson BDIC Dover, MA



Photo by Judith Fiola

NAME: Aurele Lamontagne
MAJOR: Wildlife and Fisheries
HOMETOWN: Longmeadow, MA
SEMESTERS AT UMASS: Nine
ACTIVITIES: None

What opinions do you have concerning your department and UMass in general?

The wildlife and fisheries department consists of a bunch of people sitting around talking about fish. It's a very relaxed atmosphere. I think UMass is too liberal. Students are so liberal that they have lost their perspective on things. They make a big deal out of little things.

Core requirements are the best requirements the University has. As an undergraduate there are too many majors and each of them are very specific. Core classes make the education here well rounded.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

I think the "Zoo Mass" reputation is gone. I have talked to people that don't go to school at UMass and they don't refer to it as a zoo. The "Zoo Mass" reputation may have been true in the 1960's and 1970's but now UMass certainly doesn't deserve the reputation of being a zoo.





Stanley Mysliwiec Mgt Holyoke, MA
David Asher Nahor GB Fin Brookline, MA
Stephen F. Narey GB Fin Holyoke, MA
Gerardo Narvaez HRTA Amherst, MA
Tracy Nashel English Fort Lee, NJ
Ellen L. Nasuti Leg Stu Hyde Park, MA
Cynthia B. Nathans Psych Billerica, MA
Andrea J. Natott Poli Sci Mendon, MA
Craig Naugle GB Fin Missoula, MT

Marjorie A. Naylor Comm Stu Harwick, MA
Edward M. Nazaretian Jr. Mgt Natick, MA
Charles A. Neal IV Astron New Lebanon, NY
Christine A. Nee French South Boston, MA
Dale W. Neely Mech Eng Bellingham, MA
Greg Neeles English Springfield, MA
Ann M. Nelson Music Ed Hudson Falls, NY
Roberta Nelson HRTA Wenham, MA
Al Neri HRTA St James, NY

Kirsten Nesetka Econ Milton, MA
Jennifer Neubaure Econ Carver, MA
Randy H. Neveloff Poli Sci Staten Island, NY
Mark Newman Psych Indianapolis, IN
Wayne A. Newman, Jr. HRTA Bedford, MA
Sandra J. Newson HRTA Malden, MA
Feona C. Neysmith Fash Mktg Hollis, Queens, NY
John K. Ng Eng Allston, MA
Alexander G. Nichols Econ Brewster, MA

Joseph M. Nigro Mgt W Springfield, MA
Lynn E. Nigro HRTA Arlington, MA
Douglas M. Nixon WD Tech Framingham, MA
Antonio D. Nobles Econ Dorchester, MA
Christine Nobrega HRTA Duxbury, MA
John A. Nolan JS Butler, PA
Therese M. Nolan HRTA Las Vegas, NV
D. Michael Noonan English Groveland, MA
Karen M. Noonan COINS Framingham, MA

Kerry A. Nordstrom Home Ec Yarmouth, MA
Sonja K. Nordstrom Elec Eng Westwood, MA
Raymond Noreau Psych Falmouth, MA
J. Gregg Norris Food Sci Westboro, MA
Joyce Norteman Psych N. Attleboro, MA
Jennifer L. North Poli Sci Valatie, NY
Thomas Patrick Norton English Centerville, MA
Scott Alan Nottall Acctg Taunton, MA
Jon Novak Econ Chicopee, MA

Robyn A. Novitz Mktg Stoneham, MA
Linda Nutting Poli Sci Duxbury, MA
Daniel W. O'Brien Mgt Cohasset, MA
Eugene O'Brien Env Des Waltham
Kimberly C. O'Brien Comm Stu Melrose, MA
Robert J. O'Brien Econ Beverly Hills, FL
Jane E. O'Connor Comm Stu Worcester, MA
Peter A. O'Connor JS West Roxbury, MA
Brian F. O'Donoghue English Reading, MA

Barbara M. O'Donovan Math Newton, MA
Daniel C. O'Hayer Stepc Reading, PA
Alicia O'Brien IE/OR Boston, MA
Christine E. O'Brien Int Des Topsfield, MA
Edward B. O'Brien Poli Sci Chelmsford, MA
John J. O'Brien Jr. Comm Stu Newton, MA
Kathleen P. O'Brien Educ. Wellesley, MA
Nancy E. O'Brien Econ Topsfield, MA
Paul J. O'Brien Mktg Winchester, MA

Richard L. O'Brien Soc Shrewsbury, MA
Robert J. O'Brien Phil Williamsburg, MA
Scott Bailey O'Brien Econ Boxford, MA
Robert J. Ocko HRTA Cambridge, MA
Paul O'Connell Classics Braintree, MA
C. O'Connors Educ Methuen, MA
Dennis O'Connor Ex Sci Dedham, MA
Michael K. A. Odur Poli Sci/Afro Am Stu Worcester, MA
Charles Mikel Oglesby GB Fin Newton Highlands, MA

In addition to a large internship program, the University boasts an equally impressive foreign exchange program. However, like the internship program, the majority of seniors surveyed did not study abroad.

Out of the seniors, only six reported attending school in another country, while 40 spent all their semesters at UMass.

Some of the countries UMass seniors visited were: Israel, Ireland, Puerto Rico, and Canada.

Apparently, fear and apprehension were the primary reasons why such a large number of seniors did not leave the United States to study. But, interestingly, many seniors did not know about the exchange program.

"I didn't really know about the program or where it was located," one senior said. "Maybe if I heard or read a little something on it, I might have gone on an exchange."

Those few seniors who did study abroad said the experience enhanced their education and opened their eyes to another culture.

—John MacMillan





Charles J. O'Hannessian Elec Eng Braintree, MA
 Mark Edward Olalor Econ/Psych Newton, Heights, MA
 Justine D. Olansky Comm Stu/Psych Newton, MA
 Susan Olanyk Civ Eng Sunderland, MA
 Janet M. Olcott Hum Serv Nantucket, MA
 Sharon E. Olderishaw English Amherst, MA
 David R. O'leary Mgt Foxboro, MA
 Thomas M. O'leary Elec Eng Foxborough, MA
 Julie Oletsky Poli Sci Owings Mills, MD

Craig Roland Oliver Mktg Needham, MA
 Christine Oneil Comm Stu Charlestown, MA
 Laura Oppedisano Comp Lit Arlington, MA
 Paul Oserrano UWW Amherst, MA
 James F. Oshea Econ East Boston, MA
 Jody K. Osinoff An Sci Pearl River, NY
 Julia Ott Hum Nut Newfoundland, NJ
 Jeffrey Oxenham HRTA Wayne, NJ
 Amy Pacheco Mktg Maynard, MA

Wayne P. Pacheco Econ Fall River, MA
 Debra A. Packard Mech Eng Edison, NJ
 Karen L. Padula LS/R Fall River, MA
 Michele A. Padula Food Mktg Lunenburg, MA
 Alberto J. Pagan-Matos GB Fin Guaynabo, PR
 Javier O. Pagan Mktg Guanabo, PR
 Georgina Pagliuca Mktg Dedham, MA
 Kevin P. Paige Acctng New Fairfield, CT
 Miles K. Palhete English Astopa, NY

Cynthia Palino English Tewksbury, MA
 Karen E. Palmer Mktg Hopkinton, MA
 Keith W. Palmer Sports Mgt Amesbury, MA
 Areli Papanastasiou Art Hist Amherst, MA
 George A. Papanicolaou Acctng/Info Northampton, MA
 Susan Papierski NR Stu Auburn, MA
 Ann M. Paradis Poli Sci Lupaenburg, MA
 Erik C. Park Mktg Lexington, MA
 Helen Park Biochem Kings Park, NY

Theresa H. Park GB Fin Andover, MA
 James Patrick Sport Mgt Orange, MA
 James Patrick Orange, MA
 Gloria M. Patti Psych Amherst, MA
 John J. Pattinosh Comm Stu Northampton, MA
 Joni M. Paulo Comm Stu Taunton, MA
 Katharine A. Payson Educ Belmont, MA
 Eric M. Pearsall Comm Stu Boxford, MA
 Paul Peczon Ind Eng Arlington, MA

Lynne A. Pederzoli Soc Holliston, MA
 Maureen Pellegrini HRTA Sudbury, MA
 Suzanne Pellegrini Comm Stu Milbury, MA
 Mark Edward Pelosky STPEC Shrewsbury, MA
 David Eugene Peniston HRTA Maplewood, NJ
 Michael G. Pepper Comm Eng Westboro, MA
 Olivia Maria Pereira Poli Sci/Port New Bedford, MA
 Jacqueline A. Perez French Lawrence, MA
 Brian K. Perreault Acctng Orleans, MA

Douglas A. Perry Theater, Acton, MA
 Gil N. Perry GB Fin Princeton, NJ
 Jeffrey M. Perry Envi Des Andover, MA
 Jonathan A. Perry JS Shutesbury, MA
 Kevin Perry Comm Stu Somerset, MA
 Madeline L. Peters Amherst, MA
 Robert W. Peters Soc Amherst, MA
 Kristin Peterson Comm Stu
 Laura J. Peterson Psych Everett, MA

Sandra G. Phalen El Ed Boxford, MA
 Joseph T. Phaneuf Econ Groveland, MA
 Lauren B. Phaneuf Mktg Belchertown, MA
 Patricia Phelan HRTA Norfolk, MA
 Jennifer Dane Phelps Zool Methuen, MA
 Josh Philibert Bot-UH Foxboro, MA
 David M. Phillips History Greenfield, MA
 Laura H. Phillips Psych Belmont, MA
 David M. Pickering Acctng Wilbraham, MA

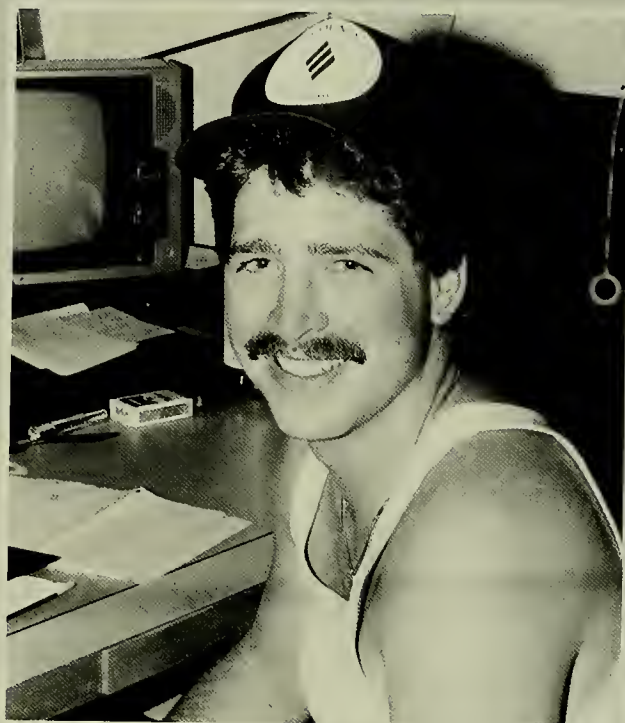


Photo by Judith Fiola

NAME: Mark Peterson

MAJOR: Science with a COINS concentration

HOMETOWN: Danvers, MA

SEMESTERS AT UMASS: Six

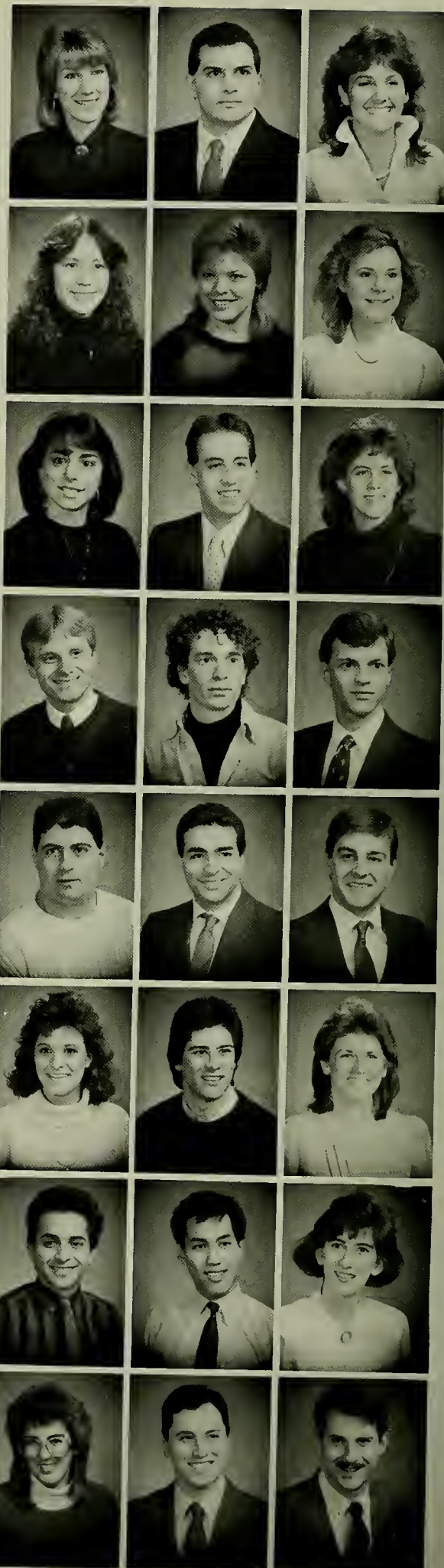
ACTIVITIES: None

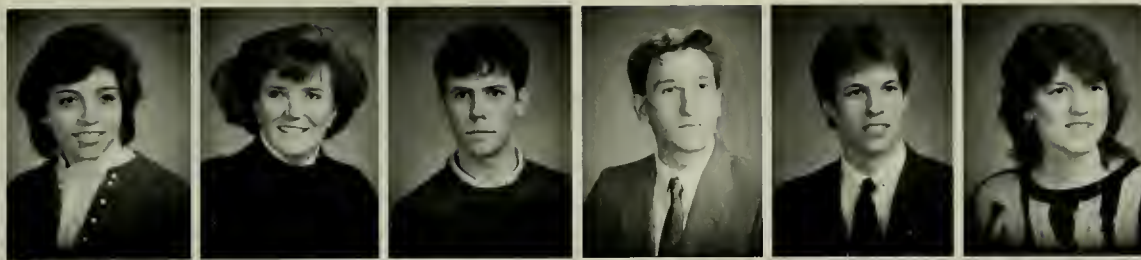
What opinions do you have concerning your department and UMass in general?

I think the computer department is one of the best in the state. The University is large but I like it. The core requirements are a good idea but I didn't like the language requirement because in my major I have to learn many languages like Pascal and Fortran. It's a good idea to have a general knowledge of what UMass offers and it gives me an idea of what's happening outside of my major.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

In some respects "Zoo Mass" fits. I could not live in Southwest, I only go there when I want to party. As a whole I don't think UMass deserves to be called a zoo. There are parties like anywhere else but the zoo reputation gives UMass a bad name.





Allyson Pierce Spanish Maynard, MA
David James Pietropaolo HRTA Lexington, MA
Deborah Pikul Art Chicopee, MA
Lori A. Pimental ME S Dartmouth, MA
Susan Pink Biochem/Pre-med Norwood, MA
John P. Pinson Enal Attleboro, MA
Steven J. Pioli Anthro N Easton, MA
Steven H. Platts Zool Haverhill, MA
Deborah A. Podkowka Acctng Ware, MA



Cynthia J. Poirier History Williamsburg, MA
Anne Pokorski Mktg Chelmsford, MA
Patricia Polishuk Mech Eng Brookline, MA
Elizabeth Pollard Mktg Marblehead, MA
Tracy Ann Pollastri Mktg Lunenburg, MA
David Polunsky Comm Stu Winthrop, MA
Theresa Anne Pooler Comm Dis E Longmeadow, MA
Ashley Anne Pope Psych Natitl, MA
Michael Porter Econ Natick, MA



Ellen Portman Mktg Armunk, NY
Donald C. Poulin Mktg Easthampton, MA
Heidi M. Poulin Comm Dis Easthampton, MA
Tom Power Bus Westboro, MA
Elizabeth D. Powers Mgt Salem, MA
Mary B. Powers Zool Worcester, MA
Paul G. M. Powers Psych Braintree, MA
Jeff R. Powlus HRTA Burlington, VT
Mark S. Pratt JS No Attleboro, MA



Randall Prescott Elec Eng Amherst, MA
Ronald E. Press Elec Eng Natick, MA
Joseph P. Presti Good Mktg Burlington, MA
Edward Alexander Price Mech Eng Sandwich, MA
Michael Prince Ind Eng Franklin, MA
Sandra Prioleau HRTA Boston, MA
Amy Prohaska Comm Stu Marblehead, MA
Phyllis Provost Comm Stu Wenham, MA
David B. Pruskin Civ Eng Framingham, MA



Arthur Andrew Prutsalis Mgt Burlington, MA
Aris Psychogeor GB Fin West Roxbury, MA
Rob Puchniak Econ Peabody, MA
Andrea Pugsley Econ Dorchester, MA
James J. Pulei IE/OR Sheffield, MA
Gayla J. Puliafico Art Ed Rutland, MA
Catherine A. Pulsfort Ind Eng Crestview Hills, KY
Debra A. Pulsinelli Psych Brockton, MA
Guy E. Pumiglia Elec Eng Sunderland, MA



Lisa A. Putis Fash Mktg Wyckoff, NJ
Joseph Vincent Puzzi An Sci Blandford, MA
Patricia A. Queeney Acctng Wakefield, MA
Heidi Ann Quesada Poli Sci Townsend, MA
Susan P. Quigley Fash Mktg Marblehead, MA
James P. Quitadamo Econ Shrewsbury, MA
Joel Rabinowitz Mgt Old Bethpage, NY
Daniel Radack Mech Eng Swampscott, MA
Stephanie M. Radochia AFEC Wilmington, MA



Ramin Rahimi Micro Lexington, MA
Michael Ramirez Acctng Spring Valley, NY
Wendy S. Rand Psych Osford, MA
Joseph C. Randall Env Sci Chestnut Hill, MA
Mary Beth Randall Educ Greenfield, MA
Susan Randall Nursing Norwood, MA
Joseph P. Randazza Mgt Lowell, MA
Kathleen A. Rando Acctng Stoneham, MA
Jonathan N. Ranger English Manchester, MA



Lynn M. Raposa An Sci North Attleboro, MA
Adam William Raskin Math/Econ Pittsfield, MA
Dan Rasmussen Math Westwood, MA
Marta A. Rauscher Mktg Berlin, MA
Robert Ravens History Norwood, MA
Terri S. Ravitz Home Ec Cambridge, MA
Debra Raymond Educ Plainville, MA
Daniel J. Reagan English Shrewsbury, MA
Brenda Reardon Fash Mktg Sudbury, MA

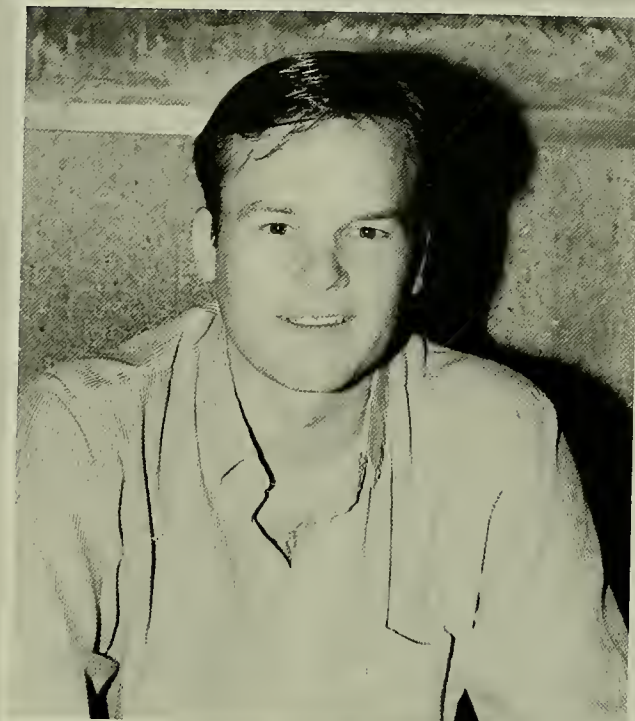


Photo by Judith Fiola

NAME: Bill Bushnell

MAJOR: Mechanical Engineering

HOMETOWN: Georgetown, MA

SEMESTERS AT UMASS: Ten

ACTIVITIES: None

What opinions do you have concerning your department and UMass in general?

For my first couple of years at UMass I didn't like the departmental requirements because they were mandatory courses designed to weed out many students. The remainder of the requirements were better because they were mainly electives. The advanced courses were very specific and easier to follow. I don't like the core requirements because they were a waste of time . . . I guess I'm not a well rounded student.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

Because I've been here for ten semesters I have noticed a drastic change in the party atmosphere. For the most part the change in the drinking age has limited partying on campus. I think UMass was a zoo when I first came but I definitely wouldn't call it a zoo now.





Jane E. Reardon Psych Franklin, MA
 Mark R. Reardon Acctg Franklin, MA
 Anthony A. Rebello Env Sci South Hadley, MA
 Eric L. Recoon GB Fin Williamsburg, NY
 Sharon Redfield Acctg Danvers, MA
 Mark Redlich Comm Stu New Milford, NJ
 Matthew Regan Env Des Dover, MA
 Elaine H. Reichert Educ South Deerfield, MA
 David R. Reid Econ Bellingham, MA



Ann T. Reilly Elec Eng So Walpole, MA
 Richard Reinemann Mech Eng Medfield, MA
 Albert O. Reinhardt III Dalton, MA
 Carole L. Reis JS Sturbridge, MA
 Thomas F. Reis Mktg Medfield, MA
 Shari Beth Reiser Mktg Marblehead, MA
 Edward R. Remond Jr. Econ Pembroke, MA
 Deneen M. Renaud Math Colchester, CT
 Leigh Resides Econ West Chester, PA



Amy B. Resnick Home Ec Norwell, MA
 Amy Rex Sov East Eur Stu Foxboro, MA
 James C. Reynolds GB Fin Cheshire, MA
 Thomas E. Rezendes Acctg Kingston, MA
 Richard Alan Ricardi Econ/Hist Westboro, MA
 Chris Ricci Elec Eng Scituate, MA
 Lisa M. Ricci Psych Somerville, MA
 Celeste Rice Biochem Worcester, MA
 Melissa Rice HRTA Amherst, MA



Robert L. Rice Econ Westport, CT
 William Richards English No Attleboro, MA
 William S. Richardson Acctg Ware, MA
 Caroline V. Richter Comm Stu Scarsdale, NY
 Charles Douglass Riddle Poli Sci Springfield, MA
 Joann Riddle Comm Dis Tewksbury, MA
 Irma M. Rigau-Medina Mgt Rio Piedras, PR
 Damon B. Riley Psych Braintree, MA
 Gregory S. Riley Ind Eng Arlington, MA



David Riordan Comm Stu Wakefield, MA
 Janet B. Rishman Comm Stu Medford, MA
 Lisa B. Riskin Comm Serv Spring Valley, NY
 Janet Risman Comm Stu Medford, MA
 Glenn P. Ritchie Fash Mktg Medford, MA
 Paul A. Rivenburg Mktg Acton, MA
 Lori Rizk Amherst, MA
 Alan Robbins Needham, MA
 Roberta Robertson Acctg Amherst, MA



Susan Jean Robichaud Soc Methuen, MA
 Andrew M. Robinson Mgt Framingham, MA
 Carole E. Robinson Amherst, MA
 Mark Robinson Mktg Dumont, NJ
 Paul Robinson Chem Eng Brockton, MA
 Donna Robison Food Sci N. Weymouth, MA
 Kevin P. Rocha Comm Stu South Dartmouth, MA
 Lynda G. Roche LS/R Buxford, MA
 Michelle Rodney Leg Stu Amherst, MA



Gwenn E. Rods HRTA Dover, MA
 Lisa C. Rogell Mktg Baldwin, NY
 Allison E. Rogers Psych Bonita, CA
 James F. Rogers Jr. GB Fin Reading, MA
 Stacey Rogers Psych Andover, MA
 David Rohrer Sports Mgt Wingham, MA
 Mark Rohrer Poli Sci Wingham, MA
 Maria Roldan Educ Springfield, MA
 Gary N. Romantz Ind Eng Parsippany, NY



Patricia Romer Educ Westboro, MA
 Kimberley R. Ronca Art/Writing Garrison, NY
 Mary Rooker History Williamsburg, MA
 Lisa A. Rose Elec Eng N. Dighton, MA
 Cynthia L. Roseberry Art Berlin, MA
 A. Rosenbaum Mktg
 Carolyn H. Rosenbaum JS Framingham, MA
 Lynsey S. Rosenberg Theater Marblehead, MA
 Stanley Rosenberg Jr Zool Quincy, MA



Photo by Judith Fiola

NAME: Wayne Pacheco

MAJOR: Economics

HOMETOWN: Fall River, MA

SEMESTERS AT UMASS: Nine

ACTIVITIES: Intramural Sports, Brown Olympics

What opinions do you have concerning your department and UMass in general?

I had a great time at UMass but I would have had more fun if I didn't have to take classes. On the whole I loved it, especially the social atmosphere. I also learned a lot. I don't agree with the economic department's political stance but they prepared me for a job after I graduate. I already have a job lined up.

I think students should take more than 100 level courses for core requirements. They are too general. The language requirements and writing requirements should be more intense and I think at least one course in public speaking should be required.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

The "Zoo Mass" reputation definitely hurts the school. I have noticed that the reputation has practically disappeared since my freshman year. UMass provides a good mix of education and social life.





Howard S. Rosenstein Acctg Newton, MA
 Pamela G. Rosenthal Mktg Winchester, MA
 Joseph F. Rosewame Mech Eng Leverett, MA
 Alison P. Ross Comm Stu Newton, MA
 Joanne Rossetti English Newton, MA
 Danny Roth Civ Eng Wanaque, NJ
 Jeffrey Roth Gb Fin Somerset, NJ
 Vanessa Roth Acctg Huntington, NY
 Glenn Rothstein GB Fin Old Bridge, NJ

Peter C. Todondo Elec Eng Weymouth, MA
 Rosemary Roudaaysen Art Hist Pittsfield, MA
 James Rowan Jr.
 Frederick D. Rowe III Econ Longmeadow, MA
 Karen I. Rowe Psych/Spanish Wilmington, MA
 Kathryn M. Rowe PE Stratham, NH
 Dana O. Roy Geol Adams, MA
 James A. Royce Env Des/Land Arch Marlboro, MA
 Anita L. Royce JS/Eng Orange, CT

Karl P. Rozak Econ Greenfield, MA
 Paula Ru Int Des Marlboro, NJ
 Andrew J. Rubin Poli Sci Longmeadow, MA
 Marc F. Rubin Zool Lexington, MA
 Steven Rubin Mgt New Bedford, MA
 Susan Lee Ruboy Comm Stu Norwood, MA
 Amy M. Ruda Psych Great Neck, NY
 Jack Rudinsky Math Sharon, MA
 Jay M. Rudinsky Pub Health Randolph, MA

Deborah A. Rugg Painting Worcester, MA
 Lisa A. Rupprecht GB Fin Pittsfield, MA
 Charles H. Russell Phil Longmeadow, MA
 Philip A. Russell Poli Sci Brockton, MA
 Christine M. Ryan GB Fin Norwood, MA
 Elizabeth G. Ryan Sport Mgt Hyannis, MA
 Mary T. Ryan Poli Sci Methuen, MA
 Karen E. Saalfrank English Andover, MA
 Craig A. Sable HRTA Randolph, MA

Debra A. Sabourin Mgt Holyoke, MA
 Athanasios Safarikas Elec Eng Amherst, MA
 Margery Safran GB Fin Andover, MA
 Rebecca Sage Mktg Natick, MA
 Melkon Sahagian Mktg Southboro, MA
 Harold J. Salant Econ Amherst, MA
 Peter T. Salem Ind Eng N Reading, MA
 Stephanie Ann Sallah Mgt Gloucester, MA
 Richard Salzman Mech Eng Brookline, MA

Nicola Sambazis HRTA New York, NY
 Linda Samuelian Psych Dedham, MA
 Diane Maria Sanabria Music Ed Sunderland, MA
 Kevin Sanborn Econ W. Springfield, MA
 Jeannette M. Sanchez Educ Rosa Bayamon, PR
 Bruce Sandler Econ Needham, MA
 Kimberly A. Sanford Elec Eng Burlington, MA
 Joseph C. Santangelo CS Eng West Newton, MA
 Scott Thomas Santarella JS Norwalk, CT

Lisa Santoto Mech Eng Wantagh, NY
 Stephanie C. Sargeant Mgt/Mktg Dorchester, MA
 Helinette C. Sarmiento Fash Mktg S. Dartmouth, MA
 Richard Sasdi Zool Newton, MA
 Amyu L. Sasiela Psych Sudbury, MA
 Peter V. Sattler Econ Springfield, MA
 Kimberly A. Savage Int Des Uxbridge, MA
 Susan S. Savoy Comm Dis Concord, MA
 Lisa L. Sbrocca Italian Winchendon, MA

Holly Schabowski Mktg/English Westfield, MA
 Alisa M. Schachter Psych Wayside, NJ
 Suzanne F. Schaeffer Mktg Holland, PA
 Sandra M. Scheer Acctg New Canaan, CT
 Susan Lynn Scher Acctg New City, NY
 Randi Schey Mgt Parsippany, NJ
 Karl Schieneman Mktg New York City, NY
 Maureen Schilke Psych S. Grafton, MA
 Karen Schiller Psych New York, NY



Photo by Judith Fiola

NAME: Wendy Rand

MAJOR: Psychology

HOMETOWN: Oxford, MA

SEMESTERS AT UMASS: Eight

ACTIVITIES: Residence Assistant, Brown Olympics
Sylvan Area Government, Brown House Council

What opinions do you have concerning your department and UMass in general?

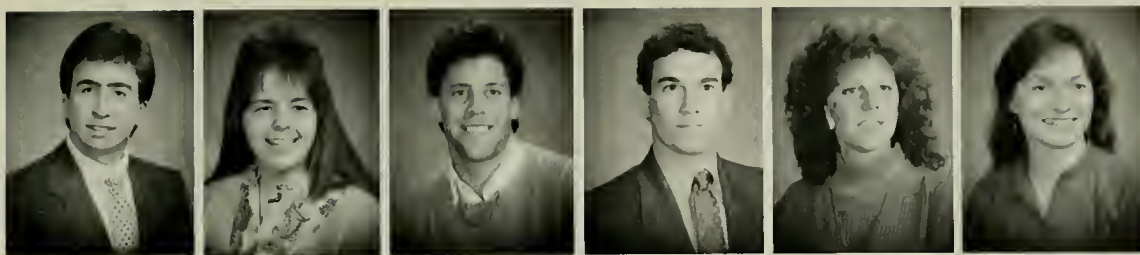
I love UMass, it's a great school but the psychology department has its problems. The department has a good faculty but there are a lot of internship requirements for students who want to do an internship that are discouraging. The requirements also aren't varied enough and there are too many of them. I think it's important that new students have a diverse education.

When the University requires many courses it defeats the purpose of taking courses that are interesting to the student. Exploring courses in the early years is important but confining in later years.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

I think "Zoo Mass" is over used. It's made into something it really isn't. As an RA, I think the change in the school policy has helped discourage the "Zoo Mass" reputation. I think this is a great university. When I was in high school other students told me I was going to a zoo but now high school students are more interested in the academics of the University.





Dianna Schlegel Educ Newburyport, MA
 Sarah C. Schlesinger Psych Brookline, MA
 Patrick Schollard Env Des Framingham
 Neil Robert Schriever HRTA Brooklyn, NY
 Suzanne M. Schropfer Educ Stamford, CT
 David R. Schwartz FA/Astro Warwick, RI
 Eric L. Schwartz Sport Mgt Framingham, MA
 Denise M. Scialabba Fash Mktg Sudbury, MA
 Jean M. Scott Educ Wakefield, MA



Jennifer A. Scott History Beverly, MA
 Maria B. Scudeve Zool Norton, MA
 Elizabeth L. Scullin Psych Newton Ctr., MA
 David R. Sears Hist Amherst, MA
 Dara Jill Segal A&R Econ Framingham, MA
 Robert M. Segal Accting Randolph, MA
 Lauren Segarra Spec Farmingham, MA
 Amy Seiden Psych New York, NY
 Caroline Seitel Comm Stu New City, NY



Ted Selia Elec Eng Amherst, MA
 Douglas F. Selkirk Accting Northampton, MA
 Joshua L. Semeter Elec Eng Brockton, MA
 Martha A. Senn Chem Millers Falls, MA
 Dianne H. Serra Accting Beford, MA
 L. Scott Serra Civ Eng San Turce, PR
 Karen M. Sexton Biochem Berkeley Hts., NJ
 Philip K. Seymour Ent Uxbridge, MA
 Kelly Shaffer Comm Dis Chelmsford, MA



Michael S. Shairs Psych Rowley, MA
 Joel F. Shamon Accins Bedford, MA
 Barbara E. Shamroth GB Fin West Hartford, CT
 Susan Lynne Shanbaum Educ Southbridge, MA
 Jamison Shane Econ Hanson, MA
 Jonathan A. Shanfield Econ/Phil Natick, MA
 Michael Shapiro Accting Lynbrook NY
 Michelle Shapiro Cb.Fin. Weston, MA
 David Sharin Food Mktg Econ N Woodmere, NY



Meg E. Shatos Accting/HR Royalston, MA
 Michael Shaughnessy COINS Worcester, MA
 Shannon Shaughnessy LSR Easthampton, MA
 William Shaw Mech Eng East Longmeadow, MA
 Karen C. Shea An Sci W Medford, MA
 Nan Shea Educ Springfield, MA
 Scott F. Shea Pre-Med Milford, MA
 Lisa A. Sheaffer HRTA Methuen, MA
 Kenneth F. Shecham JR Econ Billerica, MA



Catherine A. Sheedy Poli Sci Weymouth, MA
 Laurence M. Sheedy Leg Stu Dedham, MA
 Elizabeth Ann Sheehan Math/COINS New Bedford, MA
 Lambert C. Sheng Mktg Livingston, NJ
 Gary W. Shepherd A/R Econ Townsend, MA
 Scott I. Shepherd Theater New Bedford, MA
 Steven D. Sheridan Civ Engin Saugus, MA
 Kimberly Sherman BDIC Kendall Pk, NJ
 Colleen Sherry English Bridgewater, MA



Helen M. Sherry Econ Dedham, MA
 Holly J. Sherwood Comm Dis Beverly, MA
 James Barry Shields Econ West Roxbury, MA
 David Shimkus Psych Worcester, MA
 Barbara M. Shlosser JS/Hist Wilbraham, MA
 Gary Blake Shotz Music Sharon, MA
 Soraya A. Shuykri GB Fin Framingham, MA
 Michail Shuman Poli Sci Brookline, MA
 David A. Shumsky Elec Eng Belmont, MA



Marjory G. Siagel Educ Newton Centre, MA
 Robert N. Siegel Poli Sci Lexington, MA
 Scott Silva BDIC Amherst, MA
 Karen Silverberg Comm Stu Williamsville, NY
 Carin Mae Silverman Hum Serv Lexington, MA
 Jon I. Silverman Psych Lynnfield, MA
 Diane Silvia Elec Eng North Reading, MA
 Ephlyn Simms Boston, MA
 Patty Smyth, Music



Photo by Judith Fiola

NAME: Dennis McDonough

MAJOR: Anthropology

HOMETOWN: North Quincy, MA

SEMESTERS AT UMASS: Ten

ACTIVITIES: Undergraduate Student Senate, Brown House Council President and Treasurer

What opinions do you have concerning your department and UMass in general?

UMass has a very good anthropology department. The students in the department are not cut-throat competitors among themselves. Instead there is a feeling of comradeship. The anthropology department is one of the top five in the country partly because of the helpful and enthusiastic professors. I wouldn't hesitate to recommend UMass to other students and I would attend UMass again.

As an anthropology student I think core requirements are a good idea. Sometimes they were a pain to take but many employers look for well rounded students.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

"Zoo Mass" is there if you look for it but mainly the reputation is a thing of the past. Many students here are offended by it because being a UMass student requires a lot of hard work.





Michael D. Simollari Comm Stu E Walpole, MA
 Jennifer Simon SDC Farfield, CT
 Timothy S. Simon Elec Eng Longmeadow, MA
 Barbara Simpson Nursing Amherst, MA
 Aaron L. Sinder Soc Sunderland, MA
 Dino Singas IEOR Worcester, MA
 David P. Singer CS Eng Beverly, MA
 Wendy Ellen Singer Comm Dis Pembroke, MA
 Josephine Sinner Poli Sci Casselton, ND

Paul E. Sirois Civ Eng Lynnfield, MA
 Rebecca Rachel Skies Comm Dis Worcester, MA
 Fredrick E. Slavin Econ Hull, MA
 Lawrence M. Slavittter WFBIO Needham, MA
 Cathy A. Sledz JS/Art Hist Bethlehem, PA
 Jeffrey T. Slovin Acctg/Econ Amherst, MA
 Andrew Small Comm Stu Arlington, MA
 Steve Smalley Zool Carlington, MA
 Lucy Smiley COINS Wayland, MA

Annette V. Smith Hum Nut Mattapah, MA
 Braden E. Smith Ch E Norwood, MA
 Brenda L. Smith Math Wrentham, MA
 Bruce M. Smith Mech Eng E. Weymouth, MA
 Daniela Smith Mgt Northfield, IL
 Darlene Smith Fash Mktg Holyoke, MA
 David D. Smith COINS Amherst, MA
 Douglas J. Smith An Sci Succasunna, NJ
 Leslie R. Smith Comm Stu Newton, MA

Lynne Alison Smith GB Fin Stratford, CT
 Neff A. Smith UWW Pittsfield, MA
 Neil S. Smith CS Eng Randolph, MA
 Patrick E. Smith Civ Eng So. Deerfield, MA
 Paul Andrew Smith III HRTA Marlboro, MA
 Paula E. Smith Econ Falmouth, MA
 Robert A. Smith Ind Eng Foxboro, MA
 Timothy Smith GB Fin Syracuse, NY
 Tracey K. Smith Fash Mktg Pass Christian, MS

Vallerie L. Smith Poli Sci Wilton, CT
 Lori J. Snapper Fash Mktg Canton, MA
 Tracey Alyne Snow Leg Stu Seekonk, MA
 Heidi I. Snyder Poli Sci/Intl Comm Rochester, NY
 James Sockol Sports Mgt Needham, MA
 Adolfo J. Socomo Ramos COINS Rio Piedras Pto Rico
 David N. Soderstrom Chem Lexington, MA
 Julie A. Soderstrom Psych Lexington, MA
 Sunchul Solm Elec Eng Amherst, MA

Robin Beth Solod Mktg Harvard, MA
 Michael Andre Sophinos STPEC Longmeadow, MA
 Adam Eric Sorota Comm Stu Newton Centre, MA
 Joan Soucy Geron Newton, MA
 Mark Soukup Econ Lexington, MA
 Noelle D. Southwick Econ Natick, MA
 Ellen Sowe Ex Sci Westboro, MA
 Kevin J. Spagnuolo Econ N. Grafton, MA
 David J. Span GB Fin West Orange, NJ

Amy B. Sparks Fash Mktg Swampscott, MA
 Giovanna Spatzard Comm Stu Randolph, MA
 Robert Spayne English Southboro, MA
 Lisa J. Spelman Econ Lexington, MA
 James H. Spencer Ind Eng Acton, MA
 John Spencer Mech Eng Taunton, MA
 Elyse Spiegel HRTA Sharon, MA
 John N. Spinney Jr. Acctg Marlboro, MA
 Caryn Spitz Mktg/Art Morganville, NJ

Stacy J. Spiwak Comm Stu Adams, MA
 Micheal M. Spofford Elec Eng Bedford, MA
 Sharon L. Spooner Mktg Hanover, MA
 Suzanne Stainman Fash Mktg Swampscott, MA
 Alexandra L. Stanley Fash Mktg Southborough, MA
 Catherine E. Stanley An Sci Westboro, MA
 Joseph E. Stansil Psych Brookline, MA
 Donald Starsiak Leg Stu East Longmeadow, MA
 Carolyn Stash HRTA Clinton, CT



Photo by Judith Fiola

NAME: Liz Krupczak

MAJOR: Environmental Design

HOMETOWN: Chicopee, MA

SEMESTERS AT UMASS: Eight

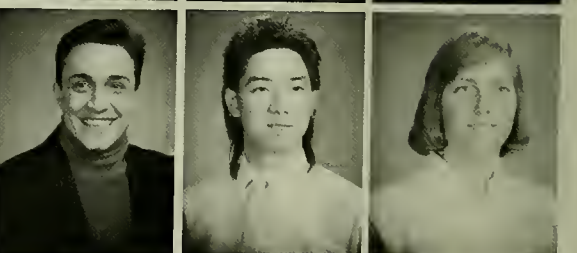
ACTIVITIES: East Side Concert, ASLA Student Chapter Member

What opinions do you have concerning your department and UMass in general?

My department is one of the best on campus as far as getting a decent job when I leave. The department helps everyone in job placement and giving references. Core requirements are a good idea but not for me. Linguistics and philosophy for example were totally useless for me.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

I don't like "Zoo Mass". It is totally irrelevant when referring to this University. The attitude of some students has changed because they don't want to be referred to as "Zoo Mass" students.





Kim Stavrolakes Psych Port Jefferson, NY
 Peter Steen History Westboro, MA
 John F. Steeves Geol/Econ Burlington, MA
 Lisa M. Stephens COINS/Math Littleton, MA
 Arthur H. Stephenson III HRTA/Sport Mgt Stoneham, MA
 Vicki Stephenson Educ Gardner, MA
 Shawn G. Steponate English Chicago, IL
 Stacy G. Steponate Comm Stu Chicago, IL
 Jennifer E. Stern HRTA Wellesley, MA

Laura Sternheim LS and R Amherst, MA
 Eric I. Stetson BDIC Bellmore, NY
 Michele M. Stevens Spanish Pittsfield, MA
 Lauren Diane Stevenson Educ E Harwick, MA
 Ruth B. Stewart-Loving Springfield, MA
 Susan D. Stiefel Psych Lowell, MA
 Robert G. J. Stirt Mech Eng Highland Park, NJ
 Stefanie Stolzenberg HRTA Westbury, NY
 Andrew Harrison Stone Mktg Needham, MA

Amy Storch Educ Newtown, CT
 Lorelei A. Strobbe Theater Springfield, MA
 Lindsay E. Stromgren Geog Amherst, MA
 Margaret Stross Math Loudonville, NY
 Lori Ann Stuart CB Fin Arlington, MA
 Judy Studley Comm Dis Plymouth, MA
 Erika Stuhr Pre/Phys Ther Lexington, MA
 Teri M. Sueiro Home Ec Old Bethpage, NY
 Patricia Suess HRTA Trenton, NJ

Lisa Marie Suleski Spanish Northampton, MA
 John F. Sullivan Leg Stu Fall River, MA
 Kathleen M. Sullivan Chem Acton, MA
 Patricia V. Sullivan Econ Frammingham, MA
 Tara Marie Sullivan English Dover, MA
 Timothy M. Sullivan Econ Brighton, MA
 Lynn A. Summers HRTA Canton, MA
 Kristen Sundra Mktg Bedford, MA
 Diane Marie Susi Comm Dis Westwood, MA

Andrea Swain Pub Health/Comm Health Mattapan, MA
 Ann Marie Swanson Poli Sci Saugus, MA
 Karl S. Swanson A/R Econ Hingham, MA
 Lori-Ann Swanson Southampton, MA
 Paul C. M. Swanson Classics Winthrop, MA
 Debbie L. Swartz Educ Stoughton, MA
 Roberta M. Swasey Music Mansfield, MA
 Kevin Sweeney Poli Sci Westfield, MA
 Connie Sweet Educ Quincy, MA

Elise M. Sweet JS/Wo Stu Concord, MA
 Karl B. Sweetland CSE No Reading, MA
 Marie Swiatlowski Chem Eng Ludlow, MA
 C.P.P. Swinley HRTA Gloucestershire, Eng
 Catherine S. Swiss English Shrewsbury, MA
 Carol Syatt An Sci Needham, MA
 Gary W. Symolon HRTA Kensington, CT
 Elizabeth Anne Talbott PE Stanford, CT
 Elisabeth A. Talis Coun/Min Per Amherst, MA

Thomas Talucci HRTA Villanova, PA
 Robert Kwan Tam Fash Mktg Boston, MA
 Lisa Jean Tammara Acctng Amherst, MA
 Alice J. Tan Acctng Queens Village, NY
 Carla A. Tarantino Home Ec Revere, MA
 Kristin Tardiff Educ Rehoboth, MA
 Julie A. Tareco CB Fin Stoughton, MA
 Suzanne A. Tatarian Fash Mktg Englewood Cliffs, NJ
 Michael C. Teduits CB Fin Acton, MA

Michael R. Tepper Econ New Rochelle, NY
 Michael T. Terault JS/Eng Sunderland, MA
 Thomas Tero Env Sci Holliston, MA
 Brian J. Testamata Poli Sci W. Boylston, MA
 Sangita Thaveri Home Ec Frammingham, MA
 Michael D. Theodoss Elec Eng Hudson, MA
 Matthew T. Therrien Eng Dedham, MA
 Steven A. Thibodeau Sport Mgt Worcester, MA
 Mary T. Thissell Acctng Needham, MA



ERY

Photo by Judith Fiola

NAME: Cathy Stanley
MAJOR: Animal Science
HOMETOWN: Westboro, MA
SEMESTERS AT UMASS: Eight
ACTIVITIES: Tilson Horse Farm

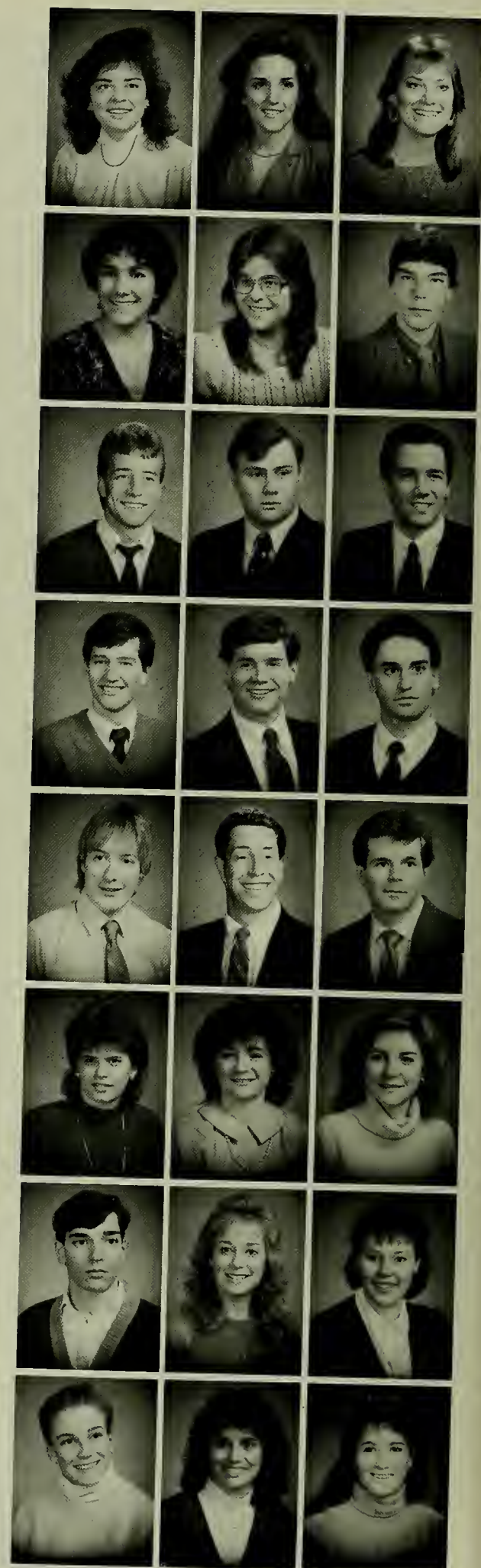
What opinions do you have concerning your department and UMass in general?

I think the animal science department is reputable because it gives students both scientific and hands on training. I feel I'm prepared to graduate and work in my field. The department runs a job placement update every week on the bulletin boards and keeps a list of job opportunities.

I think the core requirements are a good idea but students can get around them easily by taking non-descript classes.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

I don't think the "Zoo Mass" reputation holds. It depends on where you are because all the dorms and people are different and some party more than others. I'm not offended by the "Zoo Mass" reputation because that may be only one person's opinion.





Anne Thomas HRTA West Springfield, MA
 Rebecca Mae Thomas Chem Northampton, MA
 Ruth A. Thomas Mgt Greenfield, MA
 Stephanie R. Thomas Econ Scotch Plains, NJ
 Susan Marie Thomas Econ Norwell, MA
 James R. Thompson Biochem Philadelphia, PA
 Kelly Thomson Educ Manasquan, NJ
 Eric W. Thys Ex Sci Centerville, MA
 Andrew D. Tiffany Som Lexington, MA



Regina T. Till HRTA N. Grafton, MA
 Laura A. Tilsley Comm Stu Amherst, MA
 Jeffrey Timm Micro Springfield, MA
 Stephanie A. Timmons GB Fin Needham, MA
 Marion Y. Tinsley JS/Pol Sci Boston, MA
 Daniel Tisman English East Brunswick, NJ
 Mindy Dawn Toabe Fash Mktg New Bedford, MA
 Kelly Ann Tobin Psych Somerset, MA
 Bruce Todd STPEC Upper Montclair, NJ



John Russell Todd Env Des Worcester, MA
 John Tate Tomis Env Des Florence, MA
 Murat Tomruk Cs Eng Bebek Istanbul Turkey
 Joel Rhys Tomy COINS Maynard, MA
 Peter J. Tonelli Econ North Grafton, MA
 Joanne Tooher Theater Hanover, MA
 Lauren Ray Toolin GB FIN Northampton, MA
 Lesley J. Toon Int Des Boston, MA
 Jill Torla Econ Lowell, MA



Michael J. Torla CS Eng Amherst, MA
 Stephen Torpey Mech Eng North Attleboro, MA
 Robert J. Tosti Elec Eng Framingham, MA
 Farideh Touysserkani Hum Nut Maynard, MA
 Eric Townsend Env Des Amherst, MA
 Wilson Bland Townsend II Poli Sci Shrewsbury, MA
 Jennifer Travis-McIlroy Comm Stu Minneapolis, MN
 David E. Trebbe Elec Eng Wilbraham, MA
 Loma Trehub Econ Amherst, MA



Frederick E. Troy Poli Sci Natick, MA
 Jonathan R. Troy Comm Stu Putnam Valley, NY
 Mark P. Trudeau WD Tech/Forestry Waltham, MA
 Lori E. Truesdale Civ Eng Arlington, MA
 Peter C. Tsoi Elec Eng Greenwich, CT
 Scott D. Tuchinsky Biochem Framingham, MA
 Deborah Tuli Comm Stu Norwood, MA
 Kari Turcogorog English Lowell, MA
 Karin Turmail Fash Mktg Framingham, MA



Lisa Marie Twamley Hom Ec. Framingham, MA
 Laura E. Tyler Poli Sci Burlington, MA
 Marianne Tynan HRTA Trumbull, CT
 Javier F. Ubani Bus Ad Rio Piedras, PR
 James Th. Ubertalli Zool Holyoke
 Leslie A. Upbin Home Ec/Fash Mktg New York, NY
 Jeannette Uriarte Env Pub Health Santurce, Puerto Rico
 Allison Frances Uzzo Fash Mktg Brockton, MA
 Adalberto Valdez Poli Sci Roxbury, MA



Nicholas Valhoulis Econ Groveland, MA
 Kelly A. Valton Educ Fall River, MA
 Inge Vanderhoeven HRTA Arlington, MA
 Arnold E. Vandoren Mech Eng Sherborn, MA
 Dorothy L. Vansickle English Amherst, MA
 Kathleen Ann Vanzeeland Fash Mktg Beverly, MA
 Susan C. Varrichione Food Sci Maynard, MA
 Elizabeth A. Vassallo Fash Mktg Worcester, MA
 Christopher Vasseur III/Educ Tewksbury, MA



Elizabeth Jane Bastine Poli Sci Macungie, PA
 Christine Vaz Mgt Attleboro, MA
 Beth Vendice GB Fin Newton, MA
 Justin L. Venture GB Fin So Dartmouth, MA
 Jennifer F. Vernill Soc Concord, MA
 Pedro S. Vieira An Sci Y2 2D Lisboa Portugal
 Stacy Bigdor Fash Mktg Revere, MA
 Stuart A. Vinnos Poli Sci Shrewsbury
 Elizabeth M. Virtue Hum Nut W. Newbury, MA



Photo by Judith Fiola

NAME: Leanne Fitzgerald

MAJOR: Industrial Engineering and History

HOMETOWN: Hudson, MA

SEMESTER AT UMASS: Eight

ACTIVITIES: Intramural softball, basketball, and football

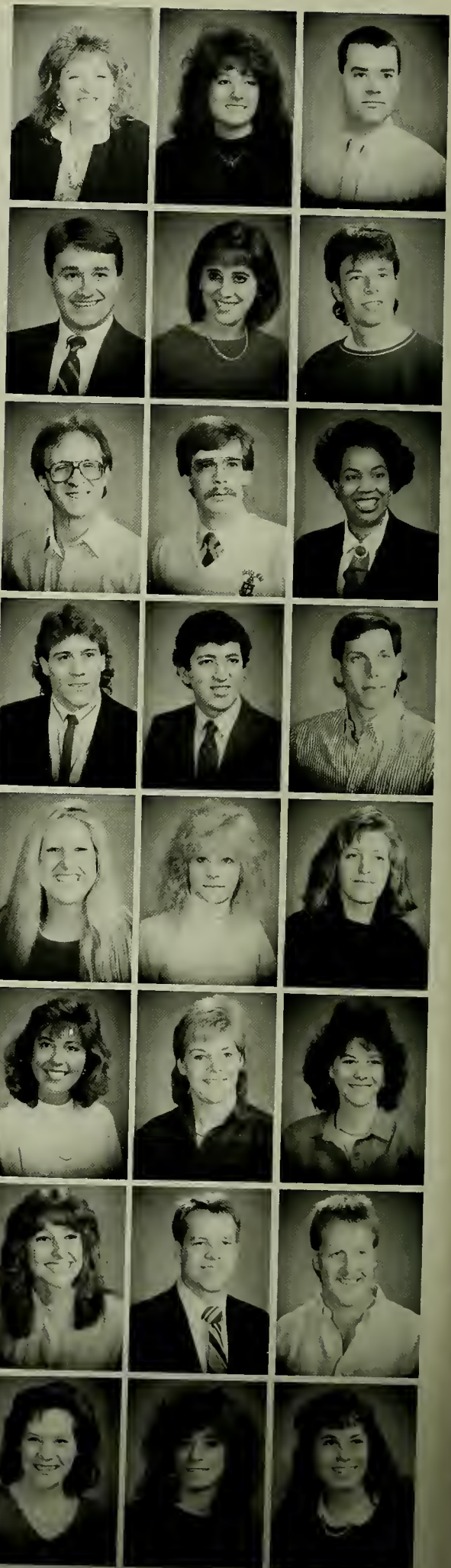
What opinions do you have concerning your department and UMass in general?

I have high opinions about the history department but not the IE department. The history department cares about the welfare of the students. I think the IE professors are more interested in their research than their students. I haven't tried to get a job in the field of engineering because I am going to law school. I chose IE as a major to obtain a technical background.

I prefer the core requirements over general education because the general education program doesn't give the student enough freedom. I enjoyed taking core classes.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

"Zoo Mass" is not as true as it used to be years ago. There have been a lot of changes since then. The increase in the drinking age and the changes in the alcohol policy helped a lot in minimizing the party atmosphere. I'm offended when people tell me I go to "Zoo Mass". I chose UMass over Harvard for my undergraduate education.





Karen S. Visnaw An Sci Springfield, MA
Nadine L Vitt Mgt Charlotte, NC
Eric L. Voelker Econ Pittsfield, MA
Grace C. Vorce HRTA Boxborough, MA
Lisa M. Vuilleminot Zool Melrose, MA
Allison Wade Poli Sci North Plainfield, NJ
Lisa M. Wagman Psych East Bridgewater, MA
Amy E. Wagner English Belmont, MA
Keng Wai COINS Boston, MA



Thomas A. Wainor Econ Wakefield, MA
Amy L. Walker Comm Stu Swampscott, MA
Russell Wallach Sport Mgt Forest Hills, NY
Barbara Walsh Ex Sci Agawam, MA
Mary C. Walsh English Agawam, MA
Kenneth S. Walton Mgt N. Easton, MA
David A. Ward Home Ec Boston, MA
Nancy Warhaftig Ex Sci Wayne, NJ
Valerie E. Warren Comm Stu Chelmsford, MA



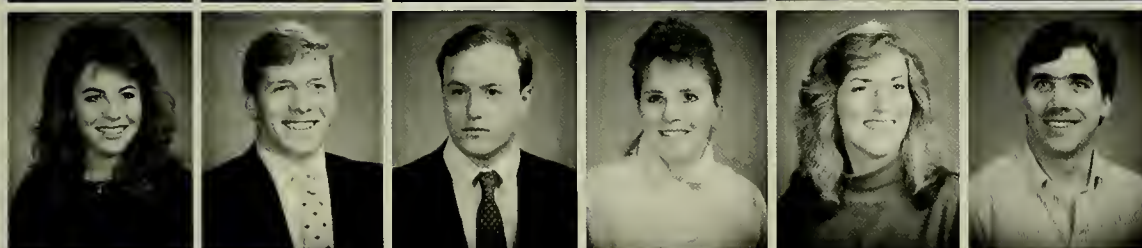
Michael A. Warters Int Des Sunderland, MA
Miles Cooper Washburn Econ S. Hadley, MA
Jacquelyn Washington HRTA Philadelphia, PA
Kathy Waskiewicz ECE Amherst, MA
Mark R. Wasolyn Sport Mgt Easthampton, MA
Andrea M. Wasser Ex Sci Pittsfield, MA
James F. Webber Econ Franklin, MA
Sherrie L. Wedge Studio Art Sunderland, MA
Tracey Lynn Wehmeyer Educ Bronx, NY



John R. Weinstein Educ N. Dartmouth, MA
Dani H. Weinstein GB Fin Merrick, NY
Michael A. Weinstein COINS W Palm Beach, FL
Edward N. Weisman Econ Framingham, MA
Michele B. Weiss Mktg Englishtown, NJ
Virginia L. Weiss Psych Hingham, MA
April Jean Wells Zool Amherst, MA
Linda D. Wendry Elec Eng Holyoke, MA
Marie B. Werschler HRTA Wenham, MA



Susan Lynne Werschler Mgt Wenham, MA
Ann C. Werth Educ Bethesda, MD
Catherine E. Wescott Ex Sci Amherst, MA
Teresa A. Wessman Comm. Stu No. Attleboro, MA
Judith A. Wesson AREC Monson, MA
Anne Louise West Fash Mktg Norwood, MA
Andrew J. Wharton Econ North Andover, MA
Kathryn D. White Ex Sci Belchertown, MA
Thomas E. White Jr. Math Hyannis, MA



Michelle Whitehouse Educ Westfield, MA
Jill Whitney GB Fin/Psych Bellmore, NY
Deborah A. Widdison Mgt Sterling, MA
Stacy Wiederlight Comm Stu Stamford, CT
J. Marc Wieta Chem Pembroke, MA
Samuel H. Wilkins HRTA Gloucester, MA
Kelley B. Willhite Psych Athol, MA
Deborah J. Williams English Winchester, MA
Ricky Neal Williams Chem Eng Lanesboro, MA



Stacie Williams Psych/Soc Lynnfield, MA
James Roy Williamson Psych N Andover, MA
Robert John Williamson Civ Eng Acton, MA
Christine C. Willis English Reading, MA
Lauren M. Wilton English Saugus, MA
Walter Winchenbach III GB Fin Ashland, MA
Mark Wisniewski English Belchertown, MA
John P. Wisniewski Micro Truro, MA
Jill Wiswall Attleboro, MA



Marcella Wojtkowski Science/Zool Pittsfield, MA
Cozy Wolan Comm Stu Forest Hills, NY
Marianne Wolfenden Poli Sci North Andover, MA
Peter G. Wollmeringer GB Fin Framingham, MA
Kevin Womack Chem Eng Ipswich, MA
Andrea J. Wong Int Des Wayland, MA
Dexter Wong Elec Eng Lexington, MA
Hilda Wong GB Fin Burlington, MA
Onyu Amy Wong COINS Robinson Road, HK



Photo by Judith Fiola

NAME: Aldis Ansons

MAJOR: HRTA

HOMETOWN: Closter, NJ

SEMESTERS AT UMASS: Nine

ACTIVITIES: Manager of Sylvan snack bar, Brown Olympics, RA selection committee, new student assistant

What opinions do you have concerning your department and UMass in general?

I'm really happy with my department considering I didn't know much about it's prestige. I feel good with what UMass and the HRTA department had to offer me. The professors were great and the extra-curricular activities the University has to offer have increased and developed greatly since my freshman year. I tried to take advantage of courses offered that weren't required. I took initiative in furthering my education. I hope the core requirements don't limit people from doing this or force students to take classes they're not interested in.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

I came to UMass from New Jersey and I had not heard of the University referred to as a zoo. I did not hear of the zoo reputation until my first semester here. It was difficult to learn about UMass from my high school counselor. Students from Massachusetts told me of the party atmosphere but I don't think UMass is a zoo anymore.



Accounting
Afro-American Studies
Agricultural & Resources Economics
Animal Science
Anthropology
Art
Art History
Astronomy
Bachelor's Degree with Individual Conc.
Biochemistry
Botany
Chemical Engineering
Chemistry
Chinese
Civil Engineering
Classics
Communication Disorders
Communication Studies
Comparative Literature
Computer & Information Science
Computer Systems Engineering
Dance
Economics
Education
Electrical Engineering
English
Entomology
Environmental Design

Acctng
Afro-Am Stu
A&R Econ
An Sci
Anthro
Art
Art Hist
Astron
BDIC
Biochem
Botany
Chem Eng
Chem
Chinese
Civ Eng
Classics
Comm Dis
Comm Stu
Comp Lit
COINS
CS Eng
Dance
Econ
Educ
Elec Eng
English
Ent
Env Des



William W. Wong Econ Brookline, MA
Elizabeth Wood-Fumelli Poli Sci Westfield, MA
Colin M. Woodbury Psych Marshfield, MA
Alan H. Woodruff HRTA Wayland, MA
Herbert Woodward Jr. Mktg N Easton, MA
Stephen E. Wooster MATH Tyngsboro, MA
Peter Works Civ Eng Millis, MA
Kathleen Q. Wortelboer Geog Amherst, MA
Jan Leslie Worthington CB/Fin Trumbull, CT

Diana B. Wright Mgt Southwick, MA
Robert S. Wright Geol Braintree, MA
Michael Wysocki Soc No Weymouth, MA
Evan A. Yampolsky GB Fin Needham, MA
Carole M. Yanchewski Art History Marlboro, MA
Derek Sean Yarbough Food Mktg Fall River, MA
Jenny Yassen Fam/Comm Serv Stoughton, MA
Patricia Ann Young UWW Bethesda, MD
Lisa Ristin Fam/Comm Serv

Karen Elise Youngstein Mgt Wayne, NY
Tai Y. Yuen Elec Eng Brooklyn, NY
Susan Yunker Math Livingston, NJ
Christopher Zabik Psych South Hadley, MA
Justin A. Zachor Mech Eng Lexington, MA
Shahrazad Zarghamee Chem Lexington, MA
Paul A. Zaletsky Psych Seekonk, MA
Todd Michael Zell Sport Mgt Marion, MA
Mark D. Zenevitch Sport Mgt Methuen, MA

Matthew M. Zenni Econ/Poli Sci Fall River, MA
Beth Ziegler Econ Sheffield, MA
Andrew R. Ziner Econ Middleton, MA
Joanna R. B. Zink Psych Marshfield, MA
Mark Zukerman Mktg Baldwin, NY

IN MEMORIAM

The *Index* staff wishes to remember Michael Edward Jayes, a Russian Studies major from Andover, MA, who died in January, 1987. He would have graduated in May, had he lived.

Environmental Science	Env Sci	Microbiology	Micro
Exercise Science	Ex Sci	Music	Music
Fashion Marketing	Fash Mktg	Natural Resource Studies	NR Stu
Food Engineering	Food Eng	Near Eastern Studies	NE Stu
Food Science	Food Sci	Nursing	Nursing
Forestry	Forestry	Philosophy	Phil
French	French	Physical Education	Phys Ed
General Business & Finance	GB Fin	Physics	Phys
Geography	Geog	Plant Pathology	Plant Path
Geology	Geol	Plant & Soil Sciences	Pl S Sci
German	German	Political Science	Poli Sci
History	History	Portugese	Port
Home Economics	Home Ec	Pre-Dental	Pre-Dent
Hotel, Restaurant & Travel Administration	HRTA	Pre-Medical	Pre-Med
Human Development	Hum Dev	Psychology	Psych
Human Nutrition	Hum Nut	Public Health	Pub Health
Industrial Engineering	Ind Eng	Russian	Russian
Italian	Italian	Science	Sci
Japanese	Japanese	Social Thought & Political Economy	STPEC
Journalistic Studies	JS	Sociology	Soc
Judaic Studies	Jud Stu	Soviet & East European Studies	SEES
Legal Studies	Leg Stu	Spanish	Spanish
Leisure Studies & Resources	LS/R	Sports Management	Sports Mgt
Linguistics	Ling	Theater	Theater
Management	Mgt	Wildlife & Fisheries Biology	W/F Bio
Marketing	Mktg	Wood Science & Technology	Wood Tech
Mathematics	Math	Women's Studies	Wo Stu
Mechanical Engineering	Mech Eng	Zoology	Zool

Seniors reflect on years at UMass



Photo by Judith Fiola

NAME: Jeffrey Mannheim
MAJOR: Industrial Engineering
HOMETOWN: East Longmeadow, MA
SEMESTERS AT UMASS: Eight
ACTIVITIES: Brown Olympics, Intramural basketball

What opinions do you have concerning your department and UMass in general?

I like my department but sometimes red tape can get in the way. There are so many people here it's hard to get things done quickly. The IE department teaches students how to think and work out problems. The real world will train people to learn their method of working. This is a hard year for engineers to graduate and it's difficult to get interviews.

Core requirements are a great idea. It's a necessary part of a well-rounded education. I wish I had more time to take courses outside of my major requirements. As a freshman I would have said I don't like them but looking back on my education I think core requirements are important.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

The "Zoo Mass" reputation bothers me because that's not the way it is. It's the way it was. The zoo image is on its way out. The University is what you make out of it and that is what's important.



Photo by Judith Fiola

NAME: Lisa Corcoran
MAJOR: Anthropology
HOMETOWN: Norwood, MA
SEMESTERS AT UMASS: Eight
ACTIVITIES: Manager of Sylvan Darkroom, *Index*, Ski Club, Anthropology Undergraduate Caucus, V.P. Brown Dorm, Intramural Softball

What opinions do you have concerning your department and UMass in general?

UMass is a great university. Being a student here includes learning how to accept responsibility and make decisions. I love the anthropology department and the professors are great. I didn't direct my studies to get a job in the field of anthropology. I chose my major to get my degree in liberal arts and to be well-rounded. I didn't have a problem getting a job after graduation.

I like the core system better than the new general education system. We had a lot of flexibility and could use the core system in our best interest.

From what you observe do you feel "Zoo Mass" is a fitting label for the University?

I think since I've been here the "Zoo Mass" reputation is fading. The only people who call it a zoo don't attend UMass. The "Zoo Mass" reputation is only prevalent within the state, outside of Massachusetts UMass is a well-respected University.

Chancellor's reception for seniors held at Totman

On Saturday, May 23, 1987, under cloudy skies, the Chancellor's Reception for Seniors, otherwise known as "Senior Day," was held. Normally held at Metawaumpe Lawn, the location was moved to Totman Field due to the renovations on the Campus Center.

A typical barbecue menu of hot dogs, hamburgers, salad and desert was prepared by University Food Services. All seniors who attended also received a free t-shirt.

In keeping with tradition, senior day provided students with a day to relax after finals and to meet with friends before graduation.

—Judith Fiola



Senior Day is a chance for friends to meet before graduation.



These students head for Totman field from Sylvan area.



Photos by Kimberly Black

any students came to Senior Day with a group of friends.

Historic Class of '47 rekindles memories 40 years after college becomes university

The charter members of the *University of Massachusetts* relived their memories at their 40th annual reunion of the Class of '47 on campus, among unfamiliar sights and sites, during Alumni Weekend, June 5-6-7.

The 100 or so who came to recapture their days of wine and roses moved more slowly and talked more rapidly as they tried to catch up on their post-Commencement march into history.

The 214 frosh who enrolled as the Class of '47 in September of 1943 at the *Massachusetts State College* would become 214 alumni of UMass by act of the Legislature, May 6, 1947, when Gov. Robert F. Bradford signed S-533 into law.

Among this enlarged class were the first journalists to be graduated. And then-President Hugh P. Baker chose this time to retire, after 14 years at the helm. In his farewell message to the Class, he wrote that "We take leave of this campus, you and I, with memories of work and pleasure indistinguishable one from the other . . ."

The Class of '47 was the first to increase in size, from 127 men and 87 women in the fall of 1943, to 153 men and 121 women at Commencement. Returning veterans of other classes of the early Forties joined to complete their educations under the G.I. Bill. The Class of '47 thus became a hybrid of older students with disparate interests resulting from world-wide travel and wartime experiences. Many of the Class of '47 were in the class only a semester or two to graduation. The all-campus enrollment had now reached 1,533.

The Class of '47 brought "Maternity Row" into the undergraduate lexicon. Officially labelled Federal Circle, it was a cluster of Army surplus officer's quarters used to house married veteran-students. It was recognizable by the diapers dancing between coal bins, and where the weekly *Collegian* was delivered by its (married) editor-in-chief, door-to-door, every Friday.

It was also the first time that auto-



Photos by Clayton Jones

Barbara Young and Betty Riley are happy to be back and are pleased with the current state of UMass.

matic washers appeared on campus — in the basement of South College, with cigar boxes as cash registers. Those were the days when the honor system worked, and clothes dryers were yet to come.

They were also days of fast and fleeting friendships — now renewed, after 40 years — for most of the Class of '47 were emigres from pre-WWII consortiums. They were the Depression kids, the Prohibition babies and the last of the issue of the Flappers and Lost Generation of the Twenties.

"We didn't know it, during that last year of our Great Contentment, but 1946-47 was to mark the end of an era of Military Balls, Sock Hops, Round Robins, hay rides, and moonlight strolls along Lover's Lane, long since stripped of its umbrella of flora and fauna and paved for access to NOPE. Gone, too, are the apple orchards and

corn fields where succulent ears were developed so tender and sweet that they could (and were) eaten on the spot by those dieting (for financial reasons)," remembered one of the 47s.

So, 100 of the Pioneers came back to catch the wave of memories and to leave with a commemorative title engraved with the front page of the *Collegian* of May 8, 1947, whose banner headline announced that "College Becomes University As Bradford Signs S-533" in maroon ink (a red-letter day).

The memory session ended with the singing of the 1947 version of the Alma Mater, "Sons of Massachusetts" (more recently edited to conform to rules about sexist writing/singing.

—Dario Politella

Editor's note: Dario Politella is a member of the Class of '47 and currently teaches journalism at UMass.



UNIVERSITY OF MASSACHUSETTS
CLASS OF 1947 • 40th REUNION
JUNE 5, 6 and 7, 1987

Each member of the class of '47 who attended the reunion received a plaque of the front page of the *Collegian* which announced the change of the school's name.



Chris Chaves Newman, editor of the 1947 *Index* attended the reunion.

Most who attended the reunion had fun catching up with old friends and acquaintances.



Carolyn and Walter Trespasz enjoy the banquet during alumni weekend.

Photos by Clayton Jones

From the Editor

Before the 118th edition of the *Index* comes to a close, I would like to take a moment to reflect on this past year.

This year's staff consisted of ten returning members and eight new members. We had a good mix of experience and fresh ideas. Unlike previous years, this staff was not organized until the fall. However, this was not a factor in the meeting of the final deadline.

Our theme, "Take a Closer Look," was decided by the staff and reflects our attempt to better represent the University and its large and diverse population. Although yearbooks have traditionally been for seniors, our aim was to make this yearbook something everyone could enjoy, because UMass offered something for everyone.

A number of decisions were made this year which affected and changed the *Index*. The first was the decision to change publishers. For the first time since 1972 the *Index* has had a different publisher. After fourteen consecutive years with the same publisher, we felt it was time for a change.

The second, and unfortunate, decision which was made, was to cut payroll as a way to decrease costs. For the first time, the staff has gone without even a stipend for their work. I'm very sorry it had to be this year but it was the only way to make ends meet.

The completion of this yearbook marks the second consecutive year that it has been produced without any Student Activities Trust Fund money. As a result of this, any student who wished to have an *Index* has had to pay full price for it. We attempted to reduce the cost of it by requesting an optional negative check-off to appear of the fall tuition bill. It was originally approved by the Executive Staff of the University in the spring of 1986. The optional fee, which was meant to be a convenient way for students to purchase the book, would have begun, starting this fall, for the 1988 *Index*. However, this plan was not accept-

able to the Rents and Fees Committee, nor to the Undergraduate Student Senate. Without this plan, the future of this publication is uncertain. Had the proposal been approved, the cost of the book would have been reduced from twenty-one dollars to ten dollars.

In 1985, a marketing department was established for the 1986 *Index*. This year's Marketing Manager, Heidi Lieblein, thought it would be a good idea to sponsor a spring event in order to promote the *Index*. May 2, 1987, the *Index* sponsored a Twister Tournament and made the Guinness Book of World Records by breaking the record for the largest number of people playing Twister. The final count, 4,160, broke the previous record of 4,034, set by S.U.N.Y. at Albany.

Not only did Twister bring the UMass community together, but it also brought the staff together.

It was the hard work of the following people that made this yearbook a reality. They are the people who deserve recognition for their efforts and I would like to thank them.

John MacMillan, as the Managing Editor, you were very supportive. You helped lighten the atmosphere when the pressure of work was on. You're an excellent writer and a good journalist. I envy your talents. Best of luck next year. I'll miss your sense of humor and those late nights at the office singing "Good Music."

Kim Black, you were not just the Copy Editor. You were my mentor, advisor and my example to follow, not to mention my friend. I learned a lot from you and I greatly appreciate all the help and support you gave me. Best of luck after graduation in what ever you do.

Heidi Lieblein, you were a fantastic Marketing Manager. All your ideas were great. You were the force behind Twister and it was a success because you made it one. I know you will be successful in your career.

Clayton Jones, you had much to add to the staff as Photo Editor. You helped us reduce the cost of photos without reducing the quality. Good luck on the staff next year.

Peter T. Johnson, no task was too small or so "Thank-less" that it went unnoticed. I know of no better Assistant-Marketing-Manager-in-Chief. Your attention to details helped make Twister run as smoothly as it did. I wish you were returning next year, but you're not. I hope you find what you want at Washington College.

Steve Narey, you took some of the pressure off me by taking over the business. Thank you. Good luck with your last semester at UMass.

Gretchen Galat, I'm glad you joined the staff and kept with it. Your dedication to this yearbook showed when you returned to finish your section. Good luck on the staff next year.

InAh Choi, with a capital A, your organizations section looks great. It is a tough section to coordinate, but you made it easy by arranging the photo assignments. The staff looks forward to your return.

Dionne Mellon, you are a very talented artist. Your eye for detail added just the right touch to the organizations section. You will add so much more next year, I'm sure.

Carla Fernando, I'm very glad I got to know you better. Your experience with the Fine Arts section shows. Best of luck in whatever you do after graduation. Lets have lunch again at the T.O.C. someday.

John Doherty, what can I say? I'm impressed by your dedication and perfectionism. You added humor to the office with your caricatures, impersonations, \$25,000 pyramid, and your Little Richard routine. I'll miss you next year.

Cathy Mahoney, you took on the news section by yourself, and did a great job. Your layouts and writing are of good quality. Best of luck in the future.

Marketing Staff:

Shaun Gallager, Peter T. Johnson, Clayton Jones, Heidi Lieblein, Brian McDowell, Jon Troy.

Writers:

Kim Black, Ben Brogan, Kevin Casey, InAh Choi, John Doherty, Judith Fiola, Gretchen Galat, Margaret George, Ellen Goldberg, Alan Kaufman, John MacMillan, Cathy Mahoney, Traci Marrino, Dionne Mellon, Tineke Minks, Mary Murdzia.

Photographers:

Michael April, Cindy Batchelor, Kim Black, Jonathan Blake, Michael Chan, InAh Choi, Christopher Crowley, Judith Fiola, Gretchen Galat, Renee Gallant, Tatiana Hamawi, Jennifer Harrington, Clayton Jones, Elizabeth Krupczak, John MacMillan, Cindy Orłowski, Margaret Sikowitz, Marianne Turley, Terry Wessman, and of course, Norman "The Great" Benrimo.

Kevin Casey, you are a dedicated sports fan. You always asked questions when you weren't sure. You wrote excellent sports copy. I'll probably see you at Celtics game someday.

Cindy Batchelor and **Terry Wessman**, you two were a good match. Your ideas were very creative and the scrapbook-like layouts fit the theme very nicely. Good luck as college graduates.

Carol McClintock, your idea to do the mini-features was great and it worked well. Thank you for your help especially with Twister.

Robin Bernstein, I'm glad you joined the staff this year. Your willingness to help was greatly appreciated. Best of luck in the future.

Cindy Orlowski, although you graduated last year, you were there when I needed you. You're a great friend. Thank you for helping us when you came here on vacation.

Dario Politella, you're a hard man to contact! You have many ideas that helped the *Index*. Thank you for letting us know about the 40th anniversary celebration. It fit so well into our theme.

George Petro, you helped us to adjust to the new publishing company. Thank you for helping the section editors design their layouts.

Norman Benrimo, you were always there when I need you. You not only



Photo by Kimberly Black
Yearbook Associates Representative, Norman Benrimo, and Editor in chief, Judith Fiola, relax for a moment.

provided us with quality photographs, but you also provided us with much moral support. You taught me a lot about photography. Thank you.

The 1987 *Index* is almost completed. The following pages include coverage of leisurely activities, the annual spring concerts, and of course, graduation, the day for which we all work so hard. The completion of this yearbook, not only marks the completion of another year at

UMass, but it also marks the completion of my responsibilities to the University. I am pleased to have the opportunity to work on this yearbook and to provide my fellow classmates and the University population with a quality publication. My congratulations go to every member of the Class of '87. I hope you've enjoyed this book. Best of luck to all in the future.

Sincerely,

Judith K. Fiola

Judith K. Fiola
1987 *Index* Editor in Chief



Photo by Clayton Jones
Peter Johnson dons a Twister mat like a cape.



Photo by Clayton Jones
Copy Editor, Kim Black, worked on the *Index* four years.

Special Thanks To:

Howie Davis, Linda Faulkingham, Bill and Barbara Fiola, Zulma Garcia, Jane Kreisman, Bill Menzes, Beth Nathanson, Noel Sporny, Betsy Siersma, Erik Snoek, Student Activities Office, Union Program Council, and Chita Rivera.

Yes, there is life beyond studying



Photo by Judith Fiola

Brown residents compete in "Name that Tune" contest as part of Brown Olympics. Brown Olympics is a way to prove that students can have fun without alcohol.



Photo by Clayton Jones

Joan Jett came to play at Katina's Sunday April 5, 1987. Katina's is a popular hangout for UMass students.



Photo by Norman Benrimo

Students take advantage of warm days to work on their tans and catch up on some badly needed sleep.

UMass students know when it is time to put the books away and take some time off. On a warm and sunny day, many students can be found by the pond. Many students can also be found wandering around the shops at the Hampshire Mall or downtown Amherst on Saturday afternoons.

Whether it be dancing at the Pub or sleeping in the sun, time off from homework is a necessary part of student living.

—Judith Fiola



Photo by Judith Fiola

Residents of Northeast, Miho Hosobuchi and Garrick Starks, relax in the quad on a sunny spring day.



Photo by Judith Fiola

Central area residents received a free t-shirt at the 1986 October fest.

Photo by Cynthia Orłowski



Photo by Cynthia Orłowski

Orchard Hill hosts Bowl Day each spring. It provides residents with an opportunity to gather in the bowl for an afternoon of music.

These students found a way to amuse themselves before the bands began to play at Bowl Day.

Jon Butcher, Patty Smyth and others add sizzle to spring

The '87 Spring Concert season began Sunday, April 26, with the East Side Concert. This year's line up included the Stops, the Meditations, the Special EFX, and headliner, Patty Smyth. The UPC Concert was held the following week on Sunday, May 3. Their line up consisted of Cabo Frio, Lonnie Mack, the S.O.S. Band and Jon Butcher.

Southwest held their concert on Mother's Day, May 10. Their line-up consisted of Nexus, EF Poulkinhous, the Smithereens, and headliner Southside Johnny and the Jukes.

For all concerts, the Dept. of Public Safety was concerned about attracting non-students. Therefore,



The percussion player for the Special EFX plays many instruments simultaneously.



Patty Smyth, the East Side Concert headliner, scans the crowd by Worcester D.C. Smyth's rock and roll concert is well received.

publicity had to be kept to a minimum.

—Judith Fiola



Many students put the work aside to attend the UPC Spring Concert, despite overcast skies.



Photos by Judith Fiola

Lonnie Mack performs second in this year's UPC line-up.



Jon Butcher headlines this year's UPC concert. Unfortunately, his performance was cut short due to rain.



Joel Rabinowitz, co-president of SWAG, enjoys Southside Johnny's performance from backstage.



A singer for the S.O.S. Band waves to the crowd at the UPC concert.



Southside Johnny and the Jukes headline this year's Southwest Concert.

Photos by Judith Fiola

Spring concerts enjoyed by all who attend



These residents of J.Q.A. enjoy the Southwest Concert. Officials say this year's concert has been the best organized of the past few years.



The lead guitarist of the Special EFX plays at the East Side Concert.



Photos by Judith Fiola

Spring Concerts provide students with things to do the last few weekends of spring semester.



The Smithereens performed before Southside Johnny at Southwest.



The 18th floor of J.Q.A. provides an excellent view of the crowd at the Southwest Concert.



Photos by Judith Fiola

Students who want a front row position at the UPC concert arrive early to claim a spot.



A lead singer of the S.O.S. Band gazes into the crowd of approximately 9,000 UMass students.

117th Commencement held Sunday May 24, 1987

The one hundred and seventeenth commencement of the University of Massachusetts at Amherst began under overcast skies at 10 am, Sunday May 24 in Warren McGuirk Alumni Stadium.

The speakers included student speaker William Gately, Governor Michael Dukakis and Governor Mario Cuomo. Cuomo, Governor of New York State,

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Although early classes are not popular with UMass students, graduates who attend commencement Sunday morning have high spirits.



Sharon Claffey expresses her joy at graduation.



Photos by Clayton Jones

Many students have smiles on their face on at graduation.



Photo by Clayton Jones

White tassels are worn by students graduating from the College of Arts and Sciences, the largest college at the university.



Photo by Clayton Jones

Recent UMass alumni spend most of the day posing for pictures with family and friends.



Photo by Judith Fiola

Damon Riley finds his seat at graduation before his fellow graduates.



Photo by Judith Fiola

Mario Cuomo receives the honor of Doctor of Laws and is also the principal speaker.



Photo by Clayton Jones

The expression on this graduate's face reflects the completion of at least 120 credit hours of course work.

The Stadium is appropriate location for graduation



William Gately is this year's student speaker.



The grandiose stage is an appropriate setting for the distinguished speakers of the 117th commencement.



Many students decorate their caps to in order to stand out in the crowd.



Above: Janna Hamann has good reason to be happy. She has completed school in three years and is going to graduate school in the fall.



Right: UMass is known for its diversity of students.

Photos by Judith Fiol



Photo by Judith Fiola

UMass helps build lasting relationships. For some people, wedding plans are made for after graduation.

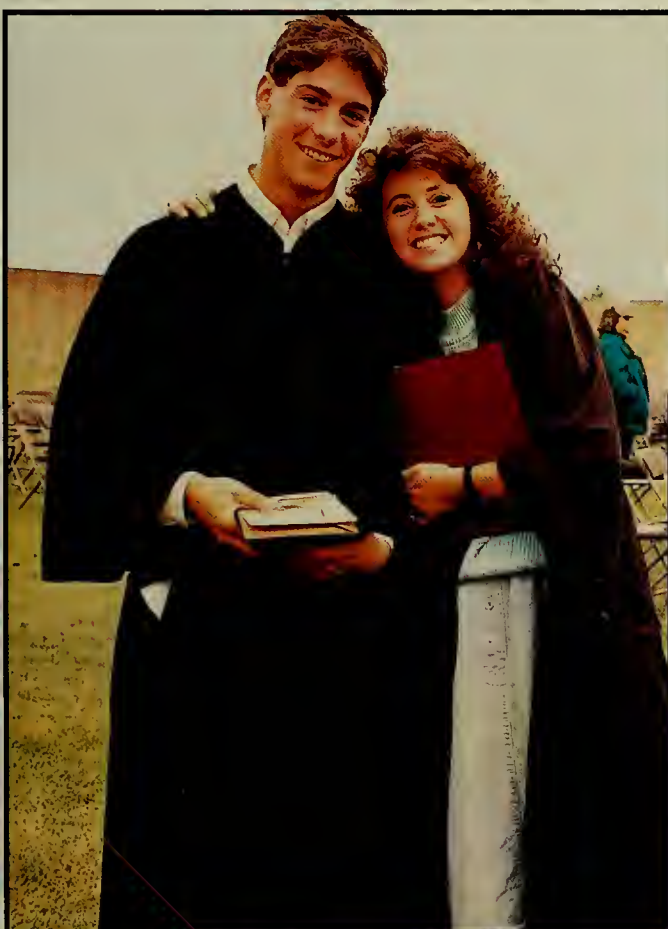


Photo by Clayton Jones



Photo by Clayton Jones

Above: Graduation brings much about which to smile.

Left: For many graduates, commencement is a happy occasion.

UMass graduates 4,748 candidates



Photo by Judith Fiola

Governor Michael Dukakis speaks at commencement with greetings from the Commonwealth of Massachusetts.



Photo by Judith Fiola

Juanita Matthews takes a moment to reflect on her years at UMass.



Photo by Judith Fiola

Ray Noreau proudly displays his diploma case behind the commencement program.



Photo by Clayton Jones

Most graduates bring cameras with them in order to get pictures of their friends.



Photo by Judith Fiola

Some graduates make signs to thank the people they love.



Photo by Judith Fiola

Communications majors have good reason to be happy. Their school has a placement service that encourages students to interview for jobs before graduation.



Photo by Clayton Jones

This graduate waves to get the attention of friends in the stands.



Photo by Judith Fiola

These communications majors seem happy that their work is done.

Class of 1987 becomes 40th class to graduate U.M.A.



Photo by Judith Fiola

Above: The 117th commencement ended with the singing of the alma mater. New alumni sing it for the first time.

Right: Graduation is a day to share happiness.

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also received an honorary degree of Doctor of Laws.

Once degrees were conferred to the candidates by the deans of each school, 4,748 members of the Class of '87 became 4,748 new alumni.

—Judith Fiola



Photo by Clayton Jones



Photo by Judith Fiola

Friends promise to keep in touch after graduation. You never forget your college buddies.



Photo by Clayton Jones

This graduate is caught reminiscing about her weekends at UMass.



Photo by Judith Fiola

This row of graduates didn't hesitate to pose for a photo.



Photo by Clayton Jones

Above: These graduates seem ready to enter the working world.



Photo by Judith Fiola

Left: Mortar boards are decorated to draw the attention of friends and family in the stands. With some, it is a group effort.

This edition is brought to you by:

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